MY HEART FOR THEE. BY MONROE H. ROSENFELD.

Tho' now to me thou art a dream Of those sweet days forever past, And love is but a fading gleam
That sorrow's cloud has overcast, Yet I retain that image sweet Tho' as of old we ne'er may meet, Each day I keep my heart for thee!

REFRAIN. For thee, dear angel of my life! For thee, in gladness and in strife! Whatever fate may bring to me

I keep my heart for thee!

It seems but yesterday we met And plighted vows of tender love: I wonder if thou can't forget Those Summer nights, the stars above, The soft, warm hand I held in mine, The lips that met in sympathy; Although 'tis useless to repine, Each day I keep my heart for thee!

I keep it, and the time I bide; Thy hand on earth I'll clasp no more. Yet on that mystic other side The golden, bright celestial shore-Ah! shall not love there claim its own, And kindred hearts united be? So here I wait, patient, alone-Each day I keep my heart for thee!

THE LAST FIGHT.

BY J. WILLIAM BRESLIN.

ERGEN-OP-ZOOM, the impregnable, the vir gin fortress, had fallen, and the Allies were aghast with dismay, the French half delirious with exultant joy. The army revelled and rejoiced, and with liberty, for Louis himself was flushed with pride at the triumph of his arms, and in the universal excitement some excess was overlooked. The commanders and offi-cers were regaled with magnificent entertainments, and the rank and file indulged without stint in every license which could recompense them for the miseries and arduous labor of the preceding weary months of siege.

Some few days went by, and the camp was set-ting down once more to order and discipline. The vast army of besiegers was reorganized and di-vided, some battalions being ordered to garrison, others to new posts before the enemy, and the shrill call of the bugles, the hoarse roll of the drums rose all day long above the rhythmic murmur of thousands of marching feet; but despite this there were still many who kept up the revels at the closing in of each day. There were meetings of old friends soon again to be parted, suppers and drinking parties, prolonged till far into the night, though continually disturbed by calls upon this or the other member of the company to carry orders, or fall into the ranks of their regiments

Thady Hailoran, major now, and his ruddy hair showing streaks of grey, which were not all due to the powder which vainly strove to keep the unruly locks in order, joined lustily in these convivial bouts, as in some part compensation for the long days he had spent wearing out his heart in dreary battering at stone walls from the shelter of the trenches Though he had grown older, and come to know that, lacking wealth and great protection, he could hope to climb no higher to the pinnacle of his boy ish dreams, he was still the same wild galloper, ever ready for any enterprise, the more dangerous and difficult the better. He had won hardly and by desperate valor to the rank of major, but there he stayed, and so he even took his fill of fun and fighting with the same reckless zest as the young-est subaltern inspired by emulation of his su-

He was the life and soul of a small party met together in the hut which throughout the siege for one last carouse before the morrow came to sunder and scatter them far apart. None drank deeper, laughed more or tolsuch upending droll stories as did Thady. The night when a few officers rode up to the hut, and one of them leaned from his saddle and knocked sharpiy at the door. There was no response from within and, putting his foot to the door, he sent it flying

'Major Halloran," he called.

The company within started at the sound of his roice, and became suddenly silent. "It's Lally," they whispered, and looked with ominous foreboo ings at Thady, who, however, rose unconcernedly and lurched to the door. He steaded himself with one hand against the lintel and saluted.

"'Tis welcome you are, Colonel. The liquor's of the best; 'tis near done, but there's yet a bottle or two to crack."

company, sobered by the shock of this unexpected intrusion, looked from one to another in hor-rified amazement at the mad folly of their compan-ion, for Lally was of noted temperance in his habits and a most rigid disciplinarian, and insisted upon the same qualities in those under his com-

"Major Halloran," he said sharply, "I had ex ected better things of you. Is this a duct in camp?"

"Faith Colonel " was the cool reply from the no ways abashed l'hady, "I could well ask that same question of yourself, for you migh know that a soldier's throat is dry by nature, and more by rea-son when he's after burning powder. The work is over, and so it's time for play."

Lally made an impatient gesture. "I sought a sol-dier—I find a maudlin sot;" and, turning his horse's head, he addressed his escort; "Gentlemen, ride

on; we must seek elsewhere."

The harsh words woke Thady to his senses, smiting hardly on the proud reputation he had so long kept untarnished, and shocked him to sobriety. He started forward and caught at Lally's rein and steadily met the latter's angry looks, while he mas-

"Colonel, for the love of heaven, don't say that," he burst out, reproachfully; "don't say Thady Hal-loran is no soldier. I've my private virtues, and 'twas ever one of them to be company for my friends; but if I've any failing, 'tis to leave them

knows the country," and he turned to a young offi-

cer, almost a boy, who rode beside him.

Thady glanced at the companion chosen for him and was apparently satisfied with the brief inspec-"Now speed with your preparations, for I shall

follow close behind you with all the haste I may, and I look to find my orders carried out." Thady bent in his saddle. "I am ready; I will do my best, Colonel, and so I think will Captain

D'Arcy. "Gentlemen, to our next meeting!" and, waving a farewell to his late boon fellows, he rode a little way with Colonel Lally to receive detailed instruc-

giory, a strong arm and a quick wit. There is manny a better man with both, but I got the s with them. But what better am I this day that? Listen when I tell you that if you'll make your mark watch well your tongue, for, by the saints, it's often put a spoke in my wheel." They rode all night till near daybreak, when, on

Thady's suggestion that they should secure a few hours' rest for the horses and themselves before crossing the lines of the Allies' outposts, D'Arcy led the way to a grange or barn lying on the edge of a wood some way from the road. They dismounted, and after some hesitation de-

cided to hobble the horses in the nearest clump of trees some couple of hundred yards from the house,

called to the others; and the divil fly with him for picking just that one place to wait in." "The dispatches," gasped D'Arcy. "What's to

"Deliver them," said Thady coolly, as if it were the merest matter of course. "There's no box so tight shut but it can be opened some way; and we've got to find the way for this one. Now let us get behind that partition," and, leading the way, they entered the small appartment, and carefully ed the ricketty door behind them, not that it might be any defence, but that it might delay dis-covery, and give them time to plan some way of

escape from the awkward position. They leaned against the wall and thought strenu-

"We can't rush them," he said at length, "because they're mounted and we're not. We can't fasten the door, for the bar is on the outside, and besides it's out we want, not in. We might manage them here, but it depends on how many there are, and we daren't uso the pistols for fear of bringing more on top of us, while they may. By the powers, a pretty pass, and Thady, my boy, I'm thinking you've run your head against the wall this time. The saints give us time, and keep them from finding the horses."

"There is a small parapet round the roof," said D'Arcy, "and if this fellow moved we might climb through and lie behind it."

"You're a jewel," said Thady, but alas! the window was just too small, and in any case it would have been impossible to reach to the roof from it. They were hard pressed for time, as the troopers were now almost at the door, and the man who had signaled to them moved off leisurely to the front of the house. In the rapidly growing light they could see that men and horses were jaded and tired. and consequently in all probability the halt would be of some duration. They looked at each other biankly but Thady was not yet in despair.

"I'm not beat yet," and, examining the window closely he saw that perhaps one of the stones at the side might be loosened, and thus enable them to

enlarge the aperture.
"I've got it," he whispered, eagerly. "Strip,
D'Arcy, strip to your shirt, and thank God you're only a boy, for through you'll go, though you leave the last of your skin behind you," and, putting all his strength on the stone, it gave slowly from its place, leaving just room for D'Arcy to squeeze through. He then rapidly explained his plan.

"We'll lie quiet till all that are coming are in. then out with you white I engage their attention.

Most likely the one or two left on guard will look
In to see what's the fun; then, if you can, boit the
door and away. That way there is a chance for

one, though two couldn't manage."
"But you," asked D'Arcy, "what can you do
against them?"

"Faith," said Thady, pleasantly, "enjoy myself, and give you time? But strip, man, strip, in the name of heaven, and put the dispatches in your stocking."

Even now the troopers were dismounting at the door. Thady kept watch through a crevice in the partition, while D'Arcy struggled through the window in desperate slience, leaving a good many fragments of his skin by the way. He had barely managed to get through when the Germans tered the building.

"Seven," whispered Thady, as he passed out his comrade's sword and coat and bade him wait till he had again surveyed the doings of the intruders. Despite Thady's confident surmise, the men had evidently, from their manner, made use of the building as a retreat before, as they made no attempt to examine it, and on entering most of them threw themselves wearily down on the straw and proceeded to munch some provisions drawn from their saddle bags; while two of their number, who appeared to have been selected to keep watch, lounged carelessly just inside the doorway, and all were plainly without the least suspicion of the presence of possible danger.

"It's Lally you'll be having on the top of you be fore you know where you are," chucaled Thady to himself; "but what diviment put it into that fellow's head to stick himself just where he wasn't wanted," and he roundly cursed all Germans and their ways for bringing him to this pass; though, in all probability, the explanation was that the patrol had approached the building first from the other side, and overrun it in the darkness, till it was discovered and they were recalled by their companion . When satisfied that all the men were inside, and that they showed no immediate inclina D'Arcy:

"Now of with you, and remember the door: 'tis easy if you're quick about it. You've the pick of seven hopes; but take Katty if you can, for she's fresh, and worth them all, fresh or tired."

"But," again objected the young man, "you can do nothing. They are too many."

"I can do much. Remember the dispatches, and obey orders. Now, in the divil's name, hurry, for 'm warming to the work."

The lad, moved by some sudden impulse, leaned through the window, and kissed his reckiess comrade on the cheek; then burriedly, and without a word, turned away and disappeared round the corner of the building.

"Faith, he's a jewel," thought Thady, flicking some dirt from the lace of his jabot. "I'm sorry he's going, for 'tis a mighty comfort to "I'm half comrade at your shoulder in a little affair like this. However, it's the only chance," and he continued adjusting the disorder of his dress as cooly as if he were preparing for parade, till he heard the outer door slam to and the bolt drop noisily to its place.

the troopers. The two men standing had turned, been inside before now. He came up first, and and, by a natural impulse, set their hands agains



all when work's to be done; and if its work you want, sure, I'm the man."

Laliy's anger vanished as he looked down on

Thady's flushed, eager face, and he almost smiled as he answered, "No, Major Halloran, I know your reputation, but now return to your friends. I want

clear head for my work."
"No, by all the saints:" cried Thady. "The work is mine; you came for me and here I am, able and more than willing. No one ever yet found me in the fault, drunk or sober; and faith," he could not refrain from adding, "it's many the fine affair I've carried through in drink. Trust me, Colonel, and you'll find I say true. See!" he continued, whistling shrilly, and a great black mare, ready saddled, came trotting up to him, and nuzzled her beautiful head on his shoulder. He gave her a kindly pat, slipped the bit into her mouth, and with a spring was in the saddle. "Ready's my word," and he saluted again with scarcely a sign of intox

Lally looked him over keenly and nodded. "I trust you, and the work is for such as you. Here tches which must reach St. Croix without delay. The country is overrun with the enemy You must be cautious, but you must also be daring, and let nothing stand in your way. I know your courage and your ready wit, and I trust you now to make the best of both. You start within the ur, and Captain D'Arcy here goes with you. He

Half an hour later Thady and his companion were cantering down the road a league from camp. They had ridden so far in silence, but now the young man asked him impatiently that they should rease their pace.

said Thady, shortly, "we may want their speed later," and added the query, "and what did

Lally mean when be sent you on this mission?"
D'Arcy felt his face grow hot, fearing some raillery on his youth; but Thady, now quite sobered sharp night air and his long training to prompt response in every emergency, had put question almost carelessly and as if a mere excuse for conversation, and with some little hesitation the young man replied:

"Because I begged of him, Major Halloran. I serve in Dition's under Col. Desmond Ryan, and I have heard much of you. I know the country well, and so at last be consented."

"And so you wanted to ride with the mad gal-loper, as they call me!" asked Thady with a laugh, for he, too, had had his heroes, though little suspect "And who would not," replied D'Arcy, with a burst of enthusiasm, "when the whole brigade, ay and France, can tell the deeds you've done? Why else did Lally, the finest commander we have, pick out you alone for this special work?"

"Ay, my lad," Thady answered, with just a touch of bitterness. "'tis easy to win that same

that they might the better escape the chance of any prving eyes, and then entered the building, which to all appearance had not been used for some time. It consisted of one large chamber with a small portion roughly partitioned off at the end furthesi n the door, and was lit by some half dozen windowless openings in the walls. There was some straw lying in a corner, and D'Arcy, throwing him self down on this, was soon soundly asleep. His slumbers, however, were of the briefest, and he was awakened by Thady shaking him violently with one hand tight pressed across his mouth to keep him from crying out. He sat up quickly and aired the matter

datter," said Thady, "we're trapped, Listen," and they heard distinctly the sound of a horse champing its bit without. "Look out!" and, creeping cautiously to the window opening indicated by Thady. D'Arcy could discern through the grey dust of coming morning the outline of a man, whom he recognized by his headdress as a German trooper. standing beside a horse midway between the build hobbled. "Now the front," and again obeying he saw a small body of horsemen slowly approaching. He turned hopelessly to Thady. "A cavairy patroi," exclaimed the latter; "but

they mu-t be well beyond their own lines, and don't know this place, or that fellow would have

the door to push it open. Of the others, some had sprung to their feet, but mostly they remained mo-tionless in absurd attitudes of astonishment. Be-fore they had time to recover from their amaze-

ment a new surprise was sprung upon them.
"Gentlemen, don't be alarmed, it is only a little
device of mine to secure the pleasure of your company," and looking round they saw Thady in the doorway of the partition smiling pleasantly to them. He stood erect, tall and strong, and the bright rays of the new risen sun smote brilliantly against his scarlet coat; his face shone transfigured in the ruddy light, aglow with a wild, flerce joy, as he advanced a pace and called in clear, ring-

"A welcome to you all!"

The men stood a moment at pause, dumb with astoundment, till one among them recognizing him

"The mad Chevalier Halloran! We've trapped him at last!"

"Wasy, friend; he has trapped you. Come," he added, swinging back the door behind him to show the inner room was empty. "I'm alone and there's work to do," and as he spoke he heard without the world hoof, beated a horse being urged to its ut. rapid hoof beats of a horse being urged to its utmost speed. Thady felt his spirits rise, as he knew his friend at least was safe from all pursuit; but he cursed him heartily for what had seemed an interminable delay to his strained nerves, and he turned him now with a great content to the task at hand.

Some of the men were struggling with the door, but it was stoutly built and well barred, and as the space was narrow, and they had no implements at hand to batter it down, bid fair to resist their at-tempts at forcing it. Thady, however, had not the slightest intention of allowing them to continue their work uninterrupted. Besides, he was now all eagerness for the fight, since fight he must. He noted with satisfaction that the troopers appeared to have left their pistols in the holsters, and he turned to D'Arcy's wit to have removed them in

the contingency of any of the men succeeding in escaping from the building. "Come, gentlemen," he called, "the door can wait; here's better work," and three responded

readily to his invitation.
"Thady, my boy," he thought, "it's like to be your last fight, but, glory be to Heaven, it'il be the best of them all," and with a laugh on his face he laid hand to hilt and the bright steel leaped singing

"One!" he cried, as he stayed the foremost with the point in his throat. "Two!" and ere the man tottered to his fall he had disengaged the blade and driven it deep into the shoulder of the next. The man drew back with a scream of pain against the third, who stumbled and besitated a moment, a bare moment, but it cost him dear. His blade was wrenched from his hand and flew clanging against the wall as he, too, fell back with a fearful slash

lived or died, dead most likely, for what mortal man could endure so much and survive.

The troopers were still attending to their hurts when they caught the sound of trampling hoofs, the noise of a large party of horse riding in full haste, and one of them rose and staggered to the door. It was thrown open, and a broad shaft of sunlight streamed across the floor, lighting up all the dark places and showing all the ghastly carnage of the narrow field.

D'Arcy stood appailed in the doorway, a crowd of friendly, wondering faces thronging in behind him. He pushed the wounded trooper aside and kneit down by the body of his friend, turning him over on his back, and unbuttoning his coat to search for some faint flicker of life in that brave heart; but as he groped and felt among the siashed and torn clothing his face grew darker, and he drew his head away and sprang to his feet distracted.

"We God he is dead." The best man among us

"My God, he is dead! The best man among us, and I left him like a coward."
But Lally himself, who had entered at his back, iaid his hand gently on the young man's shoulder:
"Captain D'Arcy, he did his duty, and died like a

"Captain D'Arcy, he did dis duly, and the like a gallant gentleman. God rest him."

Some of the men lifted Thady to carry him out to the open air; but he was not yet dead, for the pain of the movement a woke him, and, opening his eyes, he saw D'Arcy bending over him, and he smiled feebly.

he saw D'Arcy bending over him, and he smiled feebly.
"D'Arcy, my boy, 'twas the glory of a fight;" and, so saying, his eyelids slowly drooped as he sank back once more to the kindly rest of unconsciousness.—Black and White.

SUMMER TALE OF SHARK.—At Genoa three fishermen in a small boat caught sight of a large shark close to them in the water. One of the youths, named Enrico, wishing to secure the fish, jumped into the sea, and with incredible strength took it in his arms and threw it into the boat. For a moment the shark seemed stunned, but, rousing itself, a terrible ballie ensued in the boat. The shark seized the arm of one of the men and the others beat it with their oars, trying to free their companion. Suddenly the shark let go and bit its first captor in the neck and face. Finally the three succeeded in throwing the shark into the water, and the wounded men went on shore to have their hurts attended to.—London Daily News.



CHARLES G. KILPATRICK, The one legged trick 'cyclist, was one of the first to introduce the different novelty feats that have proven hits wherever he has appeared, in nearly every country of the world. Mr. Kilpatrick rode down the west steps of the Capitoi at Washington for the first time. This feat gave him a world wide reputation, and from it he originated his sensational step riding, which is at present the feature of the New England resort the Point of Pines, near Boston He introduced the safety act into the music halls of London and on the Continent, while one of his biggest successes was in South Africa, with Alexandra and Hyman and Frank E. Fillis. He returned home last Fall from London and played the round of vaudeville houses. Subsequently he went to Cuba, where he put in twelve weeks in the different cities of the Island. He has just finished a successful season on the Castle-Hopkins, Keith and Proctor circuits, where he introduced his novel rough riders shooting act from the wheel. He will play his season at the Point of Pines, following with three of the big fair association dates in New England, and is booked to open in Berlin, Ger., Nov. 15. of London and on the Continent, while one of his

he third, who stimbled and hesitated a moment, a hare moment, but it cost him dear. His binde was wrenched from his hand and fiew clanging against the wall as he, too, fell back with a fearful slash across his face.

A GUEER CASE, by the control of the control

a piece of paper was 'trust into my hand and a voice said: "I am authorized by Mile. de Villiers to give you this note."
On looking up I beheld a well dressed gentleman standing near my chair. I hurriedly glanced at the writing on the paper. It was written in a somewhat girlish hand and ran thus:
"Will Monsieur please be good enough to follow the bearer of this note to the greenroom. I wish to see you about a matter of importance.

MLE. DE VILLIERS."
I could hardly suppress an ejaculation of aston-shument after reading what was written. I did not know Mile. de Villiers. What business could she have with me? However, I rose and followed the messenger. Arriving at the door of the room he quietly left me.

When I entered Mile. de Villiers, who had been sitting in a large easy chair, upon perceiving me arose and advanced to greet me with outstretched arms.

"Oh Pelward my love have you relyrated to me.

arms.

"Oh, Edward, my love, have you returned to me after all these long years? Have you risen from the grave? Oh, what sublime happiness to behold you once more," she cried out, flinging her arms around

grave? Oh, what sublime happiness to behold you once more," she cried out, flinging her arms around my neck.

While in this position I could feel her bosom throbbing tumultuously against my heart. What a strange situation for me to be in. Being a singing an I could harvily complain of this treatment, but what I thought most about was how she would feel after discovering her mistake, for evidently she was mistaken.

"Mademoiselle," said I, slowly extricating myself from her embrace, "I am not the person whom you take me to be. My name is not Edward, but Henry—Henry Bertram, at your service, Mademoiselle." Before I could say more she took two or three steps backward and looked at me in a bewildered way. As she stood there it struck me all at once that she was exceedingly beautiful; indeed, the lithograph I had seen did not begin to do her justice. Her beauty owed nothing to her toilet. Her form was noble, finely proportioned and richly developed.

"Oh, Edward," she began again, clasping her hands, "are you going to disown yourself and me?

Have you so soon forgotien that act in the little chapel ten years ago? Heavens! It all comes back now seek how everything looked as it did then. The good old grep haired rector standing before us, the last rays of the setting sun streaming through the window, shedding a heavenly light through the sanctuary, as if to bestow a parting benediction on us after we had been decired husband and wife. Oh, Edward, how can you have the heart to deny wish to kill me? Do you wish to see me dead? The sanctuary and the the sanctuary and the third wish to kill me? Do you wish to see me dead? Then almost before I knew it she had forced a knife somewhat resembling a stilletto into my hand and had torn a way the bosom of her dress disclosing the sanctuary and the sanctuary. Just as I may the bosom of her dress disclosing the sanctuary of the sanctuary in the sanctuary. Just as I was about to lay down it he wespon to try and quiet her, and explain myself more fully, about that this demonstration was real, and that it had been brought on by her once being severely imposed upon—or else she was crazy. Just as I was about to lay down it he wespon to try and quiet her, and explain myself more fully, about the sanctuary of the sanctuary in the sanctuary in the sanctuary of the sanctuary in the sanctua

not succession, only tence to maintain himself and daughter, but he was very proud.

'In the viliage of K.—— I first met and loved Madeleine. She was a beautifui girl, and I thought the world of her. Her tather was opposed to our engagement because he wished her to contract a rich marriage. Madeleine, I am giad to say, truly loved me, and consented to a secret wedding. Soon after that I concluded to make a bold move for a fortune at one bound, by speculation, so I did what I told you, speculated and lost.

"My residence was in the city of Q.——, about thirty miles from K.———. I do not know whether she ever heard of my troubles or not, but from that time I was seen no more. Nobody knows how much I have suffered since I have been here. My

hair was as dark as yours ten years ago, and I am

much I have suffered since I have been here. My hair was as dark as yours ten years ago, and I am only thirty now.

"From your description of the actress Mile, de Villiers I should judge that my Madeleine and she were the same, for it is possible that her father is dead, and that, as a last resort, she sought the stage as a means to earn a living, thinking perhaps that I had deserted her. But a new trouble confronts me now, the story you tell of her insanity. I have but little more to say, and the more I think about your-case the more I believe that Mile, de Villiers is my wife and that she mistook you for me. Yes, I am the Edward she referred to—Edward Laucaster. What do I mean to do? I mean to go to the asylum where Madeleine is confined and do all in my power to have her mind restored, and then I am going to help vou prove your innocence.

"I shall seek your employers, and sincerely hope with their aid, and with what I also contemplate, that you will be given a pardon. You can count on me."

When my parrator finished I thanked him hearti.

that you will be given a pardon. You can count on me.!"
When my narrator finished I thanked him heartily for his interest in my welfare, but I doubted his success. Time went on, and three weeks later Edward Lancaster had his freedom.
I did not hear acything until another year passed by, andsthen I was surprised one day in June to receive a visit from the warden of the prison. He had papers granting me a pardon. A pardon for what? For being innocent?
I will say no more, only that I think you will agree with me that it was "a queer case."

THE LIONESS AND THE PROFESSOR—Prof. Gustavo Pisente, of Perugia, lately had a thrilling experience in extracting a cataract from a powerful ioness, while the illustrious patient was apparently in a condition of deep come from chloroform. She was bound and gagged and placed on a table. But she awoke, struggled violently, and rolled to the floor, where the medical men held her down while her head was wrapped in a towel steeped in sulphuric ether. The lioness, however, managed to free herself from the gag and partly from her bonds, and gave a roar which made the majority of the spectators beat a hasty retreat. But the ether overcame her, and Prof. Pisente operated with brilliant success.—British Medical Journal.



DUFFY, SAWTELLE AND DUFFY. The above trio are well known in the leading vaudeville theatres of the East. Duffy and Saw having served several years in the dramatic line naving served several years in the dramatic line previous to their entering vaudeville, in which they have been very successful. In 1897 they in-troduced their little son in the act, making it ex-ceptionally strong and popular. Master Duffy is seven years of age and is considered to be a great child performer.

"WHOA JANUARY." A CIRCUS STORY.

BY CHARLES H. DAY.

After Meserve, the circus manager, lost his wife he brought his only child, a bright little boy, along with the show, to the delight of all the attaches of the traveling institution, because he was such a self reliant, sturdy and cute little chap. As a rule circus folks do not take to "kids," even if they happen to be the children of the proprietor, but as Master Arthur Meserve was so nice in all his ways, and not at all impertinent or forward, he had a friend in every man and woman employed in his father's company.

Arthur acquired a nickname around the show and came to be known as Whoa January, after a wilful, comical pony that used to have such a roy-stering time with the old clown. Whoa January, the pouy, was a stout fellow, full of life, and so was the boy named for him, and, although the pocket edition of a horse, would attempt to bite and kick others, even his groom. The rather vicious January from the first appeared to take a great fancy to the manager's son, perhaps for the reason that Arthur never showed a particle of fear when the pony put back his ears and showed his teeth. A bad rascal was January if a person exhibited any aiarm in his diminutive but dangerous presence. In fact, the pony was better avoided than courted, and altogether too free with his teeth and his heels. Manager Meserve did not conduct one of those large, modern shows that moves from town to town by special railroad trains, out toured the country overland in wagons. When Arthur first came on he always rode with his father in his buggy, but as he grew older and better acquainted with the employes, and grew to be their favorite, he was Whoa January, rode through the routes with first one and then another of the employes, giving his friends an opportunity to enjoy his company, and there was no little itwairy in contesting for the society of their young comrade.

no little livalry in contesting for the society of their young comrade.

Arthur's father was a busy man, and feeling that the boy was safe he grew into the habit of letting the small chap take his own methods of getting from town to town. Sometimes be rode through with the performers, or slept suug and warm in the bottom of the big gilded band charlot with a lot of the musicians, who frequently got his title mixed and called him "Dot Whoa Ardur;" but, in spite of their broken English, they were very fond of the boy.

the musicians, who frequently got his title mixed and called him "Dot Whos Ardur;" but, in spite of their broken English, they were very fond of the boy.

Once in a great storm the boy had a nice warm place in the ticket wagon, and got to town safe and dry if the vehicle did get stuck in the mud and narrowly escape an upset and a precipitation into a deep and swift running river.

Compared with the gigantic shows of today, Mr. Meserve did not have a very large affair, and some of the wild beasts in the menagerie were native to the forests of North America. But he did have two attractions he was very proud of, a very large elephant named Columbus, and an extraordinary den of lions. Arthur had been around the show only a short time when he cuitivated the acquaintance of Columbus, and the mammoth brute took to the boy quite as kindly as everybody else had done. Very often the manager's son rode in the ring on the back of the giant, or on his mammoth tusks, for this elephant was what showmen and animal dealers call "a tusker," and for that reason more valuable for exhibition purposes. Columbus was a good natured fellow, and had a fine reputation, and as good reputation is a recommendation for an elephant as well as a person. An honorable animal dealer having an elephant formerly belonging to the king of flaly, a present to that monarch from some Oriental potentate. The animal was disposed of with a certificate of bad character, but remained tractable after arriving in this country so long as he was in the keeping of Adam Forepaugh Jr. Afterwards he resumed his former bad conduct, and suffered the penaity of death for his crimes and insubordination.

Manager Meserve had a great prize in the elephant columbus, and valued the noble animal as much as he did all the rest of his property put together, because the big elephant was the most attractive and money winning card he had. Columbus was an elephant that was known to people all over the country, not only on account of his good traits, great size and intelligence, bu

ever, they took their children for a sight and a ride just as their parents had given them a treat in days gone by.

As for entering the lions' den, facing those monsters, the boy never for a moment thought of that. Tempting fate on the back of fractious January was quite enough for him. And a ride on the head of Columbus, or on his big tusks, why that was "just fun," and the even tempered mountain of desh seemed to enjoy the trip quite as much as the lad, who never failed to reward the gentle old fellow with peanuts and gingert-read from the candy stand in the menagerie.

Harvey Crane, the elephant's keeper, had been in charge of the animal ever since its importation into the country, and, although it was not a fact, it seemed to be admitted that he was the only man fit to or able to control Columbus. Be that as it may, Crane remained in Mr. Meserve's employ season after season, growing grayer every year, while Columbus increased in bulk and docility.

We have spoken of Harvey Crane as an elephant keeper. He could hardly lay claim to the title of trainer, as he showed no great capacity in that direction. Columbus did a few old fashioned tricks in a knowing and pleasing way. He walked over trane without stamping his life ont with his big feet, he did not bite off his keeper's head when it

was poked into his mouth, and bore the man from the ring at the end of his exhibition to the music of the band and the plaudits of the people.

The first season that the manager's boy was around the show the elephant keeper rather took a shine to Whoa January, but after that year and into the third season he appeared to rather dislike the youth's attention to his charge; but the faster the boy grew the better old Columbus liked him. It is not likely that Arthur knew that the keeper was cherishing a growing aversion for him, for Crane always had a gruff and rough way with him, but was polite in his intercourse with the boy, who, like his father, never for a moment doubted Harvey Crane.

like his father, never for a moment doubted Harvey Crane.

After several seasons on the road the manager's son outgrew the pony, Whoa January, but he still retained the name himself among the show folks: who rarely called him by his proper name, and his affection still remained for that sturdy, stubborn atom of horse fesh, and as for old Columbus, he admired him more than ever.

During the particular season we are now about to refer to Arthur Meserve generally rode from town to town on his sown fleet saddle horse, and he often made himself useful to the wagon train entroute by reason of his alert intelligence and quick action in emergencies. Many a time his cheery voice and example had made a heavy, muddy road appear less tedious and wearing upon man and beast.

One Summer Manager Meserve met with consi-

voice and example had made a heavy, muddy road appear less tedious and wearing upon man and beast.

One Summer Manager Meserve met with considerable competit on from a rival; showmen always call it "opposition," and for financial reasons are very jealous about anyone else coming on to their advertised route on selected territory. Usually, where one circus and menagerie can exhibit with profit the coming of two estroys all possibility of gain. Under such conditions the rival managers exert themselves to the utmost to guard against loss. Mr. Meserve was a very capable manager, and no one knew the possibilities of a section of the country better than he did, but the year we are referring to a manager named Joyce hit upon a portion of the same route, and the two shows were actually to play in the very same town on one certain day.

Manager Meserve was somewhat nettled at the state of affairs, but by no means discomfited. His show was touring in a familiar terruory, where Columbus was an established favorite with old and young. At points where the two shows condicted Mr. Meserve's agents put forth extra exertions to exploit the wonderful old fellow and dilate on his marvelous intelligence. Arthur heard of all these extra efforts through his father, and became enthusiastic and deeply interested in the outcome.

One day something occurred which aroused his suspicions, but a suspicion is so far from a fact that he made no mention of the incident to his father, but what happened struck him as rather mysterious and kept him studying and thinking for several days. Arthur had gone down town from the show grounds on an errand for his father, and to his surprise he had seen Harvey Crane, the elephant keeper, deep in conversation with a well dressed stranger. Without being detected the youth watched them for some time, and he was quite sure the strange man handed Crane something, possibly money, as they pared.

Was Harvey Crane, the elephant keeper, about to betray his employer?

The action alarmed the youth, but he kept his

quite sure the strange man handed Crane something, possibly money, as they paried.

Was Harvey Crane, the elephant keeper, about to betray his employer?

The action alarmed the youth, but he kept his own counsel, with the intention of keeping a close watch ob both Columbus and his keeper from that time on. Night after night young Meserve mounted his borse and rode the route with Crane, who was evidently displeased, but said nothing, remaining grump and surly.

The two shows were to exhibit in the same town on a Monday, and Meserve had to make a "Sunday drive," as showmen call it, on account of the great distance. Crane did not count on company that long journey overland, but the irrepressible manager's son was on hand when old Columbus iumbered off after the evening performance.

Sunday morning Columbus feasted and rested, and it was the plan to make the journey by easy stages, arriving at the place of exhibition before daylight Monday. During Sunday afternoon the elephant, the keeper and the boy arrived at a cross roads, and there the keeper directed the elephant to the left.

"We go to the right!" exclaimed Arthur, knowing now the duplicity of the keeper, who intended to keep his father's greatest attraction from reaching the town, and thus score a triumph for Joyce.

"You can go where you please," declared Crane: "we are going this way." Atthat he and Columbus moved off to the left."

"Halt, Columbus "cried the youth.

Co umbus came to a standstill at the familiar voice, and Crane rode at him with uplifted hook, but Arthur rode between them, and exclaimed:

"You are bought, Mr. Crane, to lake Columbus out of the way, but you are not a going to; the elephant is going the right road with me."

With that Arthur seized Columbus by one of his great ears, and led him to the road to the right, Crane, to lake Columbus, as: If comprehending the situation, trumpeted and raised his trunk threateningly.

"Look here?" exclaimed Arthur, as he urged the mammoth along the road, "your scheme is not what he knew, or thought h

going to work. I saw Joyce's man fixing you, and —"

When the youth got that far in his relation of what he knew, or thought he knew, Crane confirmed his assertions by slipping out of his saddle and taking to the woods. There was a good deal of curiosity and questioning when Arthur came into town on Monday morning minus Crane, the keeper of the elephant, but to the consternation of the bassed Joyce old Columbus was there "as large as life," as all his multitude of admirers said. The whole plot and the sequel had to come out, and when it was all explained the attaches of Meserve's show all were of one mind:

"A man has got to be pretty smart to get ahead of Whoa January."

BULLFROG IS THE BOSS SWIMMER

"A swimmer, no matter whether he is a begin ner or an expert, cannot improve upon the advice

a swillinger, no mater whether he is a degler of his great grandfather, which is to go to a brook or swamp and study the manner and methods of the frog," remarked an ex-champion recently. "The most expert swimmers in the world are tyros compared to the laziest builfrogs. The difficulty with all swimmers is that they spoil the effect of the stroke by the recovery.

"When a frog starts off he draws his legs carefully and slowly up under him until he is in the position of a man sixting on his haunches. Then he suddenly gives a mignty spring in the water, kicking his legs out, not behind him, but almost directly sidewise. Afther the kick his legs are slowly drawn together by his motion through the water, until they hang out behind him in a perfectly rigid form. Every toe of his web is held out as straight as an arrow, and then nothing retards his motion through the water. He will lie in this position until every bit of the momentum is lost—that is, until he has gone as far as the force of the kick will send him through the water. Then again he slowly and carefully draws his legs in and repeats the performance. "You will notice that in drawing the legs up to his body for a second kick the frog recedes a little. This is owing to the action of the upper leg on the water, and it corresponds exactly with the similar movement on the part of a mao. The first thing a frog does is to give his body a good start through the water, and ne holds himself in such a way that he gets the whole value of the stroke. A man starts of the stroke has spent itself." — Washington Star.

THE ARTLESS GIRL—"Oh, Mr. Spoonamore, your

THE ARTLESS GIRL—"Oh, Mr. Spoonamore, your necktie has gone all awry. Shall I tie it for you?" The Arthu Youth—"If you will be so good. Will you fix it in any way I want it? Thanks. Please stand right in front of me and tie it at the back of my neck. Pil shift it around myself."—Chicago Tribune. ---

"WE BOUGHT a lawn mower at the Montague auction." "Well, that was all right, wasn't it?" "All right? Maria say it is ouroid one which they borrowed and never returned."—Detroit Free Press.

Cheatrical.

OUR LONDON LETTER.

[PROM OUR OWN CORRESPONDENT.]

LONDON, June 10.

The United States has supplied London with the only novelty in "straight" theatricals this week, with exception of one trial matinee, viz., Clyde Fitch's "The Cowboy and the Lady," produced by Charles Frohman at the Duke of York's Theatre, 5, with Nat Goodwin, Maxine Elliott and a "full" American company, as the advertisements put it. Of the play I need not write from the descriptive with Nat Goodwin, maxine Enfort and a "tull". American company, as the advertisements put it. Of the play I need not write from the descriptive standpoint, as it is well known on your side. From a critical point of view I may say that it was splenating lack of dissent by the London press, but there the local praise stopped, and the play itself has been very severely handled by the majority, with here and there a truly savage attack upon its claims for approval. Personally, I think that Pitch's description of it as a "comedy" is deserving of all, or almost all, the abuse he has received for so labeling his work, and I do not ee how the London theatrical writers could find otherwise than that it is melodrams. Melodrama it is, in fact, a sort of pocket melodrama, with "comic relief" in profusion. The superabundance of "damms" and "Oh, hell's" (what a fierce dog Clyde Pitch must have felt when he wrote those naughty words with such real devilish profusion) rather astonished the audience on the first night, but they were so palpably intended to give local color to the play, and were so wild in comparison to the real thing in the wild and wooly, that only about two per cent, of the auditors were shocked and the other ninety-eight per cent, smiled in a patronizing way. One ironical scribe suggested in his notice that Mr. Frohman give Anglo-American dictionaries and guides to blasphemy to all patrons of the house in order to make the dialogue clear, but the same writer added, when mention was made of the acting, that English actors and actresses could learn a lesson from the company, the members of which "do not try to get more out of a part than there is in it." "Americans," he concluded, "succeed in this where the English fail."

I think "The Cowboy and the Lady" would have caught on if there had been a little more time to give it a chance, but it has done a moderate business at the start, and is to be followed quickly by "An Americane," he concluded, "succeed in this where the English fail."

I think "The Cowboy and

the Paiace, has added her amusing skit on Cleopatra from "Great Cresar" to her act at the hall. She is to be the principal boy in the pantomime of "Aladdin" at Bristoinext Christmas..... Claste Loftus' announcement that she is to become a naturalized American seems to have been received here with equanimity.... Gus Elen turned up for the benefit of Billy Henderson, of the Empress, Brixton—which is more than several other big pros. did who had promised—but it was announced from the stage that he could not appear, as G. Adney Payne had refused him permission to do so...... A benefit is to be organized for Hardy, "the American Blondin," whose terrible fall I have once or twice noted of late. He is recovering at a fair pace..... John Higgins, the jumper, was about to start for the south of France 7, to fill a long circus engagement, when the deal was canceled by wire..... Clara Wieland states in an interview that during the sixty-nine weeks she was in the States she was as happy "as in dear old England."...... The squabble over the new directorate of the Oxford is rapidly coming to the voting point, where it will be settled. The report states that the profits for the year ending April 30 were £17,716 on gross receipts of £61,099. After paying a 6 per cent. dividend £3,000 is put to the credit of a reserve fund and £3,938 carried forward for the current year's accounts. The odds seem all against Harry Lundy's being elected a director..... Charit.s Richard Brighten died of consumption at Eastbourne, S. He had filled a number of important managerial positions in the variety world. He will be buried at Eastbourne..... The cables have been busy with the case of Florrie West, found wandering in New York. Tony Pastor, however, cabled to her father: "Miss Florrie West is better and is working. She will be in England in three weeks' time. Reports exaggerated."..... Charles Lauri will probably spend much time professionally at the Paris Exhibition next year, and may follow it up by a trip to the States, where he has not been

Cincinnati.-The sound of carpenters' tools was heard at Saengerfest Hall instead of the melody that had been promised, and on account of the unfinished state of the manmoth new edifice the opening of the golden jubilee was delayed one night. All sorts of scare stories were in circulation, and it certainly did the cause no cool to whitener the libral that the cause no one night. All sorts of scare stories were in circulation, and it certainly did the cause no good to whisper the libel that the hall was not safe. Thousands of strangers crowded the city, and the streets were gay with bunting. Five concerts were given with the soloists as originally listed in former correspondence, save that J. S. Baernstein was compelled to cancel his engagement and hurry back to New York. The audiences were magnificently enthusiastic, and while plaudits were generously bestowed on chorus, orchestra and stars, an ovation was given Cincinnati's song bird, Corinne Moore-Lawson. Within a week there has been a wondrous transformation scene at the Fountain Square Theatre. The work of remodeling the edifice is progressing rapidly. When it opens-early in October re-dedicated to vaudeville, it will be with a Wainut Street entrance and with a new name. At least 500 will be added to the seating capacity. E. T. Harvey is painting an entire new lot of scenery. When completed the house will be one of the hand somest in the West and the gem of Cincinnati. Chestrer Park.—The Baker Opera Co. will commence its season July 2, presenting "The Queen's Lace Handkerchief." with Adelaide Norwood in the cast as the Queen and other roles assumed by Blanche Chapman, Bertie Dale, Beatrice McKenzle, J. Aldrich Libbey, Robert Litt, Edward P. Temple, Albert Jubre, Otho Risley, A. Underwood, Charles Scribner and George Martin. Business with the vaudeville people last week was good.

CONEY ISLAND.—Jones and Welton, Edith Randall, Jobn and Florence Murray, and Gavin and Platt breatte.

PEOPLE'S THEATRE.—The White Crook Burlesone Co was favored with several cool aventing the content of the cool aventing the content of the cool aventing the cool and cool aventing

Cleveland .- Exquisite weather has assisted in

Cieveland.—Exquisite weather has assisted in keeping up a remarkable attendance at all of our pleasure resorts. In addition to this, the street car strike has been amicably settled and this also adds to the attendance, as many for several weeks past have not been able to attend on account of lack of conveyance.

Garden Theatre.—For week of July 3 the star attraction will be Camille D'Arville. The other acts are: Flood Brothers, acrobats; Hugh Stanton, Florence Modena; Titenia, toe dancer; George Evans, monologuist, and Swift and Huber. As already stated, attendance throughout past week was exceedingly good.

EUCLID BEACH PARK.—The park is doing magnificent business and the theatre continues to present first class acts for the electation of its patrons. The attractions for coming week are as follows: Welby, Pearl, Keyes and Ellis, novelty dancers and singers; Master T. Darroll, boy dancer; the Nondescript Trio, black face-acrobats; the La Reanes, Harry, Fredora and Eva, comedy sketch and cake walk; Coin's Dog Dircus, Captain Harry O'Brien, rifte and pistol expert.

Toledo.—At the Lake Erie Fark and Casino business averaged fair during last week. A good vaudeville bill was put on in the theatre, which pleased the patrons. The Noss Family, Harvey Sisters, Harry D. Watson. Ollie Young, Mat Farnum, the Harbecks and the Five Bicketts opened July 2, for one week. Bookings for 9 and week: Lottie Gladstone, in monologue; Nelsonia, Harry Howard's Comedy Ponles, Tom Heffron, the Glees, Coin's Dog Circus, and the Five Bicketts remaining over another week. The Stair and Burt circuit have leased the Grand Opera House in Columbus, O., from the Valentine Co., and will run the theatre next season.

Mansfield.—Lake Park Casino was greatly damaged last week by a cloud burst and flood. The performance was stopped, lights went out, and the electric cars could not run, so many patrons were forced to remain there most of the night before relief came. The remainder of the week the entertainments were given in Opera House. The Barlow Brothers' Minstreis was the attraction and entertained large crowds and gave spleudid satisfaction. The bill for week of July 3 includes Belknap, Bessie Davis, Berry and Hughes, Morreil and Evans, Lunkin and Wilkes, and Green and Durham.

Durham.

Sandusky.—At Cedar Point Pleasure Resort the attractions for week of June 25 were: Kittle Wolf, harpist and vocalist; Kleist Bros., electrical musical act; Ray Burtin, wire performer; Brothers Herne, comedians, and Zimmer, clown Juggler. The following week will see: Sisters Nielsen, singers; the Goolmans, comedians: Le Moyne Bros., acrobats and leapers.....Pitiena, toe dancer, was taken ill during her eigragement at Cedar Point, June 23.....W. H. Harris' Nickel Plate Circus comes July 6. es July 6.

comes July 6.

Zanesville.—The Street Fair and Carnival closed its second annual exhibition on the evening of June 24. With the exception of 20 and 24, which were rainy days, the attendance was large, and the B. P. O. Elks came out with the balance on the right side of the ledger.....The Amason Bros. Circus and R. R. Show will be at Pastime Park 28-July 1.....The Tomblinson Cornet Band gives an open air concert at Gant Park July 2.

MASSACHUSETTS.

Boston .- Pinero's humorous comedy, "The dagistrate," is announced as the bill at the Castle Square Theatre during the current week. The cast calls for the strength of the house stock, which includes George Ober, Lillian Lawrence, Wm. Paul,

calls for the strength of the house stock, which includes George Ober, Lillian Lawrence, Wm. Paul, Leonors Guito, Tony Cummings (as Cis Farrington), Marian Chapman, William Courtleigh, Mary Sanders, N. H. Fowler, Stanley Kent, and others of the company. Next week, "The Big Bonanza." Last week, "The District Attorney."

KEITH'S THEATHE.—Manager Keith puts on a strong bill this week, leading off with a largely increased contingent from the ranks of the symphony orbestra, with Albert L. Guille as the soloist. Then comes Ching Ling Foo, who has made a pronounced hit here in his feats of legerdemain. In the olio are: Wilmer and Vincent, the Blondells, Rosaire and Eliott, Ethel Levey, in her popular "coon" songs: Fleids and Ward, A. D. Robbins, Carroll and Crawford, the Cosmopolitan Trio, Farrell and Taylor, Curts G. Morse, Phillips and Naynon, Kelly and Violet, Daly and Devere, and new views on the American biograph.

PALACE THEATHE.—Manager Chas. Waldron has been in New York on business during the past week, but abundant patronage has come to the house during his absence, and vacant chairs have been few and far between at the performances. For the current week the programme announced will be parily provided by the Sporty Widows Burlesque Co., in the roster of which are Clasy Grant, Rita Durand, the Three Gardners, Minnie Cline, assisted by Master Rustus; Nat Le Roy, Sam Collins, Ada Lane, and a chorus of twenty-five comely young women. A strong feature will be the cincmatograph reproductions of the Jeffries-Fitzsimmons contest. It remains for the present week only.

mons contest. It remains for the present week only.

AUSTIN & STONE'S MUSEUM.—"Sambo," the ape from the London (Eng.) Zoological Gardens, created a sensation here last week, and many thousands saw and were surprised by the extraordinary intelligence, docility and almost human politeness of demeanor of the animal. He remains but one week more, however. On the stage this week are the Beltino Wonders, Milan Boatmen Quintet, Herculcan Sisters Lablanche, Phil Mills and Billy Hart, the Broadway Trio, Josie Lecoi, Ada Webb, Johnson, Powers and Johnson, Three Sisters Maxdua, Yeager and Kelly, Amy and Etta Scudmore, Edison's bioscope, Morgan and West, and Edw. Marvelle.

Sisters Maxdua, Yeager and Kelly, Amy and Etta Scudmore, Edison's bloscope, Morgan and West, and Edw. Marveile.

The Churges.—A fitting celebration of Independance Day has been arranged by Manager Hyde, and it is safe to say the grounds will be occupied evening of July 3 and day and evening following by thousands. On the nights of 3 and 4 the extensive grounds will be kept open until midnight, and on each evening will be given grand exhibitions of freworks of novel and brilliant designs. A very enjoyable feature of a visit to the Chutes is the regular concerts given by the First Regiment Band, under the leadership of Director Collins, who has arranged a special musical programme for the week. Ample arrangements have been made to 'feed the hungry,' and none need languish for lack of sustenance.

Cleveland.—Exquisite weather has assisted in keeping up a remarkable attendance at all of our strike has been amicably settled and this also adds to the attendance, as many for several weeks pash thave not been able to attend on account of lack of the attendance, as many for several weeks pash have not been able to attend on account of lack of a transport of the attendance will be Camille P'Arville. The other acts are: Flood Brothers, acrobate; Hugh Stanton, and the common will be Camille P'Arville. The other acts are: Flood Brothers, acrobate; Hugh Stanton, and the common state of the control of the acts are: Flood Brothers, acrobate; Hugh Stanton, and the common state of the control of the acts are: Flood Brothers, acrobate; Hugh Stanton, and the common state of the control of the acts are: Flood Brothers, acrobate; Hugh Stanton, and the common state of the control of the acts are: Flood Brothers, acrobate; Hugh Stanton, and the common state of the control of the sent first class acts for the delectation of its patrons. The attractions for coming week are as follows: Welly, Pearl, Keys and Ellis, novelty the Nondescript Trio, black face acrobate; the La Rease, Harry, Ferdors and Era, comedy ketch and cake walk; Clork Double, and the common standard of the pash of the common standard of th

Fall River.—At Lincoln Park Theatre, week of July 3: Joe O'Hare, the church choir boys, John and Edna Browning, Alf. Byron and Lawson and Namon

City for a few days last week.

Taunton.—At Sabbatia Park, week of June 26, Grant & Flynn's New York Specialty Co. was the attraction. For week of July 3 "Muldoon's Picnic" will be presented.

Nippenicket Park.—The opening last week was a grand success. For the week of 3 Mannger Gutrie has booked the following people: Bouldin and Griffin, Agnes Evans, Bryant and Norman, Charles De Camo, Ethel Vane and Marie Rogers.

RALPH A. WALL, last season advance agent for the Maude Hillman' Co., is spending his Summer here, looking after Grant & Flynn's interests at Sabbatia Park. ... George D. Guthrie, resident manager of Taunton Theatre, was married June 28 to Edna Harvey, non-professional, of this city.

Atlanta .- At the Grand "The Idler" was presented June 26-28, and "A Wise Child," with "Victory and a Wife" as a curtain raiser, was the bill Cory and a wite as a curtain raiser, was the but 29-July 1. Much interest was centred in the production of "Victory and a Wife." as it was written by Linton Tedford, a member of the local newspaper force. The play was put on in a most pleasing manner by the Thanhouser-Haich Co., and met with a cordial reception. Mr. Tedford responded to a hearty curtain call. Week of 3 "Friends" will be produced. William Pascoe, a new leading man, will be seen in the play.

LMPERIAL.—Manager Rider's Stock continues to please large audiences. Last week was a success in every respect. The performances were meritorious and the audiences were appreciative. The olio was quite clever. In addition to Fredo and Forrest and the Fanchonette Sisters (held over from the preceding week), Gibson and Merburne, Sullivan and Pasquelena, and Frobel and Ruge were seen to advantage.

Exposition Park.—The Auditorium, where the Theo. Stark Stock Co. was billed for the Summer, was destroyed by fire 25. All the scenery of the Exposition Stock and the wardrobes of the company were consumed by the flames. Manager DeGive tendered the use of the Columbia Theatre, and a benefit was given 30, to fair patronage. 29-July 1. Much interest was centred in the pro-

Savannah.—The new Albambra Music Hall has done a large business for the past two weeks, although the weather has been extremely hot. W. H. Trueheart has a good programme and many of the acts are warmly applauded. The new faces for week of 26 included Mona Wynne and Van Leer and Duke. The others are: Sadie Wesley, Trueheart and Dillon, Lillian Williams, Adolph Gonzales and Tennetta Sisters. Sadie Wesley will close July 1 and goes to Atlanta, Ga. Those scheduled to open week of 3 are: West and Fowler, Lou Fullman and Neille Ryan. Thunderbolt Park, a resort connected with this house, does a good business on Sundays.

Macon.—At Crump's Park the D'Ormand-Fuller Co., presenting "Virginius" and "Fogg's Perry," played to hig business week of June 25. Bill for week of July 3; "East Lynne" and "Penelope," New faces: W. J. Heisman and Keifer and Dia-nond.

TENNESSEE.

Memphis .- At the New Lyceum Theatre the Summer Opera Co. was well received in "Il Trova-tore" and "The Mikado" week of June 26. For week of July 3 "Boccaccio" and "Martha" are week of July 3 "Boccaccio" and "Martha" are billed. It is reported that this house, next season, will be run as an independent theatre, and that Frank Gray, an old time local manager, whose home is in this city, will have charge. EAST END PARK.—The weather was somewhat cool and affected receipts week of June 26. At-tractions July 3-8: The Newmans, Prof. Dittman, Leary and Leary, Evs Thatcher, and the Pauvette Sisters. A big bill is on for the Fourth.

SOUTH CAROLINA.

Charleston -- At Chicora Park the Chapman-Warren Co. closed a successful engagement week of June 26. The Gitroy-Brittan Vaudeville Co. comes July 3, for two weeks.

LATEST BY TELEGRAPH.

Monday Night's Openings at all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Lewis Morrison Continues His Successful Engagement-Denis O'Sullivan Makes His Appearance in "Shamus O'Brien." [Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, July 4 .- At the Columbia The atre Henry Miller and company appeared last evening in the superb production of "The Adventure of the Lady Ursula," which began its second week. Business is very gratifying.

TIVOLI OPERA HOUSE .- "Shamus O'Rrien" was presented here June 29, and will remain the attraction for the present week, with Denis O'Sullivan in

ORPHEUM THEATRE.-Hayes and Lytton, J. Morie, and Lardner Bros. made first appearances here last night.

ALCAZAR THEATRE .- "Only the Master Shall B'ame" and "Don Cæsar de Bazan" were the bills presented here last night, where Lewis Morrison remains the magnet.

GRAND OPERA HOUSE .- "The Begger Student" has never been better sung here, nor appreciated by a larger audience, than on the occasion of its presentation here last night by the Southwell Opera Co.

Notes .- The Morosco Amusement Company has leased the Burbank Theatre, Los Angeles, for five years. On July 16 the house in this city will return to drama, at the close of the Southwell Opera Co.'s engagement La Rose Bros., Ida J. Cosgrove, Armstrong and O'Neill, Mae Tunison, Eddie Lowry and the three flying Banvards were the attraction last week at the Chutes W. G. Rollins, the well known lecturer and former manager of "Chiquita," Tess and Bostock's trained animal, is now connected with the "Battle of Manila Bay" Georgie Cooper contemplated leaving for the East, but in consequence of the big hit made as Adolph, in "The Brigands," the Tivoli management re-engaged her for another season, at an increased salary The Frawley Co. will appear at the Burbank Theatre, Los Angeles, Sept. 1, under the management of Ollie Morosco.

FROM OTHER POINTS.

Independence Week Opens with Big Delegations of Amusement Seekers Eager for Entertainment-Summer Parks and Dramatic Stocks Largely in Evidence.

[Special Dispatches to THE NEW YORK CLIPPER.] St. Louis, July 4.—The theatres as a whole made a successful opening this week, as far as number in attendance go..... The hot Sunday brought ou large crowds to the gardens. At the Highlands the Sennetts go through some funny acrobatic Clorindy, the darkey aggregation, Lina and Vani, Robeta and Doretta, King and Grey, and Valmore, who imitates different musical instru-ments with his mouth alone, are other attractions. ... Egnst's Minstrels, at Mannion Park, have nev ongs and jokes. Joseph F. Hortez, Frankly Wallace, Ed. Gorman and others sing some new songs. A farce, "Smoked Out," by J. C. Stewart, closes the performance...... Koerner's Garden opened under the new management of Arthur Deming and E. A. McCormack with minstrels and vaudeville. Arthur Deming, Dan Allman, Wm. Rowe, Frank Grace, the Electric Quartet and Ton fun At the Cave the Spencer Opera Co. give "Heart and Hand" in a very acceptable manner. Miss Berri, Mr. Stephens, Mr. Webb continue to do ane work. The work of the chorus is especially good under Mr. Spencer's leadership.....George Thatcher has joined the Suburban Minstrels, and has made a great bit. Carroll Johnson and Tom Lewis still delight the crowds as before. Cherida Simpson, Dan Quinlan, Fred. Warren and Labella Carmen are others on the bill..... At the Olympic the company puts on "The Arabian Nights," a farcical play from the German, Edmand Lyons, Hugh Ford, Miss Izett, Miss Reed, Lester Gruner and Miss Omadigan have the principal parts.

Chicago, July 4 —Sunday crowds were first class, but rain interfered with Monday's business..... Hopkins' Theatre was reopened Sunday, to audi ences that packed the house afternoon and evening. The offering was "Mr. Barnes of New York," with vaudeville between the acts. The reorganized stock gave a performance which appeared to delight the auditors.....Cora Tanner and Louis Massen made their bow to the city in vaudeville at the Chicago Opera House. While the two performers perhaps sustained their personal reputation and training, the sketch itself, "My Husband's Model," did not make a bit..... The Castie Square Opera Company gave a first class production Monday night of "Fra Diavolo" at the Studebaker The season subscribers held the house up pretty well, despite the rain..... The Dearborn Stock of fered "Our Boys," well played and enthusiastically received by the large houses "Arizona," a Grand, and "Because She Loved Him So," a Powers', held over to good houses..... Papinta did not appear at the Masonic Temple Roof Garden until Monday night, and so missed the big Sunday night crowd....."Said Pasha" was sung at Sans Souci Park.....The Chutes and Ferris Wheel Parks had big crowds Sunday"Skylarking" continued to do well at Sam T. Jack's.

Boston, July 4.-The near approach of the "glor, tous Fourth" is marked by a spell of very torrid weather, and at the few amusement houses open there is no very marked rush in business. The Cas tle Square Theatre, the only regular house open held a fine audience to see "The Magistrate" in the afternoon, and the sales for the evening performance assured a crowded house.....Keith's Theatre was constantly filled, and the box office sales betokened an "overflow.".... At the Palace Theatre, Austin & Stone's and the Nickelodeon the rush at the various performances was large.

PHILADELPHIA, July 4.—The theatres which are now open began the week in a very promising manner last night, but of course the great bulk of the business went to the open air parks. At the Grand Opera House the opera company gave a capital performance of "Cavalleria Rusticana" and "Pagliacci," which were witnessed and enjoyed by an audience of good size.....At Keith's an entertaining programme was presented for the

benefit of the patrons, and they showed their ap-preciation by turning out in force.....All of the parks did a spiendid business, the cars and boats running to them being crowded to their full capacity, and the Fourth will undoubtedly give them all the business they can manage.

LOUISVILLE, July 4.—The Fay Opera Company opened the fifth week's engagement with the opera, "Cavallera Rusticana," to a crowded house...... Phænix Hill Park presented a first class vaudeville bill Sunday, to big crowds.

KANSAS CITY, July 4.—Big Sunday business. On the new bill at Fairmount Park the features were Moung Toung and Moung Chet, the Manhatian Comedy Four, and Sullivan and Webber.

CANADA

Montreal .- All the houses are how closed and undergoing alterations, etc. After the benefit to the Royal attaches, July 3, that house will be overbauled, to reopen about Sept. 1. The Summer

pauleu, to reopen about Sept. 1. The Summer places of amusement are now getting the call, and both Sohmer Park, with its excellent bill, and the Arena are doing well.

SOHMER PARK —The bill for week ending July 1 was long and varied, there being the stock chorus and ballet, the Austin Sisters and the Hungarian Band.

ARENA —Exerciting was place and cool of the stock.

Band. ARENA.—Everything was nice and cool at this auditorium week of June 26, where the Kis-Ners, Bessie Gilbert, Morris and his ponies, the Barteill Trio and Marshail's Orchestra delighted the pat-

Toronto.—The Bijon is still open and doing a fair business. Last week, the living pictures, Sam Golden, Leon De Long, Belle Emerson, Thompson and Green, Raymond and Murray, Jack Newman, Lizzie Clinton, L. Ager, Fabry Granger, and concluding with a burie-que entitled "King A Four." Monroe Park.—This resort is putting up capital performances and drawing large crowds, the hits being made last week by the Dickson Bros. and the Palaro Bros.

Toronto Island (Hanlan's Point).—The band concerts, as usual, are drawing large audiences, and the roof garden opens up July 1 under the management of Mr. Pembroke, and as heretofore, will continue their vaudeville performances.

St. John.—At the Opera House the W. J. Butler Dramatic Co. closed June 24. Business for the week was only fair. Willis Bros., booked for July 10-15, canceled. Coming: Stewart's Co. 17-22, J. K. Emmett and Lottle Gilson 24-29.

AT THE MECHANICS' INSTITUTE, June 30, July 1, the W. L. Reid Comedy Co., in "Ten Nights in a Barroom."

Barroom."

N. H. GILBERT AND ROBERT MCCLUNG, late of the Spear Co., left for Eastport June 23..... Chas. F. Hoffman, in advance of Pat Maloney's "New Irish Visitors," was in town 24.

Winnipeg.-The McDowell and Walsh com-mation, at the Winnipeg Theatre, June 24, proved Winnipeg.—The McDowell and Walsh com-bination, at the Winnipeg Theatre, June 24, proved one of the best attractions with which this city has been favored. Business was good at advanced prices. The Frank E. Long Stock Co. opened a two weeks' engagement 26, at popular prices, and good attendance is expected throughout the en-gagement. The Neill Co. will play another two weeks' engagement here, commencing july 10 (Ex-hibition week)......The Grand Theatre still dark.

NEW JERSEY

Atlantic City.-The Academy of Music inaugurated its Summer season July 1, with Rice's Burlesque Co. in "1492" as the attraction. This roduction, together with that of "Wang,"

production, together with that of "Wang," will continue until 8. Week of 10, "Evangeline." EMPIRE.—This house still enjoys booming business and offers for week of 3: The Four Cohans, Al. H. Wilson, Falke and Semon, Fanny Bloodgood, Arnum and Wagner, John Harty, the De Filipis.

DOYLE'S PAYILION.—Big business continues to favor this house. Performers week of 3: Geo. H. Wood and Miriam Ainsworth, Charles Leonard Fietcher and Irene Young, La Clede and Raymond, Eva Swinburne, the Lesters and Ida Perry, Ivy and Mack, Jason and West, Gus Bruno, Woodthorpe and Floyd, Burline's Dog Circus, the Dwyers, Edna Topack, Alexander Bros., Topack and Steel, John Bartlett, Goldie, St. Clair and Goldie.

Dwyers, Edna Topack, Alexander Bros., Topack and Stelet, John Bartlett, Goldie, St. Clair and Goldie.

Guvernator's Theatre. — The same round of prosperous business ruled last week. To appear week of 3 are: Norma Wills and Montie Codins, Military Trio, Fern Meirose, Leroy and Morris, Mile Scott, Gibson and Perry, James Leslie, Ford and Dot West, Helston Sisters, Prof. Nueman, Speden and Heron, Lewis and Blakley, Cornell Stafford, Pat and Mattie Rooney, the Hayes, Carmao Sisters, the Crabascope, and John B. and Estella Wills.

COLUMBIA GARDEN.—The past week has been a great success at this resort. The Georgia Minstrels closed their engagement 1. On 3 a vaudeville show appears, headed by the Three Brothers Lukens.

CASING GARDEN.—Prosperous business held forth last week. Booked to appear week of 3: West and Thompson, Leah Starr, Tony Hart, Kate Medinger and Frank Frayne, Perry Hyland, J. Lee Allen, Arthur King, Beile Fullerton, Arnold Sisters, J. H. Bryne, Danny Balrett, and Alexander and Morton.

ATLANTIC CITY STEEL PIRR.—Adam Brothers' "Humpty Dumpty," Murphy and Gibson's Minstrels. The Old Homestead quartet still continues to hold forth to big audiences. On 1 Innes' big band opened for the Summer.

AD. Carlisles's Vaudeville Show and Carnival opens here 3, on the Boardwalk. The people include: Meeker-Baker Trio, Wieland, the Marions, Guilbert and French, Carlisle's trained animals. Mile. Zoar, Deluega, Fanto, the Zan Zarettes and Trazon.

COLORADO.

Denver .- At Manhattan Beach, week of June 25, the Beach Stock Co., in "The Three Musketeers,

25, the Beach Stock Co., in "The Three Musketeers," made a great hit and had packed houses all week. ELITCH GARDENS.—Week of 25, the Bellows Stock Co., in "Triiby," had a great run all week. CHUTES PARK.—Week of 25, this popular resort is doing a rushing business during the heated weather. The vaudeville bill includes: The Deltorellis, Oscar Dance, C. A. Morgan and his five rosebuds, Mable Lyuch, Casmore and Piorence Anderson, the Leandus, Williams and Albion, and Sadie Boynton.

BROADWAY THEATRE.-For 30-July 1, "The Tur-BROADWAY THEATRE.—For 30-July 1, "The Turtie" will be here.

MENTION.—Frederick Peny has signed with the Elitch Garden Stock Co.....Denver and Ri.'s Grand Scenic Band, which went with the Elix! Iodge, No. 17, of this city, to 8'. Louis, to the annual convention, returned June 27, having received the third prize for bands. The lodge captured \$800 in prizes. The band gave a concert afternoon and evening at Elitch Garden 27. ... Kid McCoy gave an exhibition at Tabor Grand 26; had a big house.

RHODE ISLAND.

Providence .- At the Providence Opera House the Wilbur Opera Co. has certainly made a most decided hit with opera at popular prices. The company begins July 8 its fourth week and will present "The Circus Clown." Last week "The Royal Midd." and "Beccacol "dew the S. P. Middy" and "Boccaccio" drew the S. R. O. sign out

Middy" and "Boccaccio" drew the S. R. O. sign out four times during the week. There are several very civer vandeville turns pot in between the acts; also, illustrated songs and living pictures are shown. Taking it all in all there's more for the money than was ever seen in this city before. It now looks as though the company would stay all Summer.

ROCKY POINT.—Manager Harrington has again opened this most beautiful resort for the Summer of 1899, and will present the following people as the opening bill at the Forest Casino: Dects and Don, McDonald and De Castro, the Aldison Sisters, the Frentice Trio, Mile. Millie Bohee, the Vizzards, Marinetta and Galassi, Mrs. Tom McIntosh and Elliot and Aleene.

On the Road.

All Routes Must Reach Us Not Later Than

"Arizona"—Chicago, Ili., July 3, indefinite.
Bittner's Theatre—Spokane, Wash., July 3, indefinite.
Butler's Dramatic—Charlotte, P. E. I., July 5-8.
Blait's, Eugenie—Washington, D. C., July 10-15.
"Because She Loved Him So'—Chicago, Ili., July

3, indefinite. Frawley Stock-Milwaukee, Wis., July 3, indefi-

nite.

Frost Stock—Preston, Ont., July 3-8, Hespier 10-15.

Hoemer's Stock—Chippewa Fails, Wis., July 3-8,

Mankato, Minn., 10-22.

Hanmer, Clara—Casper, Wyo., July 3-8.

"His Excellency the Governor"—N. Y. City July 3,

indefinite.

Keystone Dramatic—Champaign, Ill., July 3-8, Kan-Makee 10-15.
Mathes, Clara-Marinette, Wis., July 3-8, Iscanaba, Mich., 10-15.
Morrison's, Lewis-San Francisco, Cal., July 3, indefinite.

deunite. lalouey's, Pat—Calais, Me., July 5, Lubec 6, East Machias 7, Machias 8 Malouey's, Pat-Calais, Me., July 5, Lubec 6, East Machias 7. Machias 8. Morrison Comedy-Boothbay Harbor, Me., July 10-15. "Man in the Moon"—N. Y. City July 3, indefinite. Shaw, Sam T.—Corovallis, Orc., July 3-8, Independence 10-15. Shearer's, Tommy—Exposition, Pa., July 3-8, Conneaut, O., 10-22. "SI Perkins"—Great Falis, Mont., July 3-8. Thanhauser Stock—Milwaukec, Wis., July 3, indefinite.

Turner, Clara—Williamsport, Pa., July 3-8. Underwood's Comedians—Lebanon, Ind., July 3-8.

Jaderwood's Comedians—Lebanon, Ind., July 3-8, Alexandria 10-15.

'Uncle Tom's Cabin,'' Forest's—Barnesville, O., July 5, Quaker City 6, New Concord 7. Utica 8.

'Uncle Tom's Cabin,'' Shipman's—Hoosic Falls, N. Y., July 5, Berlin 6, Walliamstown, Mass., 7.

'Uncle Tom's Cabin,'' Smith & Andrews'—Goshen, N. Y., July 5, Newton, N. J., 6, Portland, Pa., 7, Bangor 8, Belvidere, N. J., 10, Washington 11, Lambertylie 12. Lambertville 12.

Lambertville 12.

Uncle Tom's Cabin, Jackson's—Fair Chance,
Pa., July 5, Brownsville 6, Lucyville 7, Charleroi
8, Monongaheia 10, Duquesne 11.

8, Mononganeia 10, Duquesne 11.

MUSICA L.

"Beggar Prince" Opera—Colquet, Minn., July 5, 6,
Two Harbors 7, 8, Ashland, Wis., 10-15.
Baker Opera—Cincinnari, O., July 3, indefinite.
Beston Lyric Opera—Minneapolis, Minn., July 3, in-

Baston Lyric Opera—Minneapous,
definite.
Banda Rossa—Philadelphia, Pa., July 3, indefinite.
Brinkley Opera—Savannah, Ga., July 3, indefinite.
Castle Square Opera, Western—Chicago, Ill., July 3,

indefinite.
Daniels, Frank—Manhattan Beach, N. Y., July 3-8.
Liberati's Band, No. 1—Philadelphia, Pa., July 3, indefinite. Liberati's Band, No. 2—Charlotte, N. Y., July 3, in-Rell Opera—Minneapolis, Minn., July 3, indefinite

definite.

Roomson Opera—Lowell, Mass., July 3-8.

Sousa's Band—Manhattan Beach, N. Y., July 3, in definite. Southwell Opera—San Francisco, Cal., July 3, indefinite.
Wilbur Opera—Providence, R. I., July 3, indefinite.
Wilbur-Kerwin Opera—Milwaukec, Wis., July 3, indefinite.

Barlow Bros.—Mansfield, O., July 3-8, Chicago, Ill., Carlin & Clark's-Richmond, Va., July 3-8, Buckroe Carlin & Chrk's - Rechinolog, Pa., July 3-8, Wilming-Beach 10-15.
Daly's, Wm. Josh—Reading, Pa., July 3-8, Wilming-ton, Del., 10-15.
Primrose & Dockstader's—Manhattan Beach, N. Y., July 10, indefinite.
Simmons & Slocum's—Pottsville, Pa., July 3-8, Williamsport 10-15.
CIRCUSES.

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Amazon Bros.—White Cottage, O., July 5, 6, Frooksville 7, 8, Hemlock 10, 11, Glouster 12, 13, Athens 14, 15.

Barnum & Bailey's Plymouth, Eng., July 5, Weyworth 7, Rournepouth 8

Barnum & Bailey's—Plymouth, Eng., July 5, Weymouth 7, Boarnemouth 8. Coper & Co.—St. Joseph, Mo., July 3-8. Campbell Bros.—Durango, Col., July 5, Mancos 6, Rice 7, Telluride 8. Ouray 10, Delti 11. Montrose 12, Aske City 13, Gunnison 14, Salida 15. Porepaugh-Sells Bros.—Jamestown, N. Y., July 5, Erie, Pa., 6, New Castle 7, McKeesport 8, Pittsburg 10, 11, Johnstown 12, Connellsville 13, Washington 14, Wheeling, W. Va., 15. Great American—Pueblo, Col., July 5, 6, Canon City 7, Criople Creek 8.

Great American—Pueblo, Col., July 5, 6, Canon City 7. Cripple Creek 8.

Harris' Nickel Plate—Findlay, O., July 5, Sandusky 6, Fremont 7, Fostoria 8, Lima 10, Troy 11, Dayton 12, Washington 13, Chilicothe 14, Ironton 15, Hoag's—Mulhall, Okl. T., July 12, Orlando 13, Perry 14.

Inter-Ocean Shows—Madison, Wis., July 3-S.

La Pearl's—Pixmouth, Mass., July 5, New Bedford 6, Newport, R. L., 7, Fall River, Mass., 8, Bristol, R. 1, 10, River Point 11, Westerry 12, Norwich, Ct., 13, Will'amantic 14, Hartford 15.

Main's, Walter L.—Parker, S. Dak., July 5, Salem 6, Miller 7, Pietre 8, Claik 10, Reddield 11, Oakes, N. Dak., 12, Lisbon 13, Jamestown 14, New Rockford 15.

Robinson's, John—Noblesville, Ind., July 5, Frankford 6, Crawfordsville 7, Rockyille 8.

ford 15.

Robinson's, Jobn—Noblesville, Ind., July 5, Frankford 6, Crawfordsville 7, Rockville 8.

Ringling Bros.'—Crookston, Minn., July 5, Fargo, N. D., 6, Morris, Minn., 7, Marshall 8, Huron, 8.

Pak., 10, Watertown 11, Aberdeen 12, Ortonville, Minn., 13, Madison, 8. Dak., 14, Sloux Falls 15.

Sautelle's, Sig.—Clinton, Mass., July 5, Jefferson 6, Barre 7, Elechertown 8, Williamsburg 10, Cummington 11, Dalton 12, Pittsdeid 13.

Wallace's—Hannibal, Mo., July 7, Moberly 8, Richmond 10, 8t. Joseph 11.

Welch Bros.'—Braddock, Pa., July 5, Sewickley 6, Rochester 7, New Brighton 8.

MISCELLANEOUS.
Ament's, Capt. W. D.—Aurora, Ill., July 3-8, Elgin

10-15.

Buffalo Bill's Wild West—Haverhill, Mass., July 5, Dover, N. H., 6. Concord 7, Manchester 8, Lowell, Mass., 10, Fitchburg 11, Greenfield 12, Saratoga, N. Y., 13, Schenectady 14, Utica 15.

Cannon Bros.—Omaha, Neb., July 5, 6, Council Bluffs, 1a., 7, 8.

Canadian Jubliee Singers—Shawano, Wis., July 5, Oconto 6, Marinetta 7, Menominee, Mich., 8, 9, Eccanaba 10, Ishpeming 11, Negaunce 12, Gladstone 13,

stone 13.
Carlisle, R. C.—Albany, N. Y., July 5-8.
Coyle's Museum—Columbus, O., July 3-8.
Flint's, The—Duluth, Minn., July 3-8.
Huling, F. D.—Mechanicsville, Vt., July 5, Waterford 6, Waterville 7.

CONNECTICUT.

Waterbury .- Buffalo Bill and his Congress of Rough Riders entertained crowds that tested the capacity of his large tent both at the afternoon and evening performances June 27. Annie Oakley, Johnnie Baker and the ever popular Col. Cody were the features of the attraction. The battle of San Juan Hill was realistically represented, and elicited meritorious applause.....Manager Jacques is making arrangements for the opening of the local theatres earlier this season than usual. anticipates opening the Jacques' Opera House about the middle of August with Geo. W. Monroe, in his latest play, "Mrs. O'Shaughnessy, Wash Lady," Harry Parsons is to act in the capacity of acting manager at this house, as heretofore, and will quite likely retain the same efficient corps of stage hands......There are to be a number of stage hands.....There are to be a number of changes at Poli's, however, including a new stage manager.....John J. Spiain, treasurer of Poli's, is to be married within the next fortnight.....Mande Daniels, manager of the Wilburt Opera Co., was the guest of Alinie Louis Ames during the past week......Anna Smilax, who has been filling an engagement at Lakewook Park, narrowiy escaped drowning last week while boaling on the lake. The boat upset, and but for the timely aid of a bystander she would have been drowned.

Summer Parks, Etc.

Below we give a list of Summer parks, roof gardens and other resorts where vaudeville perform dens and other resorts where values the perform ances are given or are likely to be given:

ATLANTA, GA.—Lakewood Park, Exposition Park Theatre (Stock Co.), East Lake Park.

AKRON, O.—Lakeside Park Casino, Summit Lake Park Theatre, Randolph Park Pavilion.

ALBANY, N. Y.—Weber's Park, Lagoon Island (between Albany and Troy).

AUBURNDALE, MASS. (near Boston.)—Norumbega Park.

Park.
ALLENTOWN, PA.—Rittersville Park, Central Park.
ALTOONA, PA.—Lakemont Park Theatre.
ATLANTIC CITY, N. J.—Columbia Garden, Empire,
Doyle's Pavilion, Guvernator's Theatre,
Young's Pier, Casino Garden.
AUSTIN, TEX.—Zoo Park Pavilion, Hyde Park Pavilion.
ASHLAND, KY.—Clyffside Park.
ATCHISON, KAS.—Forest Park.
BATTLE CREEK, MICH.—Gull Lake Park, Goguac

ASHLAND, KY.—Olyfiside Park.

ATCHISON, KAS.—Porest Park.

BATTLE CREEK, MICH.—Gull Lake Park, Goguac Lake Park.

BOSTON, MASS.—Chutes, Crescent Beach.

BIRMINGHAM, ALA.—East Lake Park.

BUFFALO, N. Y.—Crystal Beach, Elmwood Beach, Bellevue Park.

BRONFORD, CANADA.—Mohawk Park.

BROOKLYN, N. Y.—Uimer Park, Bergen Beach Casluo, Ridgewood Casino, Brighton Beach, Music Hail, Sea Beach Palace (Coney Island).

BRIDGEPORT, CT.—Pieasure Beach.

BALTIMORE, MD. —Fairy Grove Park, Electric Park, Hay Ridge, Flood's Park, Meeter's Park, Homberg's Park.

BINGHAMTON, N. Y.—Ross Park.

BURLINGTON, 1A.—Ferris Wheel Park, Otter Island.

BRADFORD, PA.—Clarkdale Park.

BRISTOL, CT.—Lake Compounce.

CHICAGO, ILL.—Chutes Park, Ferris Wheel Park, Sans Souci Park, Sunnyside Park, Masonic Temple Roof Garden, Electric Park, Lang's Garden, Spoadley's Garden, Hillinger's Garden, Golumbia Garden, Electric Park, Lang's Garden, Meyer's Garden, Fort Sheridan Garden (near Ft. Sheridan), Bartel's Garden.

CHESTER, PA.—Lindenthorpe Park.

CHARLOTTE, N.Y.—Harris Pavilion, Ontario Beach. CINCINNATI, O.—Chester Park, Ludiow Lagoon (Ludlow, Ky.), Coney Island (near California, O.), Westwood Summer Theatre.

CHARLOTTE, N. C.—Latta Park Auditorium.

CHARLESTON, S. C.—Cnicora Park (Stock Co.)

CONCORD, N. H.—Contoocook River Park.

COUNCIL BLUFFS, I.A.—Lake Manawa Pavilion.

COLUMBUS, G.—North Highland Park.

CONNCIL BLUFFS, I.A.—Lake Manawa Pavilion.

COLUMBUS, G.—Summer Garden.

CONNCIL BLUFFS, I.A.—Lake Manawa Pavilion.

COLUMBUS, G.—Sorth Highland Park.

CONNCIL, BLUFFS, I.A.—Lake Manawa Pavilion.

COLUMBUS, G.—Pairiew Park.

DETROIT, MINN.—Hill Top Casino.

DAYTON, O.—Summer Garden.

CONNCIL BLUFFS, I.A.—Lake Manawa Pavilion.

COLUMBUS, G.—Torcker Woods.

DENYLR, CULL.—Manhattan Beach, Chutes Park,

DUUCH, MINN.—Hill Top Casino.

DAYTON, O.—Fairiew Park.

DETROIT, MICH.—Stock's Riverside Park (Con
certs), Pielifer's Garden Coonerts).

DAYENORS, J.—Torcace Beach.

DALLAS, TEX.—Cycle Park.

certs), Pfeiffer's Garden (conc DARTFORD, WIS.—Terrace Beach DARTFORD. WIS.—Terrace Beach.
DALLAS, TEX.—Cycle Park.
DERBY, CT.—Housatoric Park.
DERBY, CT.—Housatoric Park.
DECATUR, ILL.—Riverside Park Pavilion Theatre.
EAST ST. LOUIS, ILL.—Edgemont Park.
EAST ST. LOUIS, ILL.—Edgemont Park.
ELGIN, ILL.—Street Railway Park, National Park.
ELMWOOD, N. Y. (acar Syracuse)—Elmwood Park.
EVANSVILLE, IND.—Cook's Park.
ELMIRA, N. Y.—Eldridge Park, Queen City Garden.

dens. EXPOSITION, PA., (Near Meadville).—Exposition

EAPOSITION, PA., (Sear Meadvine).—Exposition Park.

EAST AUBURN, ME.—Lake George Park.

FALL RIVER, MASS.—Lincoln Paik (between Fall River and New Bedford), Mount Hope Park.

FITCHBURG, MASS.—Whalom Park.

FT. WORTH, TEX.—Grunewald's Park, Tyler's Lake,

FT. WAYNE, IND.—Robison Park.

GRAND RAPIDS, MICH.—Ramona Pavillon, Godfrov's Summer Payillon.

GRAND RAPIDS, MICH.—Ramona Pavillon, Godfroy's Summer Pavilion.
GALT, CAN.—Idlewyld Park.
GREEN BAY, WIS.—Street Railway Park.
GLENS FALLS, N. Y.—Capitol Theatre.
GUTTENBURG, N. J.—O'Leary's Casino Pavilion.
GREEN LAKE, WIS.—Terrace Beach Casino.
GLOVERSVILLE, N. Y.—Scancondaga Park.
GALVESTON, TEX.—Olympia Roof Garden,
HAMILTON, O.—Lindenwald Park.
HAVERHILL, MASS.—Pines Park.
HOLYOKE, MASS.—Mountain Park Casino.
HARTFORD, CT.—Werder's Park.
HOWELL, IND. (near Evansville)—Glen Park.
HARRISBURG, PA.—Paxlang Park.
HOUSTON, TEX.—Magnolia Park, Forest Park,
Auditorium.
JACKSON, TENN.—Highland Park,
JAMESTOWN, N. Y.—Celeron Park.
KANSAS CITY, MO.—Fairmount Park, Troost Park
(band concerts).

KANSAS CITY, MO.—Fairmount Park, Troost Park (band concerts).

KALAMAZOO, MICH.—Lakeview Park Casino, KEOKUK, IA.—Bubinger's Park.

KEOKUK, IA.—Casino Theatre.

LYNNFIELD, MASS. (near Lynn)—Suntaug Park.

LOWELI, MASS.—Willow Dale Park, Lakeview Theatre.

LITTLE ROCK, ARK.—Glenwood Park.

LINCOLN, NEB.—Lincoln Park.

LANSING, MICH.—Grand Ledge Park, Pinc Lake, Leadley's Park.

LAWRENCE, MASS.—Glen Forest.

LAKE MASSABESIC, N. H. (near Manchester).—

Lake Massabesic Park.

LANCAS TER, PA.—Conestoga Park Theatre (opera).

LONG BRANCH, N. J.—Pleasure Bay Park.

LOUISVILLE, KY.—Phoenix Hill Park, Lion Garden Park.

LOUISVILLE, KI.—FROCHIS HIM FAIR, LAON GARden Park.
LIMA, O.—Hoover's Park, McCullough's Lake Park.
LEAVENWORTH, KAS.—Leavenworth Park.
MOUNT VERNON, O.—Hiawatha Park.
MIDDLETOWN, N. Y.—Midway Park, Cottage TheMUSKEGON, MICH.—Lake Michigan Park.
MAYSVILLE, KY.—Electric Park.
MOBILE, ALA.—Monroe Park.
MEMPHIS, 1ENN.—East End Park.
MONIFEAL, CAN.—Sohmer Park, Arena.
MERIDEN, CT.—Habover Park.
MERIDEN, CT.—Habover Park.
MEDFORD, MASS. (near Boston).—Combination
Park.

Park.
MONTGOMERY, ALA.—Highland Park (concerts).
MCKEESPORT, PA.—Versaitles Park.
MACON, GA.—Crump's Park.
MANSFIELD, O.—Hinneman Park and Casino—
Mansheid Park.
MINERAL WELLS, TEX. (near Ft. Worth).—Hawthere Parkling.

thorn Pavilion.

MIDDLETOWN, Cf.—Lakeview Park.

MARCUS HOOK, PA.—Chester Park.

MINNEAPOLIS, MINN.—Lake Harriet Pavilion

MINNEAPOLIS, MINN.—Lake Harriet Pavilion (opera).

NEWARK, O.—Idlewild Park.

NANTASKET BEACH, MASS.—Hotel Nantasket Music Hall.

NASHVILLE, TENN.—Glendale Park, Shelby Park.

NEWBURG, N. Y.—Glenwood Park.

NORTHAMPTON. MASS.—Meadow Park.

NEW BRITAIN, CT.—White Oak Park.

NEW ORLEANS, La.—Athleite Park, West End.

NEW CASTALE, PA.—Cascade Park.

NEW CASTLE, PA.—Cascade Park.

NEW GASTLE, PA.—Cascade Park.

NEW BURYPORT, MASS.—Salisbury Beach.

OTTAWA, CAS.—Victoria Park.

O'EANVIEW, VA. (near Norfolk)—Oceanview

Park.

OSHKOSH, WIS.—Electric Park.

Park.
OSHKOSH, WIS.—Electric Park.
OSHKOSH, WIS.—Electric Park.
OMAHA. NEB.—Mullen's Garden.
OAKLAND, CAL.—Oakland Park.
OCEAN CITY, N. J.—New Ocean Pier.
PADUCAH, KY.—La Belle Park (stock co.).
PITMAN GROVE, N. J.—Aleyon Park.
PEORIA, ILL.—Central Park, Stony Hill Garden,
Stoecker's Garden, Glen Oak Park.

POTTSVILLE, PA.—Tumbling Run Pavilion. PITTSBURG, PA.—Duquesne Garden. POUGHKEEPSIE, N. Y.—Upton Lake Park, Riverside Park.
PENSACOLA, FLA.—Kupfrian's Park.
POTTSTOWN, PA.—Ringing Rocks Park.
PROVIDENCE, R. 1.—Rocky Point (on Narragan-

POTISTOWN, P.A.—RINGING ROCKS PAYS.
PROVIDENCE, R. I.—Rocky Point (on Natragansett Bay).

PARIS, ILL.—Reservoir Park.
PORTLAND, ORE.—Hawthorne Springs Park.
PORTLAND, ORE.—Hawthorne Springs Park (concert, etc.),
Washington Park (concert, etc.), Chestnut
HIII Park, Torreadals Park, Neshanning Park.
PORTSMOUTH, VA.—Columbia Park.
PORTSMOUTH, VA.—Columbia Park.
PHULA, O.—Midway Park.
PHILLIPSEURG, N. J.—Cedar Park.
PARKERSBURG, W. Va.—Terrapin Park.
PEBLO, COL.—Lake Minnequa Pavilion.
PEAK'S ISLAND, ME.—Underwood Springs Park.
PORTLAND, ME.—Riverton Park.
ROME, GA.—Moberly Park.
ROME, GA.—Moberly Park.
REVERE. MASS. (near Lynn)—Point of the Pines.
ROCK VILLE, CT.—Supsic Park.
RICHMOND, VA.—Main Street Park, Broad Street
Park, Anditorium, Jefferson Roof Garden,
Athletic Park.
ROCKAWAY BEACH, L. I., N. Y.—Deimlino's
ROCKETER N. Y.—Now, Culver, Park, Opposition

ROCHESTER, N. Y.-New Culver Park, Ontario

ROCHESTER, N. Y.—New Univer Park, Ontario Beach, SAGINAW, MICH —Riverside Park and Casino, SOUTH FRAMINGHAM, MASS.—Wayside Park, ST. CLOUD, N. J. (near Newark)—Highland Park, ST. LOUIS, MO.—Suburban Park, Mannion Park, Bellevue Park, Forest Park Highlands, Koer-ner's Park, Uhrig's Cave (stock co.), Olympia Park (stock co.), SYRACUSE, N. Y.—Lakeside Park, SALISBURY BEACH, MASS. (near Lawrence)—Pa-villon.

SYRACUSK, N. Y.—Lakeside Park.

SALISBURY BEACH, MASS. (near Lawrence)—Pavilion.

SOUTH BEND, IND.—Spring Brook Park.

SCRANTON, PA.—Laurel Hill Park.

SKOWHEGAN, ME.—Lakewood Grove Park.

SKOWHEGAN, ME.—Lakewood Grove Park.

SKOWHEGAN, ME.—Lakewood Grove Park.

SANDUSKY, O.—Cedar Point Pieasure Resort.

SOUTH BEND, IND.—Springbrook Park.

SAN ANTONIO, IEX.—Muith's Garden.

SOUTH BEACH, S. I., N. Y.—Munley's Casino.

SALT LAKE CITY, U.—Saltair Beach, Lagoon, Calder's Park.

ST. HOMAS, CAN.—Pinafore Lake Park.

SOUTH NORWALK, CT.—Roton Point Theatre.

SEDALIA. MO.—Sedalia Park.

ST. JOSEPH, MO.—Krug Park, Lake Controny.

SPRINGFIELD, MASS.—Suburban Park.

SENECA FALLS, N. Y.—Lake Cayuga Park.

SAVANNAH, GA.—Thunderbolt Park.

SAYANNAH, GA.—Thunderbolt Park.

SAN FRANCISCO, CAL.—Glen Park.

SEATTLE WASH.—Leschi Park Pavilion, Madison Park Theatre.

TRENTON, N. J.—Broad Street Park, Spring Lake Park.

TRENTON, N. J.—Broad Street Park, Spring Lake Park.
TAUNTON, MASS.—Sabbatia Park, Dighton Rock Park, Nippenicket Park.
TORONTO. CAN.—Island Park (Hanlon's Point), Monroe Park.
TOLEDO, O.—Lake Erie Park and Casino.
TOPEKA, KAS.—Garfield Park.
UTICA, N. Y.—Casino Park.
UNION, N. Y.—Casino.
WASHINGTON, IND.—Street Railway Park.
WATERTOWN, N. Y.—Seibert's Summer Garden, Gien Park.

Glen Park.
WILLIAMSPORT, PA.—Vallamont Park.
WASHINGTON, D. C.—Glen Echo Amphitheatre, Glen Sligo.
WHEELING, W. VA.—Wheeling Park, Mozart Park,
Pleasant Valley Park.
WORCESTER, MASS. (Lake Quinsigamond).—Lincoin Park.
WESTFIELD, MASS.—Waronoco Park.
WAKEFIELD, MASS.—Wakefield Park.
WILMINGTON, DEL.—Shellpot Park, Brandywine

Springs Park.
WATERBURY, CT.-Lakewood Park, Belleview

WATERBURY, CI.—Larewood Park,
Lake Grove,
WINNIPEG, CAN —River Park, Elm Park,
WHITE BEAR LAKE, MINN. — Wildwood Park,
Lake Shore Park, White Bear Beach,
YORK, PA.—Highland Park,
YOUNGSTOWN, O.—Mill Creek Park,
ZANESVILLE, O.—Gant Park, Maplewood Park.

WISCONSIN.

Milwaukee .- Never in the history of Milwankee has the city presented such a gay appearance as it did the past week. Our second annual carnival brought about 70,000 people from all parts of the country, and in the words of Comedian J. C. Harvey's song (of Wilbur-Kirwin Opera Co.), which scored a hit nightly, "We May Have Had Some scored a hit nightly, "We May Have Had Some from Zanzibar." With the exception of two nights all of the thearres played to S. R. O. ACADEMY.—The Thanbouser-Hatch Co. scored a success in its production of "The Private Secretary." R. C. Chamberlain in the role of the secretary, William Yerance as the Uncle, and Frederick Paulding as the Nephew were favorites. Valerie Bergere and Gertrude Homan were also very good. Week commencing July 3, "Fort Frayne," followed by "Madame Sans Gene."

ALHAMBRA THEATRE.—The first week of the Wilbur-Kirwin Opera Co., just passed, has demonstra-

by "Madame Sans Gene."

ALHAMERA THEAPTRE.—The first week of the Wilbur-Kirwin Opera Co., just passed, has demonstrated that it is an excellent popular priced company. "The Queen's Lace Handkerohief" and "The Two Vagabonds" were presented during the week, and were received with favor. Susic Kirwin, J. C. Harvey and E. A. Clark, scored hits. Week of 2 "Carmen' and "The Merry War."

DAYIDSON THEATRE.—The excellent Frawley Co. gave an artistic presentation of "The Wife." Marie Bates, who has become a great favorite here, was seen to the best advantage in the title role. Of the gentlemen, T. Daitel Frawley and Harrington Reynolds, divided the honors, The closing week, July 2. "The Last Word."

SLENSBY'S TROCADERO.—Business is the largest in history of the house. People for week of 2: Higgins and Leslie, Marie Creix, the Malcombs, Bartelos, Mario Trio, Lottle Evan, Sisters Blum, and Chas. Reese's burlesque, "The Chasers."

NOTES.—Gus C. Weinberg has returned to Milwankee for the Summer. One of the principal features of the carnival was the appearance of Gov. Rossevelt, of New York, at the head of the floral Notes.—Gus C. Weinberg has returned to Milwaukee for the Summer..... One of the principal features of the carnival was the appearance of Gov. Roosevelt, of New York, at the head of the foral parade, and enthusiasm was at the top notch all along the line..... The preparations being made by Stage Director Paulding for the production of "Madame Sans Gene" by the Thanhouser-Haich Co. gives promise of eclipsing anything in the line of stage settings by the local stock companies.....
The Frawley Co., now playing at the Davidson, will close its engagement 3, and will leave at once for San Francisco, Cal., where it will open 13.....
Harriett Glenn has been especially engaged by Manager Thanhouser for one of the strong roles in "Fort Frayne.".... A number of Oriental and Turkish theatres and various side shows did a large business the past week, but all have vanished with the carnival. Words to express the different performances would burn the paper......
Manager Edwin Thanhouser has returned from a trip to Atlanta, Ca. He reports excellent business being done by the Thanhouser-Hatch Co. in that city.....The following are principals of the Wilbur-Kirwin Opera Co., now playing an indefinite engagement in this city: Susie Kirwin, Louise Robeits, Margaret Baxter, Harold Gordon, C. A. Fuller, J. C. Harvey, W. E. Hilliard, E. A. Clark, Geo. Muzzy, A. Beliston, Lyman Wheeler, E. A. Reader. William T. Powell, business manager, and Frank Darling, musical director.

ARKANSAS.

Little Rock .- At Glenwood Park, for the week of June 19, Keiffer and Diamond, in songs and parodies; Eva Thatcher, soloist; Kelly and Burgess, orchestrions; Walter Ralston, king of reptiles; John Keiffer, in animated songs, and Prof. May's kinetoscope and stereoption were the attraction klactoscope and stereoption were the attractions that compelled Local Manager J. S. Shallcross to put out the S. R. O. sign every night during the week. Under Mr. Shallcross' management Little Rock's Summer Theatre this season has broken the record. For the first time in its history it has been a success, and every night large crowds are entertained and go away pleased. The entertainers for week of 25 are: Lewis and Lake, Gillihan and Delmore, Mile. Verona and Otto Dittman.

Clipper Post Office.

A STANFED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business ollowed by the person addressed should be given in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United states and Canada, sust be prepaid, otherwise they are

LADIES' LIST.

States and Canada, must be prepaid, otherwise they are not forwarded.

Alvares, Carmen Gorgory, Jose Gorger, Lillian Granger, Maud Gilbert, Mand Grist, Lillian Granger, Maud Gilbert, Mand Gorger, Marguem, Feat Warden, Violet Macquem, Feat Warden, Violet Macquem, Feat Warden, Violet Marguem, Feat Warden, Violet Macquem, Feat Warden, Violet Ma

Clark Sjaters
Collins, Martha
Clayton, Lillie
Claryton, Lillie
Clark, Eva
Countess, Kittie
Cole, Clara
Carlisle, Fay
Carlisle, C

GENTLEMEN'S LIST. Churchill, R. D.
Carlota & Voulette
Casper, John
Campbell, W. S.
Clayton, W. J.
Cutler, B. M.
Cornandall, W. E.
Conn, Wilhelm
Comstock, A. L.
Cornand, W. W.
Carlota, H. W.
Corott, H. W.
Corott, H. W.
Corott, H. W.
Corott, H. W.
Connelly, Hugh
Diamond Bros.
Denvis n Jarry
Delmanning Bros.
Devison, Aboott

Colligan, Joh. F. W.
Corn, Cliff.
Gothold, E. M.
Glimour & Marses GEN
Arnold, C. W.
Arlbert, Lew
Arthur, L. V.
Allen, Chris C.
Atheno, Carl
Adsams, A.
Anderton, Fred
Austin, H.
Alburius & Miller
Allev, Y. C.
Allen, Dr. Joe E. Joe
Arrond, Chas.
Atthon, Robt.
Arnold, C. W.
Ajax, — Calder, Win.
Carlos & Voulette
Ceaper, John
Campbell, W. S.
Clayton, W. J.
Culer, B. M.
Crandall, W. E.
Cronn, Wilhelm
Comstock, A. L.
Carlisie, R.
Carlisie, R.
Coz. Arthur
Cush, Walter M.
Carlisie, R.
Coz. Arthur
Cush, Walter M.
Carson, Dr. Jas.
Cody, W. R.
Connelly, Hugh
Diamond Bros.
Denv. r Jack
Denver, Harry
Denbar, Harry
Denbar, Harry
Denbard, Sone
Deret Hennessy
Delmaning Bros.
Daylon, Abbott
Decker & Hennessy
Delman, R S.
Daylon, Prank S.
Daylon, Prank S.
Daylon, Vere
Del Vacher, Core Arnold, C. W.
Ajax, —
Arnold, C. W.
Ajax, —
Ashton, Tony
Arvine, Geo.
Austin, Ben
Aheros, The
Arras & Alice
Allen & West
Aldrich, Albert E.
Anderson, A. J.
Atheno, C.
Beshau & Dakin
Bon Ton Trio
Barry, Richard
Berrand, Junius Gotthold, E. M.,
Gleason, Tom
Gilmour & Magee
Gerome, J. F.,
Galligan, Ed. F.,
Greenbaum, J.
Grand, M.,
Greenbaum, J.
Humeson, Chas.
Hammond, B.C.
Huntley, J. H.,
O Harty, John R.
Hart, Fred W.
Holmes & Holmes, W. E.
Hennessy, Bon Ton Trio Barry, Richard Bernard, Juniu Barry, Harry Boyce, John Bewley, Harry Brooks, H. Beers, John F. Boyle, J. E. Barry, Chas. Beattie, Jas. W. Douglas, U. W. Daly & De Vere Del Vecho, John D. Dimmick, R. E. Dee, Matt Dimmics, K. E.
Dee, Matt
Douglas, Monroe
Demaris 40 rlando
Drake, Chas.
Deming, John
Deming, Ardur
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Dening, Ardur
Dixon, Tom J.
Dupre, Geo.
Dougherty
Hughey

Holmes, W. E.
Hennessy,
n. Capt, J. R.W.
Hail, O. W.
Hacking, G. D.
Harlan B. G.
Holloway Bros.
House, Fred C.
Hore, W. A.
Hutchinson, Al. E.
Harmon, Geo.
Hancock, F. Barrett, Palsy
Barry & Bannon
Goyle, Chas.
Boyle and Graham
Dewter, Mr.
Dewter, Mr Binney & C.
Briegel, A.
Betts, Herbert
Barnes, A. G.
Guartet De Voe, Eddle
De Terio,

— Hill, Warreen
Hubbell, T. C.
Horner, Sam
Howard
Howard
Karl, Harry
Ermanl, —
Ellaworths, The
Eckiow, Henry
Erwood, R. J.
Epper, —
Eldons, The
Eckios, Eddle
Hutchinson, Al. E
Everett Trio
Houges Chas. J.
Holms W. E.
Hatlond, C. B.
Hutchinson, Al. E
Hutchinson, Al. E
Everett Trio Beach, Bob
Bowers, Ed.
Bailey, Albert
Buskirk, Fred
Boone, E. H.
Bushirk, Fred
Boone, E. H.
Bulmer, H. P.
Billings, Gay
Bennett, Mary
Bador, Frank A.
Barry, Thos.
Burns, Jas. H.
Brown, Joe G.
Boyle, Chas. H.
Baker, F. E.
Berol, W.
Blitz, Chas.
Brown, Robt.
Columbia, Fary
Boula, A.
Boula, A.
Collins, Bertrand
Calvert, Frank D.
Collins, Bertrand
Calvert, Fred A.
Collins, Bertrand
Calvert, Fred A.
Collins, F. & Rose
Cutter, B. M.
Connelly, Thed
Cutter, B. M.
Connelly, Thed
Columbia, Gausel
Columbia, Gausel
Columbia, Gausel
Columbia, B.
Columbia, Gausel
Columbia, B.
Columbia, Gausel
Columbia, B.
Crownshields, Geo.
Cushman, B.
Crownshields, Geo.
Cushman, B.
Crownshields, Geo.
Cushman Hodyan. Ernest Hogan. Ernest Hayes & Heasiy Hogan. Ernest Hayes & Heasing Market Hayes (Hayes) & Hogan. Ernest Hayes & Heasing Market Hayes (Hayes) & Heasing Market Hayes (Hall, Bir Hyat, Market Hayes, W. E. Hubbell, T. C. Hubbell, T. C. B. Crownahleida, Geotushman & Micholombe Clark, Chas. H. Coffee, P. J. Coley, A. B. Gleveland, W. S. Cotton & Darrow Crandell, Tody Carlton, W. P. Coons, Hilton Crandell, W. E. Callabas, —

Kennedy, Dr.
Kriesel, Prof.
Keily, John
Kirke, Frank J.
Keiley, Duard
Karmoni, C.
Lyon, Damon
L. S.
La Reanes. The
Linton, H. B.
Leonard, John F.
Lawrence & Ormsley, R. W.
Okifield, H. V.
Okifield, H. V.
Okifield, H. V.
Okifield, Wm.
Derry, John H.
Pelot, Fred A.
Frice, John R.
Frescott, Frank B.
Fardo, Silly
Fardo, Silly
Fardo, Silly
Frentice Trio
Pans, Al.
Periot, Frank
Parent Brodaldi
Farent Brodaldi
Frank
Farent Brodaldi
Frank
Farent Brodaldi

Lawrence & Losell, — Losell, — Link, Billy Lukens Bros. Leenard, Jas. F. Leenard, Jas. F. Leenard, Jas. F. Leenard, Leenard, Leenard, Leenard, Leenard, Leenard, Leenard, Leenard, Leenard, Jas. Lewis, Wm. E. Lowell, Jas. Lewis, Wm. E. Lowell, Jas. Lewis, Lowell A. Lowell Mortimer, Chas. Martell, Oliver Meadows, W. A. Murpby, A. J. Morgan, H. B. Mackenis, C. E. Miller, Kane Marquette, C. C. Miller, Kane Marquette, C. C. Polk & Collins

y Platie, Harry
Porine, Ed. I.
Prillips, J. H.
Prillips, J. H.
Prillips, J. H.
Prillips, J. H.
Presk, Y.
Post, W.

Volpi, Angelo Vizzard, Teddy Van Deeace, Frank Van Gofre, A. Van, Wm. Vanola, — Vouletti & Carlos Van Doornum,

Westendorf, R. J. Wallace, 'H. Woodger, Ben Wright, F. C. White, Ed. B. Waiters,

White, Ed. B.
Waiter, M.
Waiter, M.
Waiter, M.
Waite, M.
Waite, M.
Waite, M.
Waite, M.
Waite, M.
Waite, M.
Water, M.
Water, Bert
Meroury Bros. A.
West, Ford & Dot
Meethory Bros. A.
West, Ford & West, Ford & West, Ford
Wilson & Lorraine
Williams & Wenet
Wilson & Francis
Weigel, Fred
Webber, Chas.
Williams, John
Williams, John
Williamson

Williams, John
Williamson
Williamson
Williamson
Wilson, Harry
Wolters, Elmer J.
Wilson, E. C.
Woodward, E. B.
West, Ed.
Wwst, Ed.
Wwst, Ed.
Woods, Wilson
Toren, W. C.
Woods, Wilson
Wil

Ward & Vokes
Winterhoff, H.
Wulft, Herrman
, Whiteside, Walker
Winchesters, The
Wilson & Mack
Weber, J. L.
Warren, Rdwin
, Webb & Hasson
Werden, Jas.
Whitney, Jas.
Wakefield, F. L.
Welch, Chas. E.
Wilson, Dr. W. R.
Wilson, Alex.
Wellington

Kugen
Wail, Jimmy

Millette, Kane
Marquette, C. C.
Mullen, R. K.
Menfee, W. B.
Martin, H. G.
Marshall, H. 3.
Murray & Mack
Magee, John J.
Mark & Rich
McDonsid, Bobby
McDonsid, Boby
McDonsid, Robt.
McDonsid, R. F.
Mille, Harry
Martelles, The
McCanty, W. H.
Mantell, Harry
Moran C. C.
Mitchell, Ned
McSarty, Myles
Martello, Bruce
Manning, Jack
McCarty, Myles
Martello, Bruce
Manning, Jack
McMorellos, The
Morollos, The
Moro

Miscellaneous. Sweeney A Alvido
sect. Oliver
sect. Oliver
sect. Oliver
sect. Oliver
sect. Oliver
structure Wilson
Shorman, Dan
Shorman, Dan
Shorman, Dan
Shorman, Dan
Shaw, Dell
Sells, Frank
Se, Julian, Dan
Schumsin, Prince
Schumsin, Prince
Fennikail, Otto
Tpaler, Frof,
Tegge A Danieis
Trousdale Family
Tessier, Wilson
Troubsdout, 4
Throop, C. E.
Tippie, R.
Ten Eyck & Russel
Terry, Js.
Ter Eyck & Russel
Terry, Js.
Turkington, Wm.
Thuse, D. W.
Thomas, Charlie
Urich, J.
Volpi, Angelo ROSTER OF TEEL'S MEXICAN GYPSY CAMP:

ROSTER OF TERL'S MEXICAN GYPSY CAMP:
Madame Teel, Queen Ida, Princess Pearl and Mme.
Le Normande, paimists; Maud Robinson and Mrs.
C. Brown, card readers and fortune manipulators.
This camp consists of eight tents and three gypsy living vans, which make a great advertising card on the streets. Prof. J. H. Teel; Chas. Brown and Prof. Neio, animal trainers; Punch Teel, ventrilo quist and Punch; Mile. Nero, ailigator queen; Marion Morris, with den of one hundred ant fifty serpents. Tom Galooly is in charge of the canvas, with four men. We are making all week stand, and we have done a "standing room only" business at Roton Point. Ct., so far this week, and both attractions have been engaged as special features for the Firemen's Carnival, at Southport, Ct., for the entire week of July 3.

DE KERKO BROS WRITE: "As a result of our ad. in The Clarpfer we are receiving many letters and offers from eas ern parks and carnivals. We are delayed longer in this part of the country beyond our expectations by new Western engagements, consequently we are unable to accept any offers east of lows before November. We are closing our second week in British Columbia, and leave for Spokane. We have visited all the principal Pacific coast cities, never making shorter stogs than a week. Thus far we have been successful from business and artistic standpoints."

ROSTER AND NOTES PROM GLANT'S COMEDY CO.—We opened our tenting season June 18. We carry a 40x70 top, complete, with stage, scenery and lights, with sears for eight hundred. May Glant, proprietor; C. J. Bucher, manager; Irviu E. Glant, black face, Irish and tramp; J. S. Bucher, Dutch: May Glant, soubrette and kid; Tony Fisher, premier dancer; Irvin and May Glant, comedy sketch. The Old Reliable reaches us weekly.

Grant Parier reports making a success of his Summer season at Washington, D. C. He contemplates comic opera and vaudeville, commencing July 4. Mr. Parish is general manager for the Boston syndicate of owners, composed of capitalists and prominent politicians.

CRAS. D. Sh

Militatis, The Service C. B. of the Military o

Al Stautson, proprietor and manager; Mrs. Stautson, treasurer; Prof. Vandeeze, lecturer and tooth extractor; Jim Fairbanks, comedian and dancer; Marguerite Carson, lady drum major; Joe Reeves, inagic and juggiing; Billie Martin, traps and wire; Chartes Brooks, planist. We carry a 50ft. round top, with 40ft. middle piece, 30x45ft stage and dressing tents, affteen lengths of seven tier seats, and 250 folding slat back reserved seats. We are all well and the OLD RELIABLE reaches us every Stutuday..... The Herbal Remedy Co. closed for two weeks on account of the death of Mrs. Berkells, Chas. Berkell's unther, ou June 6. Mrs. Berkells, Chas. Berkell's unther, ou June 6. Mrs. Berkell, Mrs. C. C. Mathews and Lens Kilne received a message to come home to the deatabed of their mother. They left at once for home (Indianapolis, Ind.), but as the company is in Nebraska their mother deed before they reached home. Strange as it may seem. on June 10 Chas. Berkell received a message saying that his mother is at the point of death, so he left for Philadelphia, Pa., his home; but his mother was dead when he reached there. The company is again in running order and opened June 26, at Stromsburg. Neb., lurning people away....... Roster and Notes of Electric Vandevilles: We open our camp season at Clements, Kan., June 7. Our company consists of: Dr. W. E. Stewart, lecturer and office man; Mrs. Adelaide Stewart Sisters, Ruth and Rilla, aged six and seven years, dancersand cake waikers..... Notes from Oregon Indian Medicine Co., Party No. 32: From our recent ad. in The Clipters we received over one hundred answers, and still they come. We are now in good shape. Are working under small top. Opened in Staatsburg. N. Y., to fair business. We carry six people, as follows: Ward and Morton, proprietors and managers; Dr. W. Buehlen, lecturer; Mrs. Gossie Morton, reasurer; Harry Morton and Ed. Ward, comedians; Gussie Morton, soubrette; Master Lew Ward, character changes, and Tutsey Morton..... The Navajo Indian Medicine Co., No. 9, closei a t

Under the Cents. BARNUM & BAILEY LIMITED .- Fine weather con-

Segret and beginner. Blink meant, "Fragment very common to the property of the common the property of the common the property of the common the

World of Players.

- Notes from Bryan's Comedians: "After a suc cessful season of forty-four weeks we closed at Al-pena, Mich., by breaking all former records at the casino Theatre. Mr. Saunders, one of the proprie-tors, will spend his vacation at home in Toledo, O. Prof. Bryan, the other proprietor, and daughter will sojourn at their Summer home. Crooked Lake, Mich. Harry and Maud Terry will accompany Mr. Bryan to Crooked Lake, where they have a Summer Bryan to Crooked Lake, where they have a Summer cottage. M. B. Streeter, Geo. Earl and Lynda Earl have gone to Durand, Mich., for their vacation. The Meinottes (Claude, Addie and Master Freddle), Ed. Hecker and Wm. Benjamin go to Spring Lake. Chas. A. Jordan, our tuba player, has accepted a position at the park at Saginaw, Mich. C. P. Coast, F. F. Miller and Harry Alford remain in Alpena for two weeks, putting on 'A Wife's Peril,' with local talent. We open our season Aug. 21, with a new repertory of plays, and have the time all booked up."

— Manager William Garen, of Havilin's Theatre,

with a new reperiory of plays, and have the time all booked up."

— Manager William Garen, of Havlin's Theatre, St. Louis, Mo., is one of the latest arrivais from the West, and during his stay in the East will make his headquarters in Atlantic City, N. J. He informs is that his stay this year will be short, as Havlin's is being made almost entirely new during the Summer vacation, and Manager Garen will return to St. Louis about the latter part of July, in order to see the finishing of the work. The lobby will be insolid mirrors, while the Interior will be frescoed throughout, with the addition of new chairs, carpetings and draphigs. Mr. Garen says the house will be a revelation to its patrons and the traveling combinations, and one of the handsomest in the country. The sesson will open the latter part of August. It is booked with an exceptionally high class of attractions. Mr. Garen will this year enter upon his sixth season as the resident manager of the bouse.

— The Actors' Church Alliance on June 27 elected these officers: President, Bishop Potter; first vice resident E. F. Mackay: second vice president.

ager of the house.

The Actors' Church Alliance on June 27 elected these officers: President, Bishop Potter; first vice president, F. Mackav: second vice president, the Rev. Thomas R. Sileer; secretary, the Rev. Walter E. Bentiey; treasurer, George D. MacIntyre. And these members of an executive committee: For the church, Rabbi Joseph Silverman, Father Thomas Ducey, the Rev. F. J. Clay Moran, Harriet Keyser, the Rev. W. E. Bentiey, Margaret Lawrance, the Rev. James A. Francis, the Rev. Thomas H. Sill, John A. Holden and J. A. Smith; for the stage, William F. Owen, Rossa Rand, Verner Clarges, Mrs. W. G. Jones, Viola Allen, Al. C. Deltwyn, Alfred Pisher, Mrs. Kate D. Wilson, James A. Herne and I. A. Washburne. The first public meeting will be held on Wednesday, July 19, at St. Chrysostom's Chapel, Thirty-ninth Street and Seventh Avenue.

— Clara Hanmer Notes: We are in our fifty-sixth week, and business has been better than any previous season. Miss Hanmer's two new plays by Frank Woodruff are a success. We are having all new scenery painted by Grant. We will carry a still larger company next season, and our specialty list will be headed by Frosto. Miss Hanmer and Frosto are winning great favor in the double serpentine "French Gavotte" and "Marguerite" and "Faust" dances. We are playing all return dates. The West, except Colorado, is better this season than ever before.

— Chas. A. Morgan has been re-engaged for R. A.

The West, except Colorado, is better this season than ever before.

— Chas. A. Morgan has been re-engaged for R. A. Roberts' production of "The Battle of San Juan Hill," to follow the water pantomime at Chutes Park, Denver, Col.

— The La Vines (Oille and May) are spending the Summer at their home in Kansas City, Mo. They have been re-engaged with the Corse Payton Co. for next season.

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— J. H. Shepard and wife (Annie Clarke Hanson) will spend the Summer at Ossipec, N. H., where they have taken a cottage, Miss Hanson is slowly recovering from a long lilness.

— Washington, Pa., is to have a new opera house, work on which has recently been commenced, and which is expected to be ready for opening some time in October. It will be handsomely furnished and decorated, will have four boxes, eight dressing rooms and five exits. The stage opening will be 34ft, width 35ft, 6in, and depit 47ft. Forrest Hallam, who formerly managed the Town Hall, which has been used in the past for theatrical purposes, has leased the new house and will manage it.

— Frank and Gertrude Hilliker closed with the Madson Square Theatre Co. at Junction City, Kan, and are spending their vacation with Mr. and Mrs. Todd Brown, at Rose Cottage, Hiawatha; Kan.

— Manuvell's Comedians will open the season Sept. 11 and play three night stands through the small towns of Connecticut.

— "The Defender," a five act melodrama, by James I. Ford, will be produced next season by Jacob Litt.

— A. J. McAvoy and Chas. Briner, of the Emma

Jacob Litt.

— A. J. McAvoy and Chas. Briner, of the Emma Warren Co., are summering at Cleveland Springs,

N. C.

The "Joshua Simpkins" Co., under the management of C. R. Reno, will run all Summer. Mr. Reno states that the company has been on the road continuously since Oct. 4, 1897, and will not close

continuously since Oct. 4, 1897, and will not close until May 1, 1900.

— The Hunter Stock Co. has just closed a three weeks' engagement at Coshocton, O. The roster: John B. Negrotto, Waiter Marsh, Rolla Leshe, W. R. Pattie, Harold Hoover, Ernest Berry, Rosabel Lesite, Lullian Caviti, Madge Leith, Harry Heller, advance agent, and J. B. Negrotto, manager.

— Manager John A. Clark was married at Manistee, Mich., June 19, by the Rev. A. T. Ferguson, to Mabel Rhodes, of Vernon, Mich., a non-professional.

fessional.

— Brownridge & Collins' "East Lynne" Co. organized Aug. 22 last and opened in Toronto, Can. They are working to the Western coast, and have laid off only one night since opening. Roster: Harry Brownridge, Max Milligan, Hugh Le Bey, W. D. Collins, Joe Selkirk, Miss Shirley Nelson, Julia Spicer, Minnie May, A. Hoffman, Ollie Collins; advance agent, Jed Carlton; property man, J. Austin.

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— W. Gault Browne writes: "I have leased to Myrtle Vinton's Co. my plays, 'Gaffair Carewe,' 'At Mambury' and 'The Wheel of Fate,' which they will feature in their repertory the coming season in the Northwest. I have just completed 'Mr. Butte, from Montana,' my latest farce comedy, and shall immediately commence work on 'The Patients of Job,' which I am writing for an Eastern manager."

— Richard Carle has been engaged by Liebler & Co. to play Shosshi Schmendrik, in "Children of the Ghetto."

— Harry McKee, the comedian of the Alma Chester Co., mourns the death of his mother. She died June 26, at her home in Troy, O.

— Margaret Hatch, an actress, was admitted to the insane pavilion of Bellevue Hospital, this city, June 27. She had been acting strangely for some time. The physician in charge of her stated that her condition was probably brought about by everwork, and was only temporary.

— Marie Correll's novel," "Wormwood," has been dramatized by Gilbert Faust. The play will be known 'as "Absinthe," It will be produced next season, with Mr. Faust and Eva N. Carr in the leading roles. "The Gascon," dramatized by Mr. Faust from "A Gentleman from Gascon," will also be produced by the Faust-Carr Company.

— Virginia Goodwin, having closed a season of forty-two weeks as leading lady of the Maxwell Stock Co., is now resting at her home, The Maples, Columbus, O. The coming season she will be featured with the Harry Shannon Co.

— Phil. Hunt and Arthur C, Alston will manage the tour of Ben Hendricks next season, in "A Yennine Yenleman," by arrangement with Jacob Litt. Mr. Hunt will personally direct the tour and represent Mr. Alston's interests with the attraction. The latter have also arranged to personally manage Wm. A. Brady's production of "The Sorrows of Satan."

— Manager George W. Lederer has brought snit in Boston

Wm. A. Brady's production of "The Sorrows of Satan."

— Manager George W. Lederer has brought suit in Boston against Lillian Russell for \$15,000. He claims to have been damaged to that extent by her refusal to continue the season in "La Belle Helene."

— Gerbart Hauptmann, whose Silesian fairy drama, "Die Versunkene Glocke," has been translated for Mr. and Mrs. Sothern, seems to have many new plays under way. "Der Arme Heinrich," which he has just finished, is founded on Hartmann von der Aue's mediaval epic. "The Shepherd's Song" is a Biblical drama, while "Jurakel" treats of peasant life in Silesia. His "Kunigunde von Kynast" will be acted in Berlin and Vienna early in the Autumn.

-"An Easy Mark," Du Souchet's new musical farce comedy, under the management of C. A. Burt and Edward Simons, will have its first production early in September. The company-includes James T. Kelly, Chas. A. Mason, Ben. F. Grinnell, Jno. H. W. Byrne, R. J. Ward, H. C. Egerton, Edgar Hesiy, Chas. Avery, M. R. Klein, Christian Lampe, H. E. Denton, Baroness Von Zelber, Mrs. Harry Bloodgood, Beatrice Rinehart, Jeanie Schuman and Dorothy Carter.

— The Keystone Dramatic Co. closed the regular season June 23, at Angola, Ind. The season has been a pleasant and profitable one. Lawrence B. McGill is now sole manager, George B. Howard retiring, Engagements: The Vizzards, Teddy and Crystal; Billy Walsh, Arthur E. Davison, Louis Von Wiethof, Mabel Von Wiethoff, Harry Geragaty, Jeanette Carew, George Wood, Madge Neville, Harry O. Wesley, Frank F. Pisher, the Lewises, Alma and Willie.

— Peak's Island Stock Co.: James O. Barrows, John Craig, Franklyn Ritchie, John Lancaster, Geo. F. Farren, Laurence Eddinger, Alden Bass, Geo. Leonard, Florence Stone, Helen Tracey, Maude Winter, Lorie Eddinger and Mrs. Chass. C. Craig.

— Harry MacDonald and wife, Emma de Castro, have been enjoying a much needed rest at Bath Heach, L. I., N. V. They are playing this week at Rocky Point, R. I., prior to the opening of their third season with the Corse Paylon Stock Co., at Springfield, Mass.

— Chas. E. Dowe, formerly agent of Julia Marlowe, the late Thomas W. Keene and other attractions, is attending to the press work of "An Easy Mark," H. A. Du Souchet's musical farce comedy, and writing advance notices for managers.

— William A. McConneil has returned from Mexicolons, is attending to the press work of "An Easy Mark," H. A. Du Souchet's musical farce comedy, and writing advance notices for managers.

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companies.

— Mary Young, formerly a member of Augustin Daly's Company, has been engaged by George W. Lederer for the season of 1890–1900. She will appear in the first production at the Casino following "Wild Oats."

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— Frank Hurst has been engaged as business representative in advance of George W. Mornee, in his new piece, "Mrs. B. O'Shaughnessey." Margaret Lee, Bessie Ellis and John E. Turton bave also been engaged for the same company.

— Stanislaus Stange and Reginald De Koven have begun work on a new musical comedy, which will be produced early in the Autumn at the Bijou Theatre.

— Frankiyn Ritchie reports success with the Peak's Island Stock Co., Peak's Island, Me., where he will remain until the opening of the regular season.

— Geo. J. Quint and Lorne Elwin have signed with "A Pair of Black Eyes" Co., to support Herbert Betts and Amele Losee.

— R. Ed. Mayo and wife, Helen Grey, with their daughter, are spending the Summer at their cottage on Long Island.

— "Why Smith Left Brown" will be under the management of Williams and Dempsey next season.

— Mme. Sarah Bernhardt and her comoany gave a matinee performance of "Hamiet" in the Shakespeare Memorial Theatre, at Stratford-on-Avon, Eng., June 29. A large and distinguished audience was present. The mayor and corporation and a delegation of the inhabitants met the great French actress on her arrival at Stratford. The town was decorated in honor of the occasion. After the performance the mayor presented a bou quet of flowers to Mme. Bernhardt, and the actress subsequently visited the historical spots in the neighborhood.

— The personal estate and works of art left by the late Mile. Rhea, the actress, who died from cancer of the liver at Montmorency on May 9, will be sold on July 2 and July 16. The paintings in cloude Chartrain's well known portrait of the actress. Mile. Rhea at the time of her death was residing with a young Russian lady at Montmorency and she was buried there.

— James J. Cassady ("Brown's in Town" Co.), All Rumble (Ed. Harrigan's Co.), Henry Testa (Thos. E. Shea Co.), Alice Foster (Lillian Russell Co.), Rosalie Keim, Alice Burkett and Ma

son.

- Belle Archer, who will star in Hoyt's "A Con-ated Woman" again next season, is visiting in belle Archer, who may be tented Woman" again next season, is visiting in Detroit, Mich.

— W. H. MacDonald has returned from a visit to the control of the c

— W. H. MacDonald has returned from a visit to Steubenville, O., and is busily engaged with Henry Clay Barnabee in completing arrangements for the tour of the Bostonians next season.

— E. E. Zimmerman is again interested in the management of "The Span of Life." Next season's production of the play will be an entirely new one. The Donazettas, the acrobats, who perform the "brother" and "span" acts, will be four in number, instead of three, as formerly.

— Jennie O'Neill Potter has decided to desert the lyceum platform for the legitimate stage.

— Mrs. Fiske has engaged William P. Owen for the part of Joseph Sedley, in "Becky Sharp."

— Delcher & Hennessy claim a new departure in signing people. They recently engaged Maude Knowlton for leads in "Brown's in Town" by long distance telephone.

Knowlton for leads in "Brown's in Town" by long distance telephone.

— Mrs. Mary L. Berrell is making her permanent home in Brobklyn, N. Y., and is n't a patient in a New York hospital, as stated.

— Richard Bennett and Wm. Norris suffered to the extent of \$80 in cash from the visit of a thief to their dressing rooms in the Empire Theatre, this city, June 28. Investigation leads the management to think that the larceny was committed by a woman who was well acquainted with the stage and dressing rooms, probably a former extra woman.

woman.

— Charles R. Hirst is a recent engagement for Corse Payton's Stock Co. He has signed as musical director.

— P. J. Shannon, a widely known show printer, of Milwaukee, Wis., died at his home in that city June 25, aged forty-six years. He was also president of the Cream City Bill Posting Co., of Milwaukee waukee.

— Manager E. A. Braden has booked "A Hot Old Time" Co. (Western) over the Greenwall circuit for

— Mainger E. A. Braden has booked "A Hot Old Time" Co. (Western) over the Greenwall circuit for next season.

— E. A. Jepson will put "Darkest Russia" on the road again next season, and will play the entire Southern circuit to the Pacific coast. Frank Bixby will be in advance.

— There will be three companies touring in Ray's "A Hot Old Time" next season, known as the Eastern, Western and Central companies. They will be under the direction of E. A. Braden.

— Walter Walker will place "The Mysterious Mr. Bugle" on the road next season. His bookings will include the Greenwall circuit.

— Mamic Gilroy has been engaged by Managers Brady & Ziegfeld to play the title role in "Mile. Fin" next season.

"next season.
"The Ouly Way" is the title of a play, in four sand a prologue, in which Henry Miller will star it season. It is an adaptation from "A Tale of o Cities," by Freeman Wills, and had its first duction Feb. 16, at the Lyceum Theatre, London

Two Chies, population of the Lyceum Theatre, London, Eng.
— Eddie Poy is to be featured next season in "Hotel Topsy Turvy," under the management of Ryley & Dunne.
— Jessie Milward will spend her Summer vacation in England, for which country she sailed June 27. She will return to the United States in August, and will again be a member of Charles Frohman's forces.

and will again be a member of Charles Frohman's forces.

Harry Beresford and wife (Emma Dunn), who have been spending their vacation in this city, left July 3 to open with the Woodward Stock Co., 9, at Boyd's Theatre, Omaha, Neb., for the Summer. They were both members of this organization at Kansas City, Mo., the past season.

— Robert Cotton, who has for some time been suffering from consumption, sailed for his home in England June 28.

— "The Doctor's Wife" is the title of a play which Lawrence Hanley has recently completed.

— Ida Conquest will play a prominent role in "Sheriock Holmes," William Gillette's new drama, when it is produced next season.

— Mart Reagan has signed for "A Day and a Night" Co. next season.

— Ada Henry has signed for next season with the Rays' "A Hot Time" Co. No. 2. to do the leads.

— Miss E. Hayden Curran is summering at Long Branch, N. J.

— James H. Love writes THE CLIPPER from midocean, en route from Honolulu to the Orient:

"Janet Waldorf, the young American actress, supported by a company of fourieen people, will be the first star of the American stage to visit our Uncle Sam's new possessions. We spend three weeks in Japan, visiting Yokohama, Tokio, Kobe and Nagaseki. While in Tokio Miss Waldorf will give two performances, "Twelfth Night' and Much Ado About Nothing," before the emperor, and one special performance of 'As You Like It' for the National College students. We spend one week in Shanghal, two weeks in Hong Kong, some time in sight seeing and travel, and open in Manila the second week in August, where we will give a strictly classical repertory. So you see by this that the drama follows closely after the cannon and sword. Our Honolula season, which lasted five weeks, was most successful."

— Owen Bartlett writes from Waco, Tex.: "We are in the seventh week of a very successful and profitable Summer acce, engagement, at Waco.

drama follows closely after the cannon and sword. Our Honolula season, which lasted five weeks, was most successful."

— Owen Bartlett writes from Waco, Tex.: "We are in the seventh week of a very successful and profitable Summer stock engagement at Waco, Tex., where I am engaged as stage director and producer. The Summer theatre here is a large and well equipped building, containing a well appointed stage and comfortable dressing rooms. The roster of the stock company at present is: Leoia Howard, Bernenice Beiknap, Orris Ober, Edoa Braker, Wm. Thompson, Fred P. Bartlett, Hugh Ettinger, Jos. Belmont, Owen Barilett, Thomas Watson, musical director, and Jake Schwarz, manager. Beginning with next week and for the rest of the season we shall play vaudeville people between the acts, changing every two weeks. Our season will close about Aug. 15."

— Jas Wall will have the company playing "The Corner Grocery" next season, he having acquired all rights to the play from Dan'l Suilly.

— Chas, Mortimer has made these engagements for his company: H. H. Hamilton, C. Wm. Benson, Frederic Dilger, Walter Bentley, F. K. Hoffman, John Morrissey, Suzanne Norwood, Marie Arkwright, Lillian Anderson, Emma Latham, with Boyd Carroll, manager; F. P. Minelli; advance representative; Edna Caldwell Minelli, solo leader, and Fr. ink kennedy, electrician. The season opens at Mercer, Pa., Ang. 7.

— Charles Frohman has accepted an American comedy by Jerome, and commissioned John Davidson to undertake an English version of "La Reine Fiamette," by Catulle Mendes.

— Phillips and Ray are with the Pavilion Repertory Co. for the Summer season.

— Marie Harcourt Joined her husband, Sam C. Miller, at Williamsport, Pa., last week, and on the 28th began an engagement with the Clara Turner Stock Co. at Vallamont Park.

— Bobby Gaylor will star next season in his new play, entitled "A Tammany Man," written for him by Dan Suily.

— The Musical Meinottes, Claude, Addie, Fred and Grit, and Eddie Hicker closed a season of forty-four weeks with Bryan's Com

day in advance, and Byron S. Frankin, business manager.

— Pat Maloney's "New Irish Visitors" Co. Notes: We are drawing large houses throughout New Brunswick and Nova Scotia. The show is one of the funniest comedies now before the public. Our printing is all special. Roster: Frank W. Nason, manager; Chas. F. Hoffman, general agent; Tom Waters, Hamilin and Hamilin, Bryant and Norman, Bianche Dixon, Minnie Connor, Ethel Nason, Barry O'Neil, Lottie Waters, Ada Newcomb, Alice Hancock and May Newman.

— "The Guilty Mother" Co. will include May Wilkes, Adelyn Wesley, Dorothy King, Emily Green, Marty Horne, Fanny Gonzales, Kate Baker, Harry Driscole, Martin Fuller, Guistave Wallace, Alfred Rowland, Samuel S. Howe, Gus D. De Vere, Chas. L. Davenport and Albert Cardinal.

— C. A. Ferguson and Mamie Lincoln, after fifty-two weeks with the Pitman Stock Co., are resting in Buffalo. They have signed for next season with Blaney & Vance for "The King of the Opium Ring," playing ironsides and Duty Peck.

— Phil Risser, Lew Du Voe, Jimmie and Bessie Fields, and Joe Deming are recent additions to the Myrkle & Harder Co. for next season.

— Notes from the Little Irene Myers Co.: Edwin H. Curtis, late of the Katherine Rober Co., has signed with us, also Jerry Santord, whistling soloist and illustrated songs. Hattle Chew, Mr. and Mrs. O. W. Roche, and Frank K. Wallace Jr., of last season's company, have also signed for the coming season. We have exclusive rights for the following plays: "Little Loot Fauntieroy," "The Burylar," "The Sliver King," "Outcasts of a Great City," "Shadow Detective" and "Little Hose," the latter being specially written for Little Irene by Frank L. Blixby, author of "Shaft No. 2." The plays will ail be mounted with new secuery and electrical effects. Manager Myers expects to place the company permanently in one of the Eastern cities for the entire Summer, after his regular season of forty weeks.

— Notes from Carroll's Comedy Company: The season opens Aug. 7, at Salem, O., Firemen's Con-

mery thorne, Panny donzales, Kate Baker, Harry Driecole, Martin Pulter, Gustave Waliace, Alley of the Chem Mary Horne, Panny donzales, Kate Baker, Harry Driecole, Martin Pulter, Gustave Waliace, Alley Waliace, Alley Martin Pulter, Gustave Waliace, Alley Waliace,

— Fitz and Webster are negotiating with a well known author for a play which they intend pro-ducing the coming season, under the title of "Cap-tain Dreyfus." The play is founded on the trial and imprisonment of the French officer of that name, and all who have been conspicuous in the incident are to be portrayed in the play. The plece is to be presented with spectacular effects, and the prison life of the officer is to form a conspicuous part.

her stage debut with Manager Sweetland's Repertory Co. This is her tenth week, playing child's parts.

— The Chapman-Warren Company have closed a four weeks' engagement at Chicora Park, Charleston, S. C., to the largest continuous business in the history of the park, and, as an acknowledgment of this and their earnest efforts to please, they were tendered a benefit and banquet by the street car company and a representative committee of Charleston's citizens on Friday, June, 30. Earl P. Adams joined the company 19. The company opens at Eastake Park, Birmingham, Ala., July 3, for an indefinite period.

— J. C. Mazaute closed a season of forty weeks

at Eastiake Park, Birmingham, Ala., July 3, for an indefinite period.

— J. C. Mazaute closed a season of forty weeks with the Flora De Pass Co., which closed its season in Carthage, Mo., July 1. He went to Chicago, Ill., for the Summer vacation, and has signed with the G. Ewing and Taylor Co. for next season.

— Neille Howard and Lew Walters have signed with the Gertie Ewing-Albert Taylor Combination, which opens in Iowa Aug. 14.

— Notes from Machan & Whitcher's Dramatic Co., supporting Petite Gracie: We are busy preparing for the coming season in getting special scenery for all our productions, which are all new and up to the times. As Gracie has appeared last four seasons through Ontario, we anticipate a prosperous season. We are sparing neither pains or expense in her initial tour as a star. We are fast booking time and will play nothing but week stands.

— Eldon's Comedians, with Red Huzzar Brass

pense in her initial tour as a star. We are fast booking time and will play nothing but week stands.

— Eldon's Comedians, with Red Huzzar Brass Band and Orchestra, under the personal management of G. Harris Eldon, will open its seventh season July 31, at Mt. Sterling, Iil. The company will rehearse at Winchester, Ill., a week earlier. A number of new plays will be added to the repertory. A feature will be made of "The Great Labor Strike," Mr. Eldon's latest play. The band and orchestra will be under the conductorship of W. S. Coffey. Among the people engaged are: Bessle Glifton, fifth season; Kathryn Ingraham, third season; Kathryn Ingraham, third season; Harry J. Terry, Wm. Benjamin, Joe H. Thayer, Anton Dremia, Banks S. Boyer, the Trousdale Brothers, Merie M., Earle E. and Winn W.; W. S. Coffey and Billy Johnson. The company will play eleven weeks of fair dates and then go back over old territory.

— E. J. Carpenter, after four years with Sanford Dodge, has signed as business manager of the Nashville Stadents.

— The Fredericks Lyceum Theatre Co. will hereafter be known as the Myrtle Vinton and "Her Excellent" Co., for which Mahager H. P. Buckner has just purchased new scenery and electrical effects and a full line of special paper. We have some excellent time booked, and open our season early in August. George Millimore, Fred Seymour, Frank Rose, Louise Carter and E. P. Lucas have signed. We will carry a band and orchestra and a full acting company.

— Marie Van Etten Echols has been visiting for several weeks with relativant at Jackson. Mich.

ter, Will E. Sheever, Arthur Denver, Geo. A. Powers, May Geraid, Marion Holcombe, and Alite Gerald, who is specially featured.

— "Bred in Old Kentucky," a play, by Edward Risley, was given its luitial performance June 20, at the Temple Theatre, Louisville, Ky.

— Wiedemann's Big Show for next season, opening in July, will include Geo. Mittimore, Edwin A. Davis, Fred W. Tatum, Cal Davenport, Ed Haworth, Fred N. Johnson, J. J. Collier, Joe Culver, Ed F. Reed, Clarence Fry, Chas. Brand, Wm. F. Zickler, Thos. F. Wiedemann, A. Harvey, Frank E. Rose, Hadley and Hart, Will J. Wikoff, Geo. Gordon, Nellie Wiedemann, Pearl Berry-Davis. Marie Romerili, Mrs. S. A. Wiedemann, Baby Zella Marice and Little Irms Wikoff. P. C. Wiedemann, proprietor, and Willis Bass, manager.

— Mabel Paige's repertory for next season, when she resumes her starring tour under the management of Marshall & Co., will include a new musical play, in three acts, entitled "The Little Cadet," book by Ida and May M. Ward, author of Gerald Griffm's vaudeville sketch, "Silence is Golden," and music by H. B. Marshall, author of Kate Rooney's "Girl from Ireland."

— George D. Guthrie, resident manager of the Taunton, Mass., Theatre, and Edna Harvey (nonprofessional) were married June 28, in that City, — "Victory and a Wife," a one act play, by Lind Teather, Chicago, at the Grand Opera House, Atlanta, Ga., by the Thanhouser-Hatch Co.

— Jas. B. Mackie, "Grimsey Me Boy," of "Grimes' Celiar Door" note, under the management of Fred Robbins, also manager of May Smith Robbins, of "Little Trixie," for a Summer outing, opened a Summer season Monday, June 12, at Hover Park, Lima, O., changing the programme of farces during the week, putting in a two weeks' engagement at Lima to good business. They played at the Midway Park Theatre the past week. A trolley party of over five hundred ladies, Order of Maccabees, attending last Friday night, packing the theatre to capacity. Mr. Mackie has sigmed contracts with Aubrey Mittenthal for five weeks over his circuit, opening this week at Kankakee, at Electric Park Theatre: then Rockford, Kalamazoo, Champaign and Oshkosh. He is supported by Louise Sandford, May Smith Robbins, Frankie Jones, Carrie Clarke Warde, of the team of Jim and Carrie Clarke Warde, of the team of Jim and Carrie Clarke Warde, of the team of Jim and Carrie Clarke Warde, warde, of the Alma Chester company, Mackie will come East to begin his rehearsals with Nathan Appell, at Harrisburg, for his next scason's tour in repertory of farce, including Hoyl's "A Thi Soldier," "Chimmie Fadden," "A Baggage Eheck," "A Raiiroad Ticket," "Grimes' Cellar Door," "The Side Show" and "On the Bowery." He closes the Summer season at Oshkosh July 30, and comes direct East, rehearses at Harrisburg and opens in that city Sept. 9.

— May Beckley was married June 6, in Ogden.

Summer season at Oshkosh July 30, and comes direct East, rehearses at Harrisburg and opens in that city Sept. 9.

— May Buckley was married June 6, in Ogden, Utah, to W. H. Jarlick, a non-professional. The announcement was not made until last week.

— J. M. Barrie has began work on a new play for Maude Adams. Charles Prohman is also having a dramatization of Max Pemberton's novel, "The Woman of Kronstadt," made for Annie Russell.

— Minnie Louise McCahan arrived in Jacksonville, Pla., June 30, to fill a Summer engagement of sixteen weeks in stock.

— Bob and Eva McGinley closed their tour at Mediapolis, Ia., and departed for their home in San Francisco, Cal., where they will spend their Summer vacation.

— Manager Geo. Felix has engaged James H. Manning, the original Dionyslus O'Hara, and Willie Weston, the original Tommy McShane, for Wm. Barry Jr's. tour in "The Rising Generation." Felix and Barry will be special vaudeville features with the show.

— C. S. Sullivan is arranging to open the Grang Opera House, Norfolk, Va., with a dramatic stock company, playing specialites between acts. The season begins Sept. 18, after the house has undergone a thorough rejuvenation.

— The Ruble-Kreyer Theatre Co. closed a scason of forty-five weeks at Aspen, Col., July 4. The man agement will now devote a few weeks to the securing of new plays, special paper and special scenery for the coming season, and will then play the Texas circuit. The season will open in Ardmore, I. T., Aug. 22.

— Underwood's Comedians closes July 15, after a

circuit. The season will open in Ardmore, I. T., Aug. 28.
— Underwood's Comedians closes July 15, after a tour of eighteen weeks.

SADIE RAYMOND

Was born in Scotland, and came to this country at the age of five years. She came from a musical family, her father being one of the leading tenors in Scotland. Her professional debut was made with the Ennis & Young Opera Co., singing the soprano roles for a season. She was then connected with several well known opera companies for four years, but soon developed a talent for the drama, and has starred successfully for eight years. In her latest play, "The Missouri Girl," she has made her greatest success, and wherever she has appeared she has won great praise for her work.

DISTRICT OF COLUMBIA.

Washington -As forciold in last week's letter the past week has been one of utter and complete dearth of dramatic, operatic or vaudeville enertainment at the nation's capital, a state of affairs unknown before, at least for the last decade, and it is therefore extremely difficult to write news when there is absolutely nothing to write about. Next week, however, we are promised relief, dramatically, by a company headed by Eugenie Blair and her company, which will produce, 10 and week, a production of Sardou's "Divorcons," to be followed, if the first week proves to be successful, with a repertory of plays..... The Bijon will be the first house to open its regular season. The date of its initial performance will be Aug. 11, for which a bill of exceptional strength is prom ised, many of the turns being aircady booked..... The Grand is in the hands of the decorators, and the local press agent is responsible for the statement that the house will be one of the bandsomest in the East. The date of the opening is not yet definitely fixed.... The Academy will have as its opening attraction J. K. Emmett and Lottle Gilson, in 'Pritz in a Mad House,'' the first week in September..... The Lafayette Square has secured some very desirable attractions for the commade public. As heretofore announced, this house will be run independent of the syndicate.... The Columbia will open Sept. 18 with Otis Skinner, in "The Litars," The National opens about the same time with the initial production of "The Children of the Ghetto." Tim Murphy has almost entirely recovered from his recent severe illness and has returned to his home in this city after a solourn of about a month at Clarksville, Tenn.... Violette Kimball, of this city, who made her professional debut with the Frawley Co. during its recent ten weeks' season at the Columbia, has been offered a good part with Otis Skinner, in "The Liars," for next season.... Alonzo N. Howard, who for the entire ten years of Manager John W. Albaugh's possession of the Grand Opera House was the ticket taker for the dress circle of that house, died June 29, from a stroke of paralysis. He was buried July 2, at Rock Creek Cemetery, under the auspices of the Masons, of which he was a prominent member.............................. and it is therefore extremely difficult to write news when there is absolutely nothing to write

Portland .- At McCullum's Theatre (Cape Cottage Park) the curtain raiser, "Sweethearts," and the comedy, "Three Hats," were put on at this house last week and succeeded in drawing go

the comedy, "Three Hats," were put on at this house last week and succeeded in drawing good attendance at each performance. James Horne, Helen Robertson, Lotta Linthieum and James Bankson are additional members of the stock to make their appearance week of July 3, in "Led Astray."

GEM THEATHE (Peak's Island).—Manager Barrows' offering at this theatre last week was "The Guvnor." The play was preceded by the balcony scene from "Romeo and Juliet," Miss Stone and Mr. Craig, leading lady and gentleman of the stock-enacting the title roles. The attendance was fine throughout the week and the play much enjoyed. Week of 3, "The Man With a Past."

RIVERTON PARK.—Business averaged good at this resort last week. The New York Specialty Co. was the attraction and included the following people: Seymore and Dupree, comedians; Henry T. Waite, trick violinist; Javilie, bounding wire performer; Harry Howard and Prof. Harris, in illustrated songs. The Fadettes, women's orchestra, continued its enjoyable concerts as heretofore. Week of 3, J. W. Gorman's Ideal Minstreis.

NOTES.—A programme has been outlined for an outdoor attraction at Pratt's Island July 4, when the following talent will appear: The Orvilles (Charles and Minuie), double trapeze act; the Greenbache Brothers, wire walkers; Prof. Le Marc, contortionist, and Butterfield and Walker, baton manipulators..... A miscellaneous concert, followed by eminent soloists and the Boston Festival Unr's Theatre last week. Charles Brooker, the scenic artist, while moving—his paint frame, the cable holding the weight broke and carried Mr. Brooker around the winding crank several times and then threw him against the wall, inflicting serious injuries. Over one hundred dollars dandance and then three him against the wall, inflicting serious injuries. Over one hundred dollars dandance and then threw him against the wall, inflicting serious injuries. Over one hundred dollars dandand the Theorem and the process and the wind gerious injuries. Over one hundred dollars dandand the missens the

Vaudeville & Minstrel

THE H. C. MINER LITHOGRAPHING Co. recovered 'a judgment in the Third Municipal Court of this city against Manager Frank B. Carr, of the Unique Theatre, Brooklyn. The Miner Company delivered a judgment in the Inite a Municipal Court of this city against Manager Frank B. Carr, of the Unique Theatre, Brooklyn. The Miner Company delivered note heads to Manager Carr, who contemplated taking out a company, the order being given by Mr. Dupree by direction of Mr. Carr, although the latter disputed such upon the trial. When the printing matter was delivered the Miner Lithographing Company delivered to Manager Carr a bill marked "with compliments." After the printing matter was delivered Manager Carr gave up the intention of taking out the proposed company, Mr. Dapree in the meantime having given the order for the printing. The head is a such a despecially as he had retained the printing matter, notice of the latter's intention not to take out the company had not been given before the ordering of the printing. The H. C. Miner Lithographing Company was represented by Attorney M. Strassman. MILTON NOBLES writes: "On July 10 we produce for the first time 'A Blue Grass Widow,' a farce, in one scene. It employs two ladies and one gentleman. We shall have the assistance of a young society girl of Buffalo, N. Y., the daughter of an oid acqualatance, whom I bring out this season." The YATES, Bob and Mabel, closed with the Shoup Family at Meadville, Pa., and are spending their vacation at Knox, Pa.

Frank Cherro, of Frank and Leona Creto, writes: "We have just closed a very profitable and successful season. I am under contract to put on and direct street fair and merchants' carnival at Manson, Is., July 4, and I shall have booths all along the main street, giving shows of every variety. The celebration promises to be the biggest affair fhat has ever taken place in the city."

MLLE. Bonita is playing the Burt circuit with success. Last week she was at the Ramona Theatre, Reed Lake, Grand Rapids, Mich.

HOWARD AND MACK are at Main Street Park, Richmond, Va. Bob Mack, of this team, will be known as Geo. B. Mack.

CHAS. E. GRAPEWIN AND ANNA CHANGE have been engaged as one of the features with the Harry Williams Own Co.

four weeks on the Keith circuit, and will then join the Williams show.

"PHILIPPINE," the new burlesque, by Harry S. Marion, P. Platte and Fred Raymond, has been accepted by Gus. Hill. The incidental music is different from what has been heard in the recent burlesque. Mr. Hill has also accepted two others by the same authors, "The Devil of an Island" and "Paris, 1900."

CALHOUA AND HESS. The black force operations.

'Paris, 1900."

CALHOON AND HESS, the black face eutertainers, are engaged at Haviland, Kau., for July 4.

INFORMATION is wauted of Al, Ferney, comedian, last heard from at Spokane, Wash., at the close of the season of 1898, with Lemon Bros.' Circus, when he was about to start for the gold fields of British Columbia. Any information will be thankfully received by his mother, Mrs. J. Fournier, 429 North Granger, Saginaw, Mich.

GEO. EVERS is playing the Montana Concert Hall, Butte, Moul. He joins the J. T. R. Clark show in August.

Butte, Mont. He joins the J. T. R. Clark show in August.
JOHN F. REYNOLDS and Anistasia Worrell are with Prof. T. J. Harrington's Wonder Workers, playing along cape Cod.
FRANCELLI AND LEWIS will not be with Gus Hill's Vanity Fair Co., as stated.
BENNETT BELMONT has just opened a four weeks' engagement at the Alcazar Winter Garden, Denver, Col. She has just finished a two weeks' stay at the parks in Kansas City, Mo.
AL. AND MAY RYMER mourn the loss of their son, aged eleven months.

ALL AND MAY IN MARK HOUTH the loss of their son, aged eleven months.

BEATHICE LA VEIGN is filling a two weeks' engagement at Spring Brook Park, South Bend, Ind.

O. L. GULLHUR and wife are booked for fairs and parks in Indiana. They recently played the Horse Fair given at Crawfordsville, that State, and met with success.

JOHN AND CARRIE MACK will shortly produce their new black face specialty with an elaborate

their new black face specialty with an elaborate wardrobe.

STANLEY AND STANLEY have signed for next season with Beeker's Congress of Noveitles and Show of All Nations Combined. The company will be forty strong and is booked solid for forty weeks. W. H. Stanley will direct the stage, produce the speciacular first part and burlesque afterpiece. Rehearsals begin in New York City in August.

MASTER GEO. PATTEN, son of the Pattens, is on the J. W. Gorman circuit of parks in the East; next week at Brunswick, Me, this week, Norombega Park.

GRANT AND DURAND are still at the Palace, Boston, Mass. They state that they are presented with floral pieces at nearly every performance.

THE SIMPSONS were at Casino Park, Binghamton, N. Y., week of June 28, with Syracuse and Charlotte, N. Y., to follow.

MR. AND MRS. JOE WELCH have left the city to spend their Summer vacation at Mt. Clements, Mich.

LAKE NIPPENICKET PARK CASINO, near Taunton,

spend their Summer vacation at Mt. Clements, Mich.

Lake Nippenicket Park Casino, near Taunton, Mass., opened the season June 26, under the management of R. A. Harrington, of Providence, R. I., presenting vaudeville. The opening bill included Deets and Don, the Hewlettes (Robert and Josle), Mrs. Tom McIniosh, Bonner, Nellie Seymour, Kennedy and James, and Mile. Bohee.

CHARLES B. WATSON has signed with Bob Manchester's Crackerjacks for the coming season.

THE FAXCHONETT SISTERS have been playing five weeks through the South, embracing New Orleans, Atlanta and Richmond, Va.

THE IDEAL NOVELTY CO. opened its season of ten weeks over the Pincus circuit at Carlisle, Pa., June 19, and is at Wilmington July 3-8, and Camden July 10-15. The roster: Harry H. Lester, business and stage manager; arthur, Clark, music director; the three Harris', the three Nudos, the Grahams, the bree Polinos, and Lester and Jerman.

Valmore, "the instrumental man," is this week at Forest Park Highlands, St. Louis, Mo., with the Grand Opera House, Chicago, Ill., to follow week of July 9.

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THE NICHOLS SISTERS have been engaged for the Weber & Fields Stock Co. for next season.

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BARTELL AND MORRIS broke all records at Atlantic Garden, being re-engaged for their third consecutive week.

Lew Fields arrived from Europe June 27, and after a short stay in this city he will spend the remainder of the Summer in the Adirondack Mountains. On Aug. 14 Weber & Fields' Music Hall Stock Co. will open at Manhattan Beach, L. I., N. Y., for three weeks.

Ed. H. Lester, for the past two years assistant manager of Koster & Bial's Music Hall, this city, severed his connection with that house last week.

MAX FIELDS, who has been ill for several weeks, is rapidly recovering his health and is able to attend to business once more.

CHARLES DICKSON AND KATHEYN OSTERMAN are meeting with great success in their sketch, "Tomorrow at 12." They are this week at Keith's Bijou Theatre, Philadelphia, Pa., with Keith's Boston. Mass., Theatre to follow week of July 10.

MARION AND DEAN and their original funny army are camping at Elimira, N. Y., this week.

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Howard Powers and Dolly Theobald have Inseed engagements over the R. E. Keith and J. H.

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Howard Powers and Dolly Theobald have finished engagements over the B. F. Keith and J. H. Burke circuits, and open in San Francisco for eight weeks, the latter part of July.

THE GOOLMANS write: "Our act has been meeting with favor at the different parks we have played so far this Summer, having return engagements at Elmwood Park, Syracuse; Elmwood Beach, Buffalo, and Mohawk Park, Brantford, Ont."

HOTEL NANTASKET, Nantasket Beach, Mass., presents for this week the Stewart Sisters, Raymond, West and Sunshine, the Sear Quartet and Mannie Remington.

Remington. WESTLYN, VINCENT AND WESTLYN open a circuit of park dates July 17, and are booked for next season with Leon W. Washburn's Minstrels. ALICE SABLON plays Shellpot Park, Wilmington, Del., this week.

ALICE SABLON Plays Suciety.

Del., this week.

MRS. MARGARET J. BEHMAN, wife of Louis Behman, of the firm of Hyde & Behman, died at her Summer home, Bayport, L. I., N. Y., June 30.

THE PRENTICES did not play the Auditorium, Norfolk, Va., as stated.

MANAGER ARE LEAVITT Writes: "I have to date engaged the following people for my Rentz Santley Burlesque Co.: Lottie Elliott, Sisters Engstrom, Edwina, Charles Robinson, Dumont Sisters, John E. Drew, Ford and Dot West, Bryant and Saville, Del Fleming, Minnie Sheidon, Frankie Inman, Kittle Charles, Irene Bentley, Minerva Thomas and Frankie Walson. William H. Johnson, leader. R. H. Brock will continue in advance. I am also negotiating for a French novelty dancer, who is at present one of the sensations of the French capital. The first part and burlesque will be from the prolific pen of Matt Woodward, and will be thoroughly 'find ecicle.' The costumes, from original designs by Thomas McIlvain, and the scenery by Valentine will ecilpse all previous efforts of this organization."

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The London Vaudeville Co., under the management of Danny Mann, finished a week at Trenton, N. J., June 24. They write: "We opened at Central Park, Allentown, Pa., June 28, to a crowd of people that filled the park. This is Friday, and so far we have played to more people than last week's attraction had on the week. The roster: The Ryans, James and Mande; the Carmentelle Sisters, Excella and Heath, Koppe, Lew Thorn, musical director, and Dan and Dolly Mann."

The Lotts Club gave a theatre party in honor of Oille Young during his recent engagement at Oienlandy Park, Columbus, O.

Notes from Murphy & Gibson's American Minstrels.—We opened at the Steel Pier, Atlantic City, N. J., June 28, for a period of twelve weeks. The show made a big hit, and has been greeted with crowded houses at every performance. John E. Murphy and Alf. S. Gibson are proprietors and managers. The company includes Bogert and O'Brien, Wm. C. Fields, Lew Mettier, the Oid Homestead Quartet, J. B. Bradley, Fred Clare, J. B. Rogers, T. Vale Wood, and Murphy and Gibson.

BLACK PATTI (Matilda S. Jones) was granted a divorce from David R. Jones June 27, at Providence, R. 1.

Paimnose & Dockstader's Minstrels are rehearsing daily at the Fifth Avenue Theatre, this city, prior to their opening, July 10, at Manhattan Beach, L. I., N. T., for two weeks. The company, which is larger and stronger than ever, includes, besides the two stars, Lew Sully, Larry Dooley and James Tenbrooke, as comedians. Immediately after the Manhattan engagement the organization will take the road, and this season will only play leading cities.

Harry J. Sramon, of the firm of Hurtig & Seamon dees not wish to be confounded with Mears of the company.

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HARRY J. SEAMON, of the firm of Hurtig & Seamon, does not wish to be confounded with Harry W. Semon, who was announced in our last issue as having gone into bankruptcy. Harry J. Seamon also wishes it to be known that he has no intentions of going through the bankruptcy court.

CELESTE sailed for Glasgow, Scotland, June 17, to open at Hammersmiths and the Bedford July 17.

ARTHUR WHITELLAW, of Whitelaw and Stewart, is spending the Summer at Riverdale Farm, on the Shrewsbury River. They have signed with Harry W. Williams' Co. for the coming season.

WILLIAM C. DAVIES and Casey and Le Clair were entertained by Dick and Kittle Kummins at their new residence in Bayonne, N. J., on the evening of June 28.

SIMMONS & SLOCIM'S MINSTRELS NOTES.—"We

June 28.

Simmons & Slocum's Minstrels Notes.—"We are doing big business at the Summer parks. The weather continues favorable, and we are making a great reputation. Last week we pleased large crowds at Marcus Hook, Pa., and this week we are at Pottsville, with Williamsport to follow week of July 10.

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Herbert Hollowber, of Cushman and Holcombe, writes from their home in Metropolitan Avenue, Hyde Park, Boston, Mass, as follows: "We are at home, enjoying our rest very much and getting into shape for next season. Barney Fagan has just completed a new act for us, entitled Over Seven.' It is a twenty-five minutes farce, full of clever situations and bright lines, and should be an immense laugh producer. This gives us two new acts for a starter. Both acts have excellent parts for Miss Cushman, Sam Curtis and myself. Thus far this season we have had visits from and entertained Barney Fagan and wife, Al. Wilson, Ed. Latell, Tom Nawn and wife, Frank Herbert, and Terry and Lambert during their engagement at Keith's, in this city."

city."

HARRY M. BURNHAM and Florence G. Booth have finished eight weeks at Monireal, Can, and are now on the central New York houses.

THE O'KARE JAPS have a two weeks' engagement at the Casino, Binghamion, N. Y., opening July 3. FRANCES HARTLEY and Andy Amann are playing Pennsylvania parks, being at New Castle this week.

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Wm. Josh Daly's Minstrrels.—We have finished the week of June 26 at Harrisburg, Pa., to an un precedented business. Packed houses greeted our first part opening, and the universal edict is that our little company is better than any minstrelshow that has ever visited this circuit, and the most substantial proof is that we have signed contracts for return engagement for every park that we have played, and our reputation and merit precedes us to keading, Pa.; Wilmington, Del., and Camden, N. J. We are now booked solid up to Aug. 21, and many flattering offers have been made by managers to book our show which we have been compelled to refuse. This morning a Southern manager offered a circuit of six weeks, which we could not accept, and still they come in. We carry eleven people in our show, and this week I counted six copies of THE OLD RELIABLE. That shows our prosperity. Richy Craig, of the musical team of Craig and MacDonald, and Charles Prince are making good hits with this show. The Tuxedo Quartet are singing beautifully and are good, useful people. The Nugent Bros., buck and wing dancers, never fail to elicit the applause they deserve, and even J. Ross Ahearn, our pianist, receives recognition. Wm. Josh Daly himself is working hard, and his untiring efforts to make all as comfortable as possible is an incentive to make ell as comfortable as possible is an incentive to make even yelliamsport, Pa., to strengthen Austin's Big Vaudeville Co. for week of July 3, making five straight weeks in Williamsport, CRAIG AND MACDONALD have been playing over the Pennsylvania circuit of parks with their new act, and when they finish the six weeks they have been engaged to play'the circuit over again, making twe weeks in all.

HARRY HELMS is at Island Park, Sheridan, Ill., for two weeks.

Weber & Fields Slock Co. for next season.

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THE GOOLMANS Write: "Our act has been meetJAMES ROSCO has been laid up with a sprained

and 10, with Electric Park, Richmond, Va., to follow.

James Rosco has been laid up with a sprained ankle since June 6, but he hopes to be able to play Electric Park, Baltimore, Md., week of July 24, with his trained pigs and roosters.

ALBURYUS AND BARTEAM close their engagement at the Crystal Palace, London, Eng., July 22, and will then start on their tour of the principal cities of Russia.

THE COLLEGE SETTERS are precising with success.

will then start on their tour or the principal cateof Russia.

THE COULSON SISTERS are meeting with success
at Athletic Park, New Orleans. La. They continue
at that resort next week.

ETHEL CLEMIES, of the Clerise Sisters, was recently married to Carl Welkelbaum, who has been
engaged as musical director of "A Wise Guy" for
next season.

ED MARSLE is now doing an act with his daughter Anna, entitled "The Old Stage Door," in which
will be introduced character impersonations of
prominent players.

gagement at Lake Goods.
July 3.
La Perire Esmeral Da has finished a two weeks
La Perire Esmeral Da has finished a two weeks

GUS SUN, of the Sun Rising Minstrels, writes that he has recently closed with Fred D. Fowler, as general agent; Henry J. Tankey, principal end man and monologuist; the Canadian baritone, Beb Price, and is rapidly filling his company. The show is booked almost solid, excepting a few dates after the bolidays. Mr. Sun made a trip to Chicago recently, where he consummated arrangements with the Pullman Palace Car Co. for the building of his car "Nellie." This car, when completed, will be a veritable palace and one of the finest on the road. The company will number thirty-five to forty besides supernumeraries. No. pains or money is being spared by Mr. Sun to make this one of the leading minstrel organizations.

Notes from Riverside Pare, Decatur Ill., Fred J. Owens, manager: This week the "Passion Play" pictures continue to draw big crowds. Next week we return to vaudeville again. People opening are Jack Meyers, descriptive vocalist; Spruce and Fudge, songs and dances; Walter Wilson, buck dancer and negro shouter; Jessie Pease, Rossi, Kittle Owens, Fio Harch and the stock.

THE GYPSY QUINTETTE play Haltnorth's Garden, Cleveland. O., July 10 and week.

Harry Netters and Harry Albright have joined hands.

PHYLLIS ALLEN plays the Empire, Atlantic City,

hands.
PHYLLIS ALLEN plays the Empire, Atlantic City,
N. J., week of July 31.
GEORGE M. COHAN is engaged in elaborating his sketch, "A Wise Guy," into a three act farce, in which Hayes and Lytton will star next season.
Reno and Richards and Joe Welch will be included

neno and Richards and Joe Welch will be included in the company.

ETHEL LEVEY will leave July 17 for her home in Los Angeles, Cal., and will spend a few weeks with her relatives. She will return in time to open in September with the Behman show.

ARTHUR RIGBY did his specialty in white face last week at Proctor's Theatre, this city, and was successful.

antweek at Proctor's Theatre, this city, and was successful.

JOSEPH F. VION has arranged a short tour over the parks for Civette previous to his return to England.

ZELMA RAWLETON, at Koster & Bial's Music Hall, last week sang a budget of new songs, wore new costumes and scored her customary success. She has recently issued a little souvenir in the shape of a twelve inch rule, on which appears a series of "Brownie" pictures.

Owing to the illness of her sister Carrie Fanchon is now working with Irene Stuart. They are booked to appear at the Casino Roof Garden week of July 17.

MR. AND MRS. EDWIN MILTON ROYLE are booked up for nearly two years over the Eistern, Western and central circuits.

RAYMOND TEAL, of Teal and Baker, is spending a few weeks with his wife and boy at the Cameron Cottage, Mt. Clemens, Mich.

CHARLES T. FALES has signed with John W. Vogel's American Mastodons and Arthur Deming's Big Minstrels.

WILLIAM L. SWAN, of Swan and Bambard, and Florence Coleman were married June 28, in this city, by Rev. F. B. Richards, at the Fourteenth Street Chorch.

INGA ORNER is playing a return date at the Olympic Theatre, Syracuse, N. Y.

city, by Rev. F. B. Richards, at the Fourieenth Street Chorch.

INGA ORNER is playing a return date at the Olympic Theatre, Syracuse, N. Y.

WILBUR MACK AND ISABELLE FENTON played Casino Park, Utica, N. Y., last week, and are playing Bronson Park, Painted Post, this week, with Brantford, Ont.; Cincionati and Hamilton, O., and Louisville, Ky., to follow.

WILL F. GARDNER has closed with the Inter Ocean Shows and is at present with Mithenthal Bros.' circuit of Summer parks located at Rockford, Ill.

CHARLES AND EDNA BEARD, in their comedy act, "The Tramp Artist," were one of the features of the bill at Hanover Park, Meriden, Ct., last week, and Bre this week at Yonkers Park, Yonkers, N. Y., with Bridgeport, Ct., to follow.

GEO, B. ALEKANDER WAS engaged by Wire to play Robinson Park, Port Wayne, Ind. His act made such a favorable impression that Manager Burke engaged him for the circuit.

PAPINTA opens at the Masonic Temple Theatre, Chicago, Ill., July 3, for a four weeks' engagement.

At NORTON, comedian and stage manager of the Park Theatre, Chicago, Ill., will be tendered a benefit July 6.

BILLY WOLFE has been re-engaged with Harry Martell's "South Before the War" Co. for the coming season.

FRED D. FOWLER has closed contracts with Gus

BILLY WOLFE has been re-engaged with Harry Martell's "South Before the War" Co. for the coming season.

Fred D. Fowler has closed contracts with Gus Sun's Rising Minstrels as general agent for the coming season. He is as present assisting Mr. Sun in the closing details of the tour.

Vernon and Kennedy have closed an engagement at Savannah, Ga., and open July 3 at Pred Rider's Imperial, Atlanta, for two weeks.

Larry McCale, formerly of McCale and Daniels, writes to say that he is sole manager and proprietor of Zittle's Beach, N. Y.

Gornon's Boston Novelty Co. are now in their fourth week on the New England circuit of parks, and the general opinion of the park managers is that it is the best entertainment they have ever given their patrons since the parks have been open. The company consists of Prof. Floyd and wife, Frank Clayton, Garnella and Shirk, the Vilona Sisters and Bud Snyder. The company played Bangor, Me., last week, and open in Southbridge, Mass., for the week of July 3.

Kinzo and Exposition Circuit Co., who are now in Wheeling, W. Va., the work being a little too heavy.

John J. Harrington is booked at the Star

heavy.

John J. Harrington is booked at the Star
Theatre, Lowell, Mass., week of July 10.

THE SISTERS LAVIGNE are playing through the

THE SISTERS LAVIONE are playing through the South at parks.

PRED BOWMAN, representative for Grant & Flynn's New England parks, is now manager of the Raymon Moore Co.

THE ALLEN AND DELLMAY TRIO are playing a two weeks' engagement at Baidwin Park, Quincy, Ill., with other parks to follow.

MEEKER-BAKER TRIO have completed their new act, entitled "The Prench Castanets."

THE MARTELLES have just finished a week at Duquesne Garden Theatre, Pittsburg, Pa., with New Castle, Bradford and Syracuse, N. Y., to follow.

ollow.

BLANCHE LATELL, having just closed a two
weeks' engagement at the Lyceum Theatre, Phila-

New Castle, Bradford and Syracuse, N. Y., to follow.

BLANCHE LATELL, having just closed a two weeks' engagement at the Lyceum Theatre, Philadelphia, Pa., is now engaged on a circuit of Summer parks. She has been engaged by May Howard for the coming season.

PHILLIPS AND NAYNON played an engagement at Electric Park, Baitimore, Md., week of June 26. They are booked over the Keith circuit, opening at Boston July 3, Philadelphia July 10 and N. Y. City 17, and have also signed with Henry C. Jacobs' Butterfly Burlesquers Co. for next season.

J. J. AND NELLIE WELCH, after a two months' vacation, will start for the East, playing Summer parks through Ohio and Central New York, opening at Chester Park, Clucinnati, O., July 2, with Coney Island to follow.

THE HARVEY SYSTERS are this week at Lake Erie Park, Toledo, O., with Euclid Park, Cleveland, O., to follow. Alien and West are at Clarkdale Park, Bradford, Pa., with New Castle, Pa., to follow. Bert Daly and Joe Doyle opened July 2 for two weeks at Street Railway Park, Green Bay, Wis., with the Northwestern circuit to follow. They are presenting their new act, "Company X."

LITTLE BESSIE BEEBE, comedieune, niece of Margaret Rosa, is at Willow Dale Park, Lowell, Mass., this week.

THE WILLIAMS MUSICAL DUO have closed a two weeks' engagement at J. H. Moore's Wonderland, Detroit, Mich. They play Battle Creek week of July 3.

GILLIBAN AND DELMORE, who played an engagement on the Kohl-Castle circuit a sbort time ago, are now playing the Taylor circuit of parks. They gare at Little Rock, Ark., this week.

VIVIAN WOOD opened at Chestnut Hill Park, Philadelphia, Pa., July 3.

THE COLUMBIAN FOUR have been engaged for Canada's Great Exposition and Industrial Pair, Toronto, Can., Aug 28 to Sept. 9.

ED. Lang arrived in London June 6 and rejoined his old partners, Barker, Fairbanks and Harris, comprising the Gotham Comedy Pour. They opened at the Alhambra, Canterbury, and Paragon Music Hails for eight weeks, and are booked solid in Great Britain and on the Continent for two years

years.

MARGARET ROSA was entertained by a number of friends Saturday night on a canoeing expedition

friends Saturday night on a triverside.

AL E. HUTCHINSON began a two weeks' engagement at Lake George Park, East Auburn, Me.,

FILSON AND ERROL bave established "Knocker's Kamp' on the St. Joseph River, near Arden, Mich., and have Will C. Matthews and Neilie Harris as their guests for the Summer. This is Filson's first fish story; "There has been no morning, since we have been here that we have not had bass for breakfast. Matthews and I built a large live box aird we have at present eighteen beautiful live bass in it. George Castif paid us a visit last Friday, and we had a very enjoyable time. Shop talk and dates were forgotten for the time, and we devoted the time to fishing and lying about—fishing, and I am a past master at the latter. We will remain here about four weeks longer. Have built a beautiful cottage on the bank, forty feet above the river, overlooking the water, and we are just having a good time."

CHAS. DE FORREST, at Lakewood, Ct., on June 20, rescued Miss Smilax, another one of the performers, from drowning in Bellevue Lake. She started on a fishing trip in a rowboat, and when a short distance from the shore, in foolishly attempting to change her position, the boat careened, participating the occupant into the water. Mr. De Forrest, who was seated on the veranda of the pavilion at the time, upon seeing Miss Smilax's danger ran to her rescue. He swam out to where she was and brought her to shore. Restoratives were applied and the young lady sufficiently recovered to go on with her part in the afternoon.

BARRY'S NEW THEATRE COMQUE, formerly the Pearl Street Theatre, Albany, N. Y., will open under the management of Thos. Barry Oct. 2, with Bryant & Watson's American Burlesquers. During the Summer the house will be renovated throughout and put in the best condition. Manager Barry, who has had many years' experience in management at Albany, will play only burlesque and variety combinations.

THE HARVEY BROTHERS have just finished a two weeks' engagement at the Arena, Montreal, Can., and are this week at the Baseball Park, Montreal, Can.

and are this week at the Baseball Park, Montreat, Can.

Manager James C. Jack, of Sam T. Jack's Theatre, this city, and Sam T. Jack's Opera House, Chicago, Ill., has arranged to present Sam T. Jack's Burlesque Co. in the larger cities during the coming season, opening Aug. 19 at the London Theatre, this city. The show will be completely new in all particulars and will comprise some of the leading vaudeville and burlesque people. Manager Jack intends to draw upon the extensive resources of his two theatres to keep the olio continually up to the times and promises a show of the strongesi sort. He is now engaging people and booking time for the new attraction,

the times and promises a show of the strongest sort. He is now engaging people and booking time. Jor the new attraction,
Linyon and McInyyre appeared last week at Mountain Park, Holyoke, Mass., and open on the Keith circuit July 10, at Philadelphis, Pa.
RRID AND GILBERT, and Dailey and Vokes go with Rush's Victoria Burlesquers. Byron and Langdon, and Larry Smith and Mamie Champlon have signed for his Bon Ton Burlesquers.
MURPHY AND DREW have received contracts for two years in Europe, opening in London, Eng., next February.
MUDDE AND MORTON returned to Eldridge Park, Elmira, N. Y., July 3, for the remainder of the season, closing Sept. 25.
Lydia Yramans Titus was the feature of the bill at the Empire, Glasgow, Scot., week of June 26. The management issued special printing to advertise her.
KAYNE'S MINSTRELS opens a Summer Park tour at Sunny Side, Chicago, Ill., July 10, with these people: Milt G. Barlow, Harry Armstrong, W. T. Bryant, C. T. Hart, Scott Lawrence, Frank E. Sturges, Sidney Craven, Elmer Jerome, Harry S. Le Complet, J. Murray Smith, Edwin Bascomb and E. M. Kayne. Chas. Gluck is musical director and Edwin Mercer agent.
H. C. FOURTON, manager of Athletic Park, New Orleans, La., has sent The Clipper a bandsomely framed photograph of his resort.
KOPPE is making a circuit of Summer parks as a member of the London Vaudeville Co., featuring Danny Madd.
The Disraell Brothers are at Pinafore Lake Park, St. Thomas, Cad., this week. They played Monroe's Casino, Mt. Clemens, Mich., last week.
GAVIN AND PLATT play Phoenix Hill Park, Louisville, Ky., and have Choster Park, Cincinnati, O., to follow.
BLISS AND STERN ATE PROCECTION.

o follow.

BLISS AND STEEN are producing a new act.

COLLINS AND MADELL are producing a series of
niversal novelties in their act. They also double
n the street in slide and alto.

on the street in slide and allo.

FORESTER AND FLOYD, week of June 26, played Robinson's Park Theatre, Ft. Wayne, Ind., and open at Minerva Park, Columbus, O., week of July 3, with Cedar Park, Sandusky, O., to follow.

HARRY R. VICKERS, business manager of the Tommy Shearer Company the past season, has taken charge of the booking of Exposition Park. Exposition, Par. The park is owned and controlled by the B. P. & L. E. R. R. Co., and is a beautiful site, situated on Conneaut Lake, eleven miles from Meadville, Pa.

by the B. P. & L. E. R. R. Co, and is a beautiful site, situated on Conneaut Lake, eleven miles from Meadville, Pa.

The Staff of Bryant & Watson's Australian Beauties for this season will be: Bryant and Watson, sole proprietors and managers; Frank S. Pierce, business manager, and C. H. Kenyon, advance representative. The company will be much larger and on a more elaborate scale than ever before. Special scenery is being painted by Milton Slamerson, of the Holiday Street Theatre, Baltimore, Md., and Wm. Fetters, of the Wainut Street Theatre, Philadelphia, Pa.

Philadelphia, Pa.

LEO AND CHAPMAN are meeting with great success over the Burke circuit of parks. This week they play Robinson Park, Ft. Wayne, Ind.; next week, Idlewild Park, Newark, O.

WESTON AND YOST Open a ten weeks' tour of the Kohl-Castle circuit July 10.

St. Louis.—Last week was for the most part a good week with the Summer theatres, though a couple of cool evenings kept the attendance down somewhat.

UHRIG'S CAVE.—"The Queen's Lace Handker-chief" played to large audiences, and the members of the Spencer Opera Co. made many friends by their excellent work in this bright opera. Maud Lillian Berri, as Irene, played up to the high of the Spencer Opera Co. made many friends by their excellent work in this bright opera. Maud Lillian Berri, as Irene, played up to the high standard she set for herself by her work in "The Daughter of the Regiment." William Stevens was even better last week than the week before. Gertrude Lodge did a fine bit of comedy and Charles Hawley's baritone showed up to good advantage. Mesers, Webb, King, Shields and Steiger were a funny quartet, and the chorus did some really excellent work under Director Spencer.

Highlands.—Clarice Vance won favor at once with her coon songs. Ed Geyer did some very clever juggling. The Macartes, Lew Hawkins, and Lorenz and Allen still pleased the large crowds. Kittle Leslie exhibited her illuminated song sheets, with portraits of actors and other celebrities.

Suburban.—The minstreis at this theatre seem to grow in popularity, as shown by the large crowds which were present every evening last week. Carroll Johnson was the especial favorite, his "Oriental Coon" winning many encores. Tom Lewis and Fred Warren had new songs and jokes. Dan Aliman made a hit, as did Watson and Hutching, the Dutch comedy team. Minstrely, has proven so popular that Manager Gumper'z has decided to retain it indefinitely, and has canceled part of bis vaudeville contracts.

OLYMPIA.—The co-operative stock company, headed by Lawrence Hanley, has become firmly established and played last week to good audiences. With Mr. Hanley are Edmund D. Lyons, Hugh Ford, Lester Gruner, Nellette Reed, Jessie Izett and Isabelle O'Madigan. The bill last week was "Ours."

Mannion Park.—Manager Ernest had to go on at short notice Monday night as one of the epd men, and made a great hit. He was on the rest of the week also. "Fatty" Stewart, Billy Rice and Tom Mack were drawing cards, while the clever acrobatic work of the Five Cornalias was the feature of the oilo. The afterpiece, "The Deaf Professor." was well worth staying for.

KOERNER'S.—The week at this theatre was a troubled one. The so-called Thalia Theatre Co, which opened

booking Adelaide Herrmann for the latter part of July.....This week's bill at the Cave is "Heart and Hand," to be followed by "The Bohemian Girl."The Highlands have made a special effort for this week, and among others Lina and Vari Clorindy, and Valmore and John West are on the boards.

Kansas City.—Fairmount Park, last week, saw the usual packed Sunday business, while the rest of the week the attendance showed an improvement on the preceding weeks. The bill opened with the Reagan Bros., singers and dancers; the Jarretts and their Royal Marionettes, in the usual style of this class of entertrairment. Adele Purvis Opri did good work on the slack wire and revolving globe, the feature of her turn being her spherical serpentine dances. Maud Beal Price, monologuist, did her familiar turn with her usual success. The show closed with the Montrose Troupe, in their wonderful acrobatic aci. The work of the youngest member of the troupe is really marvelous. This week's bill will be a cracker jack. The roster is: Moung Toon and Moung Thit, the Manhattan Comedy Four, Sullivan and Webber Howard and Emerson, Lizzle McKeever and Mabel Calhoon. Cora Beckwith will remain over for a week, giving her clever swimming exhibitions. The Fourth will be celebrated by a gorgeous display of fireworks, and M. A. Lenge's Band will render "The Battle of Manila," with the cannon effects.

Curpregnings.—Kelly and Oakford tried their new

by a gorgeous uising the control of Manila," with the cannon effects.

CLIPPERINGS.—Kelly and Oakford tried their new act at the Orpheum on the afternoon and night of June 25. They scored an immense hit, and their new musical travesty, "A. D. 1910," written for them by James R. Noland, of this city, proved a winner from the jump. It is bright and up to date......Champion James J. Jeffries gave an exhibition at Convention Hall 28, before six thousand people. He was presented with a handsome floral piece by the local boilermakers......Manager M. H. Hudson is back from New York, and will remain at his beautiful villa, some ten miles from here, the rest of the Summer......The Manhattan Comedy Four rested in the city last week......Cora Becksmith will go from here to Frisco.

NEW YORK CITY.

Review and Comment.-Another week of good business is to be chronicled for our local amusement resorts during the past sennight. With the exception of one evening the weather condi-tions were favorable to such a result, and the managers all 'round had every reason to be grateful to the weather clerk. The prevailing low lem-perature, although it caused many people to post-pone their visits to the seaside and country, did not deter them from patronizing the open air re-sorts and the various roof gardens, three of which were opened during the week, were attended by large crowds.....The event of the week was the opening, June 26, of Hammerstein's Venetian Terrace Garden, on the roof of the Victoria Theatre. Oscar Hammerstein has the distinction of having furnished New York with more places of amusement than any other man, and in many of them has given our public something to talk about. In this respect his new enterprise ranks well to the fore. It is differently arranged than other resorts of its class, and this novelty will doubtless prove a factor in drawing the public. The roof is entirely without cover ng, except the main entrance, which is built on the extreme west end of the building. In the centre of the garden is erected a raised stage, about 25 by 40 feet, and it is upon this that most of the per-formance occurs, the performers being surrounded by spectators. That portion of the floor principally devoted to tables for patrons who desire to indulge in liquid refreshments is covered with gravel, that crackles under foot, and surrounding this are two crackles under root, and surrounding this are two
rows of seats extending around three sides of the
garden. Above these rows of seats is a sort of
balcony, about eight feet wide, which is given up
to chairs and tables for patrons. The place is
lighted by thousands of incandescent lights, which have been placed above the balcony and extend around the entire garden. The lights are grouped in designs resembling fleur de lis, and the effect, with the mantle of night as a background, is most attractive. The

as a background, is most attractive. The resort had an auspicious opening, and the indications are that it will have a successful career.

.....Alfred E. Aarons, who for two years has been the general manager of Koster & Bial's Music Hall, retired from that position July 1.....There is no new phase in the Sunday music hall question, taken up last week by the Police Board for consideration. There appears to be no inclination to probe the matter, and the managers of resorts giving performances seven days a week have little cause for alarm In the lawsuit brought by George W. Lederer against Lillian Russell for breach of coralarm In the lawsuit brought by George W. Lederer against Lillian Russell for breach of cortract the parties seem to be equally desirous to push the proceedings. Mr. Lederer says he is determined to fight the matter to the bitter end, while Miss Russell says she is only too glad to have the opportunity to present her side of the case, and will do all she can to further the matter..... The "risito" of today bears little resemblance to that of half a decade ago. In those days, on that that of half a decade ago. In those days, on that portion of Broadway which was designated by the title, performers in all branches of the profession title, performers in an branches of the procession were always to be found in great numbers during the Summer solstice, and it was their very presence that gave the locality its name. True, in five years the "rishio" has moved from Twenty-eighth to Thirty-fourth Streef, but this moving would not have the effect of lessening the number of babitues more than did the moving up from Fourteenth solution seems to lie in the fact that the Summe amusement business in the last few years has increased to enormous proportions. Summer thea tres and Summer parks have increased in number with each year, and these have furnished employment to thousands. The Summer stock companies lowers of the dramatic stage, and the vaudevile performers have found their Mecca in parks, sea-side and mountain resorts. All over the country the tendency to Summer amusements has increased, and the proportion of non-successful ventures of this kind is astonishingly small. Hence the performer of today is enabled to find employment for a good portion of the entire year, while his less fortunate brother of a few years ago was forced to lie idle the greater portion of the heated term, and New York and the "rialto" were almost certain to see him some time between seasons..... The continued attractions for the week ending July 1 were:
"His Excellency the Governor" at the Empire and "The Man in the Moon" at the New York......Variety entertainment was furnished at Proctor's, the Union Square, Tony Pastor's, the Pleasure Palace and the following roof gardens: The Aerial Magno-lia Grove, the Aerial Palm Garden (Koster & Bial's). the Casino, Hammerstein's Venetian Garden, American, Madison Square, Grand Central Palace and the Lion Palace.

MANAGER LEDERER announces that the first per-ormance of "Wild Oats" at the Casino will be

formance of "Wild Oats" at the Casino will be given July 10.

MAUBIOE KRAUS, the reputed proprietor of the Dewey. Theatre, and his father, George K. Kraus, general manager of the theatre, were held June 27 in \$300 ball each by Magistrate Meade, in the Yorkville Police Court, on the charge of violating the law by giving a performance on Sunday.

Keith's Union Square Theatre.—Two large audiences made a visit to this continuous performance house a part of their Fourth of July celebration on Santiago Day, July 3. Following the American biograph, which continues still popular, Rose Melville is made the billing feature programme, continuing her 'before and characterization of "Sis Hopkins." Her popularity continues undiminished, and she enters on the last week of her second engagement with the audience evincing nothing but appreciation for the audience evincing nothing but appreciation for her character work and admiration for her personal attractiveness. Harry Woodruf, assisted by Melville Ellis and Mabel Dixey, presented "Two Artists and a Model" in a manner to bring complete success, and Leonadis' csts and dogs, remarkably trained, scored a hit for their master. Louise Gunning sang Scotch ballids, with strong success resulting. Matthe Vickers and Monroe and Hart gave a laughable skit, "Masquerading," in an effective manner, and George W. Day won a hit in his monologue offering. Waterbury Brothers and Tenny scored one of the biggest laughing hits in the show, besides delighting all with their clever musical interpolations. Lavender and Thomson won deserved success in their comedy skit, Miss Thomson's sweet singing being an especially well liked feature of their inning. Hall Merit's mimicry was well received, Eldora and Norine gave their jugging specially to appreciative onlookers, and the Rexos won applause for their "stunts" on roller skates. G. O. Hornberger, in violincello solos; C. C. Blanchard, in a Rube monologue, completed the list of entertianers.

American Theatre Roof Garden.—This resort opened auspiciously July 1. The excellent bill presented included James Thornton as a top liner, and the large audience present were demon-strative in their approval of the performance, and of the musical numbers, the latter furnished by an orchestra under the leadership of Maurice Levi. The bill for week beginning 3 included several prominent turns, and the large crowd assembled were well pleased. The feature of the current bil is the Bartoletti ballet, presenting the diverfissement, "La Nuit de Valpeeges," a number pleasing to the eye and one which wil, doubtless, remain for several weeks. Caron and Herbert, in their comedy acrobatic act, were, as they slawsy are, strong favorites, and heid the audience from the start. Jess Dandy, with his capital Hebrew impersonations, returned to the resort where he made his first appearance, and repeated his success. The cleries Sisters gave their pleasing musical act, and the Symphony Ladies' quartet also found great favor. Williams and Adams presented their clever skit, "The Monte Carlo Millionaires," and made a decided hit. Fox and Foxie, in a jugging act, came in for a good share of approval, and Grace Sherwood and May Duryea rendered sougs and duets in a pleasing manner. The Garden is under the management of George A. Kingsbury.

Grand Central Palace Roof Garden,—
This week finds the high standard of entertainment is the Bartoletti ballet, presenting the divertisse

This week finds the high standard of entertainmen which has been kept up by this place since its opening again reached, and on July 3 the audience gave many indications of extreme satisfaction with the prevailing order of the programme. The first performer to solicit favor was Burto, the clown juggler, and his dexterity easily brought him his meed of applause. Andy Barr and Florence Evans made of their allotted time on the boards a span of clever entertainers, and Walz and Ardelle offered of clever entertainers, and Walz and Ardelle offered a combination of plano playing and singing that brought them encores well earned. The Weston Sissers remained on view long enough to give several deferent kinds of contributions, and their work was commendable throughout, while Belmont and Weston received a cordial greeting. Carrie Scott, in her tough act, made an impression of a most favorable nature, and the paims of her auditors had a term of vigorous ervice during her act. Swan and Bombard, always conscientions and entertaining workers, found no difficulty in steering plaudits their way, and Griffiths and Hastings, in illustrated songs, succeeded in striking a nap. medium for bringing them into the appreciation shower.

Aerial Palm Garden (Koster & B'al's).—The hot weather of July 3 had a beneacial effect on roof garden attendance all around, and this resort benefitted in common with the others, although since it opened for the Summer good business had fallen to its iot. The bill was made up almost en-tirely of new numbers and was well received. Farnum and Seymour gave a clever mixture of acrobatics and comedy and scored heavily. Maude Nugent soon sang herself into favor, and Joseph Nugent soon sang herself into favor, and Joseph Goetz performed evolutions on the globe cleverly. The Passparts were a ciever duo of eccentric dancers, and Hansen and Nelson both sang and danced well. Arras and Alice returned to find themselves in favor with with equilibristic feats. Josephine Sabel met with her usual good success for her singing. The Franchonetti Sisters were accorded a good reception for their acrobatic dancing, and Hybertha Pr) ne was well received for her vocal efforts. The Trocadero Quartet was also successful in winning approval. Johnson and Dean, real 'coons," and Arthur Amsden, corneitst, were popular holdovers. Alfred E. Aarons retired from the general management of this house July 1, and Carver B. Cline, for many years connected with the firm of Koster & Bial, nas been secured as business manager.

Hammerstein's Venetian Terrace Roof Garden.—Business here continues at the top

Garden .- Business here continues at the top notch, and the good bills presented give entire sat isfaction. For week beginning July 3 the big typed feature of the bill is Charles Murphy, wão last week, paced by a locomotive, made such wonexhibition at this resort was given on a "home trainer," in competition with W. A. Welaby, to trainer," in competition with W. A. Welaby, to whom he gave a handicap. The Four Nelson Sisters were newcomers, and with their clever acrobatic work captured the large audience present. Gradell and Francis proved to be a clever team of gymnasts, and consequently were well appreciated. The Three Glussendos, in their musical gymnastic act, score i their customary success. The popular numbers held over from last week included: Dr. Miller, with n.s. Auto-Humano Ladies' Orchestra; the Two Equimalos, on the high wire; Beile Davis and her pickaninnies. Cathrine Bartho, danseuse; Emil Gautier, with his trained horse; Astarte, illusionist, and Galletti's trained monkeys.

Casino Roof Garden.—The evening of July

Casino Roof Garden .- The evening of July 3, being an excellent one for promoters of elevated entertainments, found this resort occupied in all parts, and the long and capable list of extertainers provided had the seal of approval stamped upon it with unmistakable fervor. Shedman's Dog Circus was among the new presentations here and caninedom had some latelligent representaand caninedom had some latelligent representatives among Mr. Shedman's pets. Many of the feats executed had the exceptional merit of newness, and all were gilt edged as respects eleverness. "Blossom's" view was a feature deservedly oweit upon in the bills. The Esmerelda Sisters contrived to hold the audience's appreciative at tention during their act, and the others on the bill, whose names follow, un side a success in proportion to their merits: Gettie Repnolds, Mile. Irene, with her dog; Annabelle Moore, Collins and Brien, Alma Doerge, Len Ross, the Eight Peaseys, Jordan and Weice, Nora Lambert, Frank Blair and Solly Stembler, Caas. Hoover and Ma Belle Davis, Violet Holmes, Lis Falvas, and Mile. Pilar Morin, in 'Ummasked,'' assisted by Gilbert Gardner, Olive Wallace and H. Wadhams.

Atiantic Gardean. Bartell and Morris, the clever in tiscal comedians, have made a success here, and will stay the third week. The new comers are: The Bright Brothers, Daly and Volkes, K'ne and Gottho'd and Lillan Grist.

New York —'The Maa in the Moon' continues to do well in spite of the Summer weather. It began July 3 the cleventh week of its run. tives among Mr. Shedman's pets. Many of the

Tony Paster's Theatre.-Very good busi-Temy Paster's Theatre.—Very good business, in spite of the warm weather, was noted at this resort Monday afternoon and evening, July 3, and, as special preparations had been made to induce large Fourth of July crowds, the financial returns of the week should be gratifying to the genial manager in control. Chief interest centered in the production by Beatrice Moreland, assisted by Edward Poland, of Michael Morton's new comedy sketch. "The lines and situations of the production in the production by Beatrice Moreland, assisted by Edward Poland, of Michael Morton'a new comedy sketch, "Taming a Husband." The lines and situations afford Miss Moreland abundant opportunity to display her marked comedy talents, and the audience was kept in the best of humor through the lively little playlet. The sketch seems likely to prove a valuable acquisition to her repertory. Another dramatic sketch, "Domestic Pets," as presented by Ellsworth and Madge Burt, gave further testimony in the matter of matrimonial felicity. Both player-er-worked hard and conscientiously, and their success was complete. Linton and McIntyre have returned for further introductions of their ciever comedy sketch. The favorable impression made during their first engagement was substantially repested, and their hil was deservedly pronounced. Bonnie Thornton, dressed in a handsome gown, full length and to spare, gave her vocal recitations and a mozologue interinde, with her usual pronounced success. McWatters and Tyson scored heavily with their dressing room sketch, new material and earnest effort rounding out an entertaining inning. The American vitagraph is retained as the topping feature of the show, its popularity continuing unbasted. The animated illustration of the late champlonship contest is an especially favorite number in its list of interesting subjects. The exceedingly elever dancing act introducing Maul Detty and E-1th Murray proved one of the substantial hits of the show. Completing the bill, specialities of varying degrees of merit were put forward by Maxwell and Dudley, Harry Watters, Grace Leonard, the Tanakas, and Robert Richmond and Kittle Clements.

Pleasure Palace.—The flerceness of Old Sol's

Kittle Clements Pleasure Palace.—The flerceness of Old Sol's on-laught seemed to exercise but a slightly deter-rent effect upon the patrons of Manager Proctor's uptown continuous vaudeville home, a good house being present on Monday, July 3, to greet the bill prepared for their entertainment. The top liners were Fred Hallen and Molly Fuller, in George Co-nan's ciever playlet, entitled "My Wife's Hero," and nan's clever playlet, entitled My Wife's Hero," and scored a pronounced success. Stuart, the "male l'atti." was as entertaining as of yore his song renditions being most heartily applauded. The Four La Mothes were decidedly clever on the high bars. Bogert and O'Brien pleased as musical comedians. Ricci and Chandler were well received in their sketch, "O'Bradv's Election." Among the others who kept the audience amused were the Relilys, in a Celtic comedy sketch, the Bicknells, clever dancers; McLean and Halt, singers and dancers; Maude Amber, in a collection of new com songs; Hal James, who tore paper into fancy shapes while dancing; the Eldridges, colored comedians, in a sketch repiete with singing and dancing. "Timely Topics" and art views are continued. Sanday's concerts attracted paying houses. Lillian Burkhart, Musical Dale, Smith and Cook and others providing the entertainment. Proctor's Theatre—The hot wave had little effect on the attendance at this resort Monday, July

effect on the attendance at this resort Monday, July 3, and the total for the day's business was big, and the crowds that attended were kept pleasantly cool by means of electric fans, etc., while they enjoyed by means of electric rans, etc., while they enjoyed the good entertainment provided by General Man-ager J. Austin Fynes. Willis P. Sweatnam was the headliner, and in his black face monologue won his way to high favor, as usual. Lynch and Jewell, his way to high favor, as usual. Lynch and Jewell, in their singing and dancing act, were well liked The Casino Four, in their vocalisms and fun making, were prime favorites. Ely and Harvey, in their clever black face sketch, entitled "William and Mands," were well up among the popular numbers, their work giving entire satisfaction and winning approval. The Avon Sisters, in their character changes, came in for a good share of favor. Saxon and Brooks, in their operatic duets, deservedly won approval. Barney and blok Ferguson, knockabout comedians: the Three Westons. In a musical act; Mr. and Mrs. Stuart Darrow, smoke pictures; the Barrett Brothers, Irish comedians; Lorett, magician; Lanra G. Comstock, soubrette, and Marion G. Elis, sculptress, were all sati-factory in their various lines. Tobey's Art Views completed the bill. The Sunday concert programme. 2, included Cotinne, Foreman and Frazier, and Mr. and Mrs. Wilczek.

Aerial Magnella Grove.-This resort continues to draw cards that fill the house nightly The current bill contains several new numbers and was well received Monday night, July 3. Bes-sie Bonehill is the principal new comer, and her act was given the hearty reception always accorded it. The Midgleys presented their juvenile sketch ed it. The Midgleys presented their juvenile sketch and took a strong grip on the affections of the audience from the start. The Eight Phaseys, in their musical and song melange, were soon in favor. Mile. Alexa won approval for her vocalisms. Newhouse and Ward, a pair of clever bicyclists, met with success. The boldovers included: Talkas, William English and Addie Cook, the Manhattan Trio, Walter Starton and Charles Walton, the Miles-Stavordale Quintet, thristocher Bruno and Mayme Gehrus. Mile. Erna and her trained dogs, the Three Ronay Sisters, the Tiller Dancing Qustric, La Petire Adelaide, the Beaumont Sisters, Walton and his monkey gymnasts, Mile. Lotty and Cissie Loftus. Prof. Carl Maywig's Pantomine Ballet and the Pony Ballet also hold over.

Madlson Square Roof Garden.—Manager

Madison Square Roof Garden.-Manage E. J. Nugent, et al., began the second week in con-trol here July 3, when big crowds found their way to the brilliantly lighted and attractive aerial theatre. Sixteen numbers, beginning with the clever little Hale Sisters and ending with Isham's octo-roon ensemble, provides excellent amusement, Rice's ballets and marches being not the less diverting portion of the bill. Smith and Campbell were the accredited hits of the show on Mon'ay, July 3, their rattling act keeping the people in roars. Snyder and Buckley's musical act also gained pronounced favor, and Josephine Sabel quite cracked the starry canopy in her rendition of songs. Her bit was strong. Edwin R. Lang gave his tramp monologue and Prince of Wales lampoon with excellent effect, and Mazie King's toe dancing was applanded, Amorria, in dances: Jessie Miller's cornet selos, and Rath White, in songs, were popular numbers. The entire bill gay's satisfaction to the fullest roof garden extant.

Huber's Palace Museum.—Independence Week opened here with a big crowd of sightseers and lovers of vaudeville, attracted by Manager An-Rice's ballets and marches being not the least di-

and lovers of vaudeville, attracted by Manager An-The curio display is beaded by Mie. Morell's trained dogs, and includes the Dexters, mine readers; Valersie, fire eater; Touhassey's trained birds, Woyley's monkeys, and Menzero, ostruch man. The stage show introduces Barth and Fleming, Lumiere's chematograph, the Shafters, Bartel and Morris, Whitley and Bell, T. H. Mitchell, Frank Harcourt, Inez Veranlt and Middred Conners.

Weber & Fields Music Hail has been turned over to the painters and decorators for its annual refurbishing, and will open next season bright and new. The management will also make several alterations for the improvement of the

several alterations for the improvement of the house.

MANAGER JAMES SHEA, of the West End Varieties, has secured a ten years' lease of the Harlem Museum, and during the Summer months will renovate the house, opening the latter part of August. The lower floor will be the theatre and the upper floors will be devoted to curios, palm garden and gyamasum.

CLOSED.—Kutckerbocker, Lveeum. Broadway, Manhattar, Wallack's, Daly's, Bijou, Fifth Avenue, Garden, Garrick, Herald Square, Madison Square, Casino, Fourteenth Street, Grand Opera House, American, Academy of Music, Victoria, Star, Murray Hill, People's, Harlem Opera House, Clumbus, London, Hurtig & Seamon's, Irving Place. the rd Avenue, Muter's Eighth Avenue, Muser's Bowery, Weber & Fields', Olympic, Germania, Thalia and Windsor.

Empire Theatre.—"His Excellency the Gov-Raphire Theatre.—"His Excellency the dovernor" entered on July 3 upon the seventh week of its run at this house. No closing date has been announced, but, on the contrary, it is promised that the play will be kept upon view as long as the business indicates that there is a popular demand for its retention upon the stage. Jessie Millward is taking her Summer vacation and has been replaced by Amelia Bingham, who is winning fresh laurels in the role.

Brooklym.—Frank Daniels' engagement continues to the end of the current week at the Manhattan Beach Theatre. He presented "The Wizard of the Nile" July 3, to a large audience. It promises to repeat last week's success. Next week, Primrose & Dockstader's Minstrels. Sousa's concerts are just as popular as at any former season. On July 4 a special patriotic programme will be given in the amphitheatre. Herbert L. Clark and Arthur Pryor will be the soloists, and, for the first time this season. Sousa will employ the great canons made famous by Gilmore in two or three of the numbers. This concert will take place at 2 o'clock, instead of 4, for this occasion only, and the evening concert will be omitted, owing to the special matinee which Frank Daniels and his company will give of "The Wizard of the Nile." Pain's fireworks is another attraction.

Brighton.—The success of Manager Wm. T. Grover's enterprises at this Summer resort is far greater than even the most sanguine supporter of the scheme anticipated. The attendance was large at the start, but has increased as the season advanced. Manager Grover has been careful in his selection of vaudeville artisis, engaging only those of known reputation, and his performances have been high class, and have been liberally patronized. The current week will have a well arranged bill of novelities, which he believes has not been surpassed this season. That the efforts which are being put forth by Mr. Grover are appreciated is shown by the large audiences that attend each performance at the Mus'c Hall. Atmong the people on this week's bill are the Rappo Sisters, Russian dancers: Kitty Mitchell, who makes a great hit with her doll sonz: the Gotham City Quartet, in popular songs; Johnson and Benedict, in a comedy act; George W. Irving, an entertainer, Millie Viva, and others. Sister's Brooklyn Marine Band will be heard in a selected programme of good music before and after the vaudeville entertainent.

BERGEN BEACH.—In the Casino "A Spring Chicken" runs along in the even tenor of its

NEW YORK STATE.

Buffalo —At Shea's Garden Theatre Ezra Kendali is the head liner this week, and others on the bill are: Dolan and Lenhar, the Juggling Johnsons, Larry Le Roy, Fisher and Carroll, Frank Buoman and Rose Adelle, Hayes and Bandy, the Goldsmith Sisters and the biograph. Next week Corinne is the head liner.

the head liner.
STAR THEATRE.—This week the Shubert Stock
Co. is presenting "Turned Up." Next week,
"(hristopher Jr."

Co. is presenting "Turned Up." Next week,
"thristopher Jr."

COURT STREET THEATRE.—The reproduction of
the Jeffice-Fitzsimmons fight by life motion pictures is the attraction here.

LYCEUM THEATRE.—Local colored talent gave a
performance here July 3, 4. Banda Rossa will be
here 19.

ELMWOOD BEACH.—This week's bill is: Cook and
Clinton, Newsboys' Quintet, Harry Sheldon, Mr.
and Mrs. Charles Diamond, Right and Wrong, Alice
Hart, Til'ie Davis and Dana Thompson.

PROF. GENTRY'S DOG AND PONY SHOW closed a
very successful week here 1. The Elks will have a
street Pair at Niagara Falls the first week in August.

Elmira.—At the Rialto Music Hail the arrivals announced for the current week are: Kent and French. Marion and Dean, Lillian Melbourne and Lou Lee. Business continues good......The Queen City Gardens are packed at every performance. The programme for this week includes: Smith and Chester. Braham and Mascotte, Gordon and Dean, and J. D. Proudiovr...........Frank J. O'Donnell, general press agent for Buffalo Bill's Wild West Show, was in this city the latter part of last week, making arrangements for the appearance of this famous agaregation of artists in Elmira July 19.

Binghamton.—At the Casino business has

Binghamton.—At the Casino business here very good so far this season. Week of July O'Kabe's Troupe of Japs are the feature.

ILLINOIS.

Chicago.-The news of the week could easily be told in tabulated form. Given the names of the few amusement places open and of the offerings, add that business has been quite brisk, largely because of favorable weather, and you have the whole story. The bills of the stock companies are all familiar, the one drams and one farce are in the midst of long runs, and the vaudeville performers midst of long runs, and the vaudeville performers are almost without exception old acquaintances. The reopening of Hopkins' and the first Chicago appearance of Cora Tanner in vaudeville are perhaps worthy of special mention. Col. Hopkins' theatre has been redecorated and refuralshed during the two weeks it has been closed. New opera chairs have been put in on the lower floor and several other improvements made. Miss Tanner comes to the Chicago Opers House, putting on "My Husband's Model," with Louis Massen's assistance. The time for the production of Jakobowski's new opera, "Taranteila," by the Castle Square Opera Co., at the Studcbaker, has been set for next week. Horkins'.—The stock has been reorgan'sed during its two weeks' vacation, and includes several new fares. John J. Farrell is the new leading man. Harry Jackson, formerly a member of the stock and later manager of Hopkins' West Side Theatre, now the Bijon, who has been cett of the city for some time, letturns to resume his place in the organiza-

harry Jacsson, formerly a member of the stock and later manger of hopkins West Side Theatre, now the Bijou, who has been cut of the city for some time, returns to resume his place in the organization. A. H. Hendelson, Ashley Miller, Margaret Pitt, Ethe Browning and Kate Jackson, another former member, are the other new ones. Edwin Boring, Joseph Waish, Charles Burnbam, Horace Vinton, Nina Morris and Alia Lytton Barbour temain. The current bill is "Mr. Barnes of New York." Mr. Farrell and Miss Morris play the leads. The bigoraph is a feature, and the vandeville is in the hands of Dixon, Bowers and Dixon, in their Rube act; Clarice Vance. In coon songs, and Joseph Adelman, with his xylophone specially. STUDRBAKER.—Instead of reviving the "Mikado," as contemplated, the management has concluded to offer "Fra Diavolo," to follow "Erminie," which has drawn crowded houses for two weeks. Following is the cast: Zerlina, Laura Millard and Mary Carlington: Pra Diavolo, Reginald Roberts; Beppo, W. G. Stuart; Glacomo, Frank Moulan; Lord Alicash, Charles Meyer; Lady Alicash, Bessie Fairbairi; Roberto, Maud Lambert; Matteo. A.J. Lynam; Lorenzo, Harry Davies; Francesco, Walter Ware. Next week, Skobowski's "Tarantella" will be given its first production on any stage.

DEARBORN.—"OUR BORN," Tarantella" will be given its first production on any stage.

DEARBORN.—"OUR BORN," banded down as a success of a score or more years ago, is the offering of the stock this week. Henjamu Johnson assumes the leading role. The double bill, "A Happy Pair" and "Arabian Knights," drew crowded houses last week.

and "Arabian Knights," drew crowded houses last week.

Powers!.—The house has been filled with increasing throngs as the weather has grown more favorable. "Because She Loved Him So" seems to increase in popularity as the days go by. This is its fourth week.

GRAND.—The croakers of the time before "Arizona" was produced have nothing to say after watching recent houses. This is the fourth week.

Sans Souce Park.—'Said Pasha" succeeds "The Miscot" as the opera. Eloise Mortimer and Isabeile Sargent take the leading roles. Specialties are worked in.

Chicago Opera House.—Cora Tanner and Louis Masson are here this week. This is Miss Tanner's first appearance in Calcago since she has entered the vandeville ranks. The sketch presented is the little comedy, "My Husband's Model." Others on the bill are: Al. Reeves, Con Frederick's troupe, Jess'e Merriices, Adele Purvis Onri, Baker and Bunnell, the Jarretts, Brandon and Clare, Keeley

Brothers, Minnile Church, Burkhart and Adler, Mons. Geyer, Moore Brothers, Kenesile dogs and Schwartz Children. The house has been continually filled during the past week.

Masonic Texitib Hoof Garden.—Papinta is the principal newcomer. She brings some of her old dances and some new to delight and azzle the audience. Mine. Adelaide Herrmann remains another week with her feats of magic, as dehe Deonzo Brothers, in their jumping act. Others are Dutly, Sawtelle and Dutly, Williamson and Stone, Edma Collins, Statepe Trio, Harry Leighton, Stover's Electric-Scenic Topics. The house has been doing a spiendid business.

FERRIS WHERL PARK.—Plea-ant weather and good shows have combined to keep the crowde headed this way. The corrent bill is made up of Hines and Remington, Billy Van, Emma Carus, Knight Brothers, Armstrong and Cassidy, Griffin Sisters, Marie De Wolf, Newhou-e and Woodwoth.

CHUTES PARK.—Here is the current list of estertainers: Murphy and Hall, in Irish comedy; York's Orpheus Quartet, in "The Urchins' Quartet; 'Ornkey, Juggler and club swinger; Bair and McNulty, knockabout comedians: Earl, burlesque skating act, and the Rosar Trio, in a musical novelty act. A fireworks display is scheduled for the Fourth.

SAM T. JACK'S.—"Skylarking' is continued for a third week, its last. Karina is a feature, as are Ben Mowatt and son, and Morrissey and Cameion. Attendance has been good.

CLARK STREET DIME MUSEUM.—Charles Lutes, armiess man, is featured. Captain Vetrio, po you eater; R.*N. Wharton, ventriloquist; the Slonx Chief White Eagle, and Mimi, Circassian beauly, are among other attractions. Dick Riley's conditions of the property of the

Decatur.—At Riverside Park Pavilion Theatre the bill for week ending July 1 was: Lawrence J. Holmes, Passion Play and war pictures. Business good. The same bill week of 3...... Mrs. Wm. E. Hines (Earle Remington), who has been visiting her folks for two weeks, left June 30 for Chicago, to meet Mr. Hines and to fill an engagement at the Ferris Wheel Park week of 3.

KENTUCKY.

Louisville.—At the Auditorium the Fay Opera Co. presented "The Chimes of Normandy" the fore part of last week, to good patronage. The work of the company pleased everyone that atlended. For the latter part of the week "The Bohemian Girl" was given, to the entire satisfaction of the large audiences that attended. The business for the past week has been the most prosperous of the Summer season. The management has decided to extend week has been the most prosperous of the Summer season. The management has decided to extend the season two weeks longer. The bill for July 3-5 will be "Cavaneria Rusticana," followed by a vaudeyille bill, which will be made up from the members of the company, as follows: Clarerce West, Fay Opera Quartet (Messrs. Howard, Robinson, Yan Buren and Stepheo), dance by Lillie Colina, Ilarry Bates in a stump speech Belles of the Philippines (Misses Bonner and Bernard). Countess von Hatzfeldt in a specialty, Love Dance by Lillie and Gene Collins, and Raymond Hitchcock in a specialty. For the latter half, e-8, "The Mascot!" will be given.

PHOENIX HILL PARK,—A splendid bill was given at this resoft last week, and the munagement had its full share of patronage. Those engaged for week of 2 are J. Knox Gaivin and Jeonie Platt, Raye. Karson and Willard, the Foleys and Tony and Fio Vernon, the latter being holdovers. A fireworks display will be given 4.

HERDO'S CONCERT HALL,—Harry and Trixe De Melios, Ella Norman, Will Elliott and Phil Browne, Marsh De Varo, Nina Mason, Mable Parker and stook. Business good.

ROBISON'S OLYMPIA.—Geo, Hardin, Woods and Lincoln. Josie Dunoan Grace Mandel', Billy Woife,

LOUISIANA

New Orleans .- At West End Perkins' Band. the scenic r ilway, Gilmore and Gardner, the ostrich farm, Reno and Richards and other novelties were offered the patrons of this popular resort last week and succeeded in drawing large crowds. For week of July 3 the new bill offered contains Edith Craske, dancer. Reno and Richards remain

Edith Craske, dancer. Reno and Richards remain another week.

ATBLETIC PAIK, with its thousand of electric lights, an erolosed Summer theatre, beautiful lakes and lagoons, the zoo and other attractions, to say nothing of the Brooke's famous Chicago Marine Band and a fine vandeville show, draws immense crowds nightly. Manager Fourton, by request, has decided on matinees, and the same are given on Thursday and Saturday afternoons. The vaudeville last week was Kewell and Shevett. Bert Coote, Julia Kinrsley and Wm. Becwith, in a comedy sketch, "A Supper for Two." The trio are well known here. They will remain another week, while the new features will be the Conison Sisters and a cake walk by local talent.

Uaudeville & Minstrel

CLINTON WILSON, of Wilson and Smith, leaves for CLINTON WILSON, of Wilson and Smith, leaves for a vacation trip July 5. He goes West as far as Detroit, Mich., and returns East via Niagara Falls, Toronto, Can.; the St. Lawrence River route, Montreal, Can., and the White Mountains. His partner, Jee raige Smith, accompanied by Wallace McCutcheon, manager of the American biograph, was

due to return from a Western pleasure trip July 4.

THE SIDMANS, who are spending the Summer at
Tully, Sullivan Co., N. Y., will break into their vacation July 17-22, to present "A Bit of Real Life" as the feature of the bill at Haltnorth's Garden, Cleverand, O. Later they play the Proctor houses, previous to opening with Robert Fulgora's American and European Stars as the American featur

of the snow.

Thos. M. Berry will open his road show Aug.
Thos. M. Berry will open his road show Aug.
Thos. M. Charlette, N. Y., people thus far engaged being
Tommey and Neumann, Richard Thomas, Edna
Hill and Little Rosebud. He will spend a part of
his vacation up the Hudson, visiting his parents.
HARRY BEWLEY and Violet Barney are spending
the Summer with Mr. and Mrs. Clarence Bennett at
Pittmann, Ct.

the Summer with Mr. and Mrs. Convened the Pittmann, Ct.
Girdellers Bros. have played an engagement of twelve weeks over the Northwesten circuits. They took a three weeks'lay off at Porliand, Ore., at Earl Girdeller's home, and opened over the Puget Sound circuit for eight weeks, with San Francisco and Honolulu to follow.

BELLE WILLIAMS and Jack Albion have closed a five weeks' engagement at the Chutes Park, Derver Col.

Sound circuit for eight weeks, what san Francisco and Honoiulu to follow.

Belle Williams and Jack Albion have closed a five week, 'engagement at the Chules Park, Deyver Col.

Eva Strevens Van Osten, of the Sam T. Jack Co., Chicago, Ili., left June 30 for Skagway, Alaska, to visit her sister, Stella Stevens. She will return the latter part of August.

The Verzeno Family of Aerialists will stay on the coast this season with Prof. Cathcart's Pavilion Show.

Ald Ditorium Pier is the name of a new resort which will be opened July 17, at Allantic City, N. J. The pier, which will be under the management of Hurlig & Scannon, will be run on the continuous vaudeville plan. The opening bill will include the names of many we'l known performers.

Kasten, Uley and Kasten bave closed an engagement over the Grant & Flynn New England park circuit and open at Euclid Beach Park, Cleveland, O., July 9, with the Burt circuit to follow.

Billy Curris and Belle Gordon's ball punching is a feature. They will remain abroad for several mooths longer.

Julks Hurtig, of the firm of Hurtig & Seamon, managers of Williams and Walker, Bowery Burlequers and "The Social Maid" Co., will leave for his vacation in the mountains about July 6. Jim Morton, Loney Haskeil, George E. Beban and Andy Lewis will accompany Mr. Hurtig on his trip.

WILLIAMSON and Strove opened July 2 at the Masonic Temple Roof Garden, Chicago, Ill, with St. Louis, Mo., to follow. Week of July 23 they play Omaha, Neb., and will remain West until Sept. 4, when they play Tony Pastor's Theatre, this city. Next season they will be with one of Gus Hill's shows.

Hurtig & Sramon bave engaged Marie Richmond for the Bowery Burlesquers.

Sept. 4. when they play rony Pastor's Theatre, this city. Next season they will be with one of Gus Hill's shows.

HURTIG & SEAMON have engaged Marie Richmond for the Bowery Burlesquers.

HARRY THOMSON, who now styles himself "the Hebrew Kissing Bug," is fliting a two weeks' engagement at Kingeland's Casino, Rockaway, L. I., N. Y.

N. Y.

DR. HARTLEY SNOW has arranged to open Sachem Park, Norwich. Ct., as a vaudevile resort. He intends to give the best performance in the interest of lady audiences.

CLYO AND ROCHELLE have finished an engagement at Lake Michigan Park Theatre, Muskegon, Mich. This week they are at Caledonia Park Theatre, Owosso. Mich. This is their seventh week in the State of Michigan, playing parks.

MANAGER WM. J. WELLS, of the Parlor Theatre, Duluth, Minn., has finished two vaudeville sketches, one for Keboe and Rainer, entitled "A Fair Mash," the other for Meyers and Mason, entitled "Knott's Racket."

PELOT has just finished a two weeks' engage.

Rucket."
PELOT has just finished a two weeks' engagement at North Beach, and is this week at the Sea Beach Palace, Coney Island.
DEAN AND JOSE Soon go West to open an extended tour of the Burt circuit of Summer parks. For next season they have in rehearsal a new sketch, en'ited "The Lion Tamer," in which they will use a trained St. Bernard dog to impersonate the lion.

the lion.

BANCROFT AND WHITE have just closed a two weeks' engagement at the Grand Central Theatre, Montreal, Can., and are resting this week at their home, in Fulton, N. Y.

MISS ELSIETA, toe dancer, is the guest of the Littlefield Sisters at their home, Olympic Park Hotel, Lake View, N. J.

THE TWO WELCHS, Edd. and Kittle, are filling a long engagement at Claney Theatre, Skagway, Alasks.

ELLY DE RUE has alread ith Control of the cont

EILLY DE RUE has signed with Gorton's Minstrels for the coming season, to do principal end and

Alaska.

FILLY DE RUE has signed with Gorion's Minstreis for the coming season, to do principal end and monologue.

HENBY FIERY is playing this week at Summit Pa'k, Utica, N. Y.

THE WINCHESTERS played Clarkdale Park, Braddord, Pa., last week, and are this week at Cascade Park, New Castle, Pa.

BILLY EAGER and Dude Kelly opened at Austin & Stone's, Bosion, Mass., Monday, July 3.

John and Rena Sanders are playing a two weeks' engagement at Hover Park, Lima, O., with Lindenwald Park, Hamilton, O., to follow.

Warren Bunkerr, after filling several dates at parks in Chicaro, will rest the month of July before going West to fill dates in Catifornia.

BILLY EMERSON, the well known minstrei, is said to be confined to a hotel in Chicago, Ill., suffering from an injured leg. It is also asserted that he is in financial distress, although friends are seeing that be its prov ded for.

PROF. ADOLPH DITTMANN is appearing this week at East End Park, Memphis, Tenn. He was at Glenwood Park, Little Rock, Ark., last week.

CHAR, H. WHITING and Scellnia Domresa play the Noithwestern circuit for several weeks and then go to Honoclul, Hawali, to fill engagements.

CHARLES LAWLOR and C. E. Perry have returned from a two weeks' engagement at the Kohl-Caste houses in Chicago, Ill.

MANAGER MIGHARL SHEA, of Shea's Music Hall, Buffalo, N. Y., who was married in that city June 28, to Josie Carr, is in the city on his bridal tour. He leaves this week for Boston, Mass., and the Summer resorts on the New England Coast.

GEORGIE LINGARD and Jeanette Lillford have Boired hands as a sister team, and are at the Empire Theatre, Asbuy Park, for the Summer.

BOOKINGS.—At the Crystal Roof Girden, Jacksonville, Fla.: The Earleys, Hayden and Poe, Sisters Randolph, Jourson and Stevens, Hasson and Cummings. Nellie Vim. Gertle King, Lottie Johnson, Gertle Randolph, Jourson and Stevens, Hasson and Cummings. Nellie Vim. Gertle King, Lottie Johnson, At the Gloucester, N. J., Opera House: Siddons and Snea, John J. Earle and Harry Johnson.—At the Growen Rena

TENNESSEE.-[See Page 363.]

Nashville .- At Shelby Park large crowds were in attendance in the Casino during the past week, where the Peruchi-Beldini Co. was the attraction, riving a change of bill nightly. The company is giving a change of bill nightly. The company is composed of Jas. Morton, Chelso Peruchi, Chas. P. White, James Sillence. Ella Beldini, Jessie Brink, Marion Sawtelle, Hazel and Dalsy Carlton. Emile Subers, Vernon Phelps and Geo. Arvine. A good bill is promised for week of July 3. Among other attractions will be a balloon ascension 4, by Prof. W. R. Mack.

PENNSYLVANIA.

Philadelphia .- The hot weather has gotten in its work on two of the local theatres which had remained open after the end of the regular season, the Lyceum and the Nickelodeon closing on last remained open after the end of the regular season, the Lyceum and the Nickelodeon closing on last Saturday night. Both are expected to reopen again early in the Fall. Those now seeking indoor amusement in this city have Keitn's, which will provide for them all Summer, and the Grand Opera Honse, which, judging by the way it has been favored so far, will be able to maintain itself. The outdoor parks are doing a land office business, and they are vieing with each other in providing attractions for the people.

The outdoor parks are doing a land office business, and they are vicing with each other in providing attractions for the people.

GRAND OPERA HOUSE—Three operas are given this week, two of them forming a double bill. On Monday, Thursday and Saturday evenings "Cavalleria Rustleans" and "I Pagliacci" constitute the bill, and in the casts are Mines. Claparelli, Mattreld, Nevin, MM. Baggetto or Montegriflo, Mitchell, Aloerti, Schein and Schroder. "Rigoletto" is the opera for Tuesday and Friday evenings, in the cast of which are Mines. Vicini, Claparelli, Nevin, France, MM. Baggetto or Montegriflo, Mitchell, Alberti, Vernon, Karl, Amadeo, Micaeli, Lellman, The cast for "Lucia," which is to be sung on Wednesday evening and at the Saturday matinee, is Mines. Vicini, France, MM. Baggetto or Montegriflo, Mitchell, Abother week has shown no change in the opinion of this company, it still showing an ensemble worthy of great praise, while no individual stands forth in such prominence as to be classed as a star. "Carmen" and "The Masked Ball" were the operas last week, and they were well staged and carefully rendered. The principals availed themselves of every opportunity to score, while the choras singing deserves particular mention. M. Baggetto, who appeared for the first time in this city inst week, showed himself to be an artist and a tenor with a delightful, though not brilliant voice. The attendance has been unformly good, and the venture undoubtedly deserves prosperity.

first time in this city has tweek, showed himself to be an artist and a tenor with a delightful, though not brilliant voice. The attendance has been uniformly good, and the venture undoubtedly deserves prosperity.

KEITH S.—There is continued prosperous patronage at this house, and that it is deserved goes without saying. The programmes arranged are unvaryingly good, and everything is done for the comfort of the patrons. On this score considerable credit is due George E. Bogle, the resident manager, whose watchful eye always detects any defect and who is untiring in nis efforts towards improvement. The following is the bill for the entrent week: Chas. Dickson and Katherine Osterman, in "Tomorrow at Twelve;" Kara, Kelly and Ashoy, Monroe and Mack, Tom and Hattle Nawn, Johnson Brothers, Mr. and Mrs. Wm. Robyns, Louise Truax, Harris and Fleids, Lincoln and Gillette, Jack Rosc, NoNish and Aliro, Maud Meredith, the biograph and the stereopticon.

Lyckur Hearre.—This house closed for the Summer on Saturday pight. "Darkest South" attracted good sized houses during the last week. The company includes a clever lot of colored folks, who furnish a very enjoyable entertainment. They are to be taken on a tour of the parks, and the venture is deserving of every success.

OLYMPIA NICKELODEON.—Managers Bernstein and Locke have shown their wisdom in not tempfing fate too far, and put up the shutters on Saturday night for the Summer. The house is scheduled to open again on Aug. 28. The house was opened success. The leatures during the past week in experiment, and the short season has proven to the satisfaction of the management that they can open in the Pall with a good establishment and assurfance of success. The leatures during the past week included Charles Milliman, with original murital instruments; May St. Clair, vocalist and dancer; Levis and Adams, comedy sketch; Dougherty and Bowers, black face councilains; Rose Clark, soprano; E. D. Meek, whistler; Prof. Campbell, Punch and Judy, and W. F. Dulany and company in "Love L

dred trained voices.

Woodstide Park.—On last Saturday a change of the musical attraction was made at this park, innes and his band leit after a short but very successful season, and Fritz Scheel and the New York Orchestra began a series of concerts in the band stand. The crowds in attendance Friday and Saturday gave Innes a flattering welcome, but welcomed the newcomers with equal fervor. Special patriotic concerts are to be given on the Fourte, and a brilliant fireworks display occurs in the evening.

WASHINGTON PARK.—The vocal soloists in conjunction with the Liberati Rand continue to appear, and their numbers are enthusiastically greeted. On the Fourth the usual dreworks display takes place, and includes a number of unusually large set pieces. To accommodate the crowds on that day the fleet of steamers will be increased, a boat leaving either way every five inductes.

CHESTNUT HILL PARK.—A fireworks display is

nioreased, a boat leaving either way every five minutes.

CHRSTNUT HILL PARK.—A fireworks display is scheduled to take place at this park on the Fourth in addition to the many other features. Kaitz's Band has special concerts for that day, while the assail concerts are given every aiternoon and evening. The vaudeville in the Wargraph Building is one of the popular features. E. H. F. Weaver is the lessee of the building, while Leigh McDowell is the business and stage mauager. The bill this week includes, in addition to the moving pictures, Vivian Wood, Pullen and White, and Leslie and Morton.

LINCOLN PARK.—This park opened for the season on Saturday, I. This is the furthest from the city, being a considerable distance down the Delaware, which furnishes opportunity for a long and pleasant ride on the river. A band has been engaged, composed exclusively of local musicians, and, in addition to the regular amusement.

ware, which furnishes opportunity for a long and pleasant ride on the river. A band has been engaged, composed exclusively of local musicians, and, in addition to the regular amusements, a vaudeville performance is given.

Norgs.—One of the first offerings at the Park Theatre, under the management of J. Bard Worrell, will be the Boston Serenaders, in "Davy Jones" and "The Yankee Cruiser."... It is reported that Manager Gilmore, of the Auditorium, is to make a big production of "The Great Rub," at the Academy of Music in the Fall, by arrangement with the late Augustin Daly's business manager... Maurits Leefson and Gustav Hille will open a new musical conservatory in the Wightman Building the later part of September.....Raiph Bingham, well and favorably known as an entertainer, makes his vandeville debut at Keith's next week.....The cyclorama, "The Battle of Maniia," which is still interesting large numbers of people at Broad and Cherry Streets, reduces the price of admission to 25 cents for the first three days of this week.

Harrisburg. - Summer business continues b g.
PARTANG PARK.—The William Josh Daly Min-strels drew big houses all last week. The London

Cabin" outfit.....Theodore Volimer, of this city, has been engaged for Markley & Appell's "The Cherry Pickers" Co.....Fred. Chauncey has signed a contract for forty-six weeks with the Spear Comedy Co..... "A Tin Soldier" and "Cumberland '61" have been added to the repertory of the King Dramatic Co..... Nortne Dunham is recuperating from a severe attack of illness at her home in Asheville. N. C. She was obliged to close the season with the Robinson Opera Co.....The Swan Stock Co. will close the season at Altoons July 8.

Pittsburg .- There is absolutely nothing new Pittaburg.—There is absolutely nothing new in the theatrical situation since my last report.
DUQUESNE GARDEN.—McIniyre and Heath, the Electric Pour, the Ray mond Musical Trio and moving pictures of the Spanish war have been engaged to give a free show during the current week.
NOTES.—Everything is booming for the Eliss' fair and carnival, soon to be opened here.... The pupils of Byron W. King's School of Oratory and Acting gave excellent performances of "Othello," "The Christmas Carol," "The Chaperone" and other plays at the Alvin Theatre last week.

DEATHS IN THE PROFESSION.

CHARLES R. Pope, the veteran actor and manager, died July 2, at his home in this city. He was born Feb. 17, 1832, in the village of Oriishhausen born Feb. 17, 1832, in the village of Orishhausen, near the city of Weimer, Ger. His parents brought him to this country in 1834, settling in Rochester, N.Y. Young Pope early displayed a fordiness for the theatre, and finally became acquainted with the Dean Family. Through their efforts he got an engagement at the Rochester Theatre, then managed by John S. Potter. He made his debut as Sir Waiter Blunt, in "Richard III," to the Richard of Augustus Adams. Mr. Pope remained at this house for two mouths, and then joined a small dramatic company, traveling through the State of New York. After a brief Season he visited Washington, D. C., and was engaged at the Adelphi Taeatre for the Winter season. At the close of his engagement he came to New York City and became connected with the company, then performing at Castle Garwith the company then performing at Castle Garden, with George Holland as manager. This was the Fail and Winter season of 1884. Before the season closed he was transferred to the Astor Piace Opera House, and played there with Hackett, minder of the Castle of the Castl

ing. Her husband, a son and two daughters survive her.

W. J. Macarthur, a well known musician, died recently at Palestine, Tex., from heart trouble, aged about thirty years. He was at one time leader of the McMahon's Circus band, in which capacity he served for two years, and prior to his death was instructor of the Palestine Band. The remains were interied in the Palestine Cemetry. A biother, sister and mother survive him.

Chas. E. Dumont, a variety performer, died May 11, at Blioxt, Miss., from lung trouble. He was well known throughout the profession as a manager and performer. He was born July 24, 1863, and entered the business at the age of eighteen with the team of Dumont Brothers. Later he was interested in Dumont & Hall's Co. His mother, sister and brother survive him.

terested in Dumont & Hair's Co. His mother, sister and brother survive him.

ANDREW BACHE, formerly well known as a manager, died June 29, from apoplexy, on the street in Morristowo, N. J. He was at one time manager of Niblo's Garden, New York City.

JOSEPH P. EDWARDS, a vaudeville performer, died June 29, at his home in Philadelphia, Pa., from Bright's disease. He entered the profession with Mike Brannon, with whom he continued for a number of years. Later he was of the team with Mike Brannon, with whom he continued for a number of years. Later he was of the team Jones and Edwards, playing the specialty, "The Telegraph Lada." He was next associated with Barney Gilmore. His last partner was John Conly, with whom he worked up to within two weeks of his death. The team of Conly and Edwards was well known and had played with various road companies as well as in vaudeville houses.

TEXAS.

Fort Worth .- At the Standard cooler weather, combined with a stronger bill than has reled of late, have augmented business appreciably. Geo. and Annie Milton, who have always been strong favorites; Ada Yule, Amy Gilbert, Lulu Lawton, Pearl Crowley, Ethel Barlow, and Maggie Lawler

and Frank Gibbons.

Holland's Newmarket.—The crowds here continue big. Learenzo and Mae, aerialists, scored heavily. Rest of the people: Lucille, Peasley and Livingston, Lea and Arington, Chas. King, "The Natural Born Reacher," Cook and Kent, Roy Dee, Luiu Hunter, Bertha Lee and John F. Burns.

THE PEOPLE'S.—Business has decidedly improved. Jack Turnbull, character mimic, is the attraction this week. Others are: Occil Aidrich, Bert Fanning, Lonnie St. Clair, Lizzie Sullivan, Katle Ray, Kate Levesay and stock.

TYLER'S LAKE (a suburban resort)—A. J. Spencer has launched a vandeville venture and presents the following people: Len Spencer, Jas. Williams, Raws Cartwright and Shirley Butcher, employing the aid of locals also. The success of this enterprise is as yet problematical.

GRUNEWALD'S PARK.—The Woodmen of the World Minstrels have been giving a series of performances, meeting with fair success.

JOHN TURNBULL, formerly stage director of the People's Theatre, this city.

Dallas .- At the 'Cycle Park Summer Theatre,

Dallas.—At the 'Cycle Park Summer Theatre, week of June 26 was not good for open air shows, it having rained continually since Wednesday, al though Monday and Tuesday's performances were well attended. The people: Lew Kose, Rand and Rand, Julia Byron, John Irwin, Mile, Irwin, Toledo Brothers and Leita Corder. Attraction for week of July 3, the new "Black Crook."

PROPLE'S THEATRE.—Week of 26 the Chicks (John and Anna) were the drawing cards. The rest of the people were: May Cody, "Zida," Matt Cooper, Margie Morris, Johnnie Swor, Lettle Colton and C. Lereaux. This theatre will close July 1, to undergo repairs and improvements, and will reopen about Aug. 1. and, when completed, the management claim Dallas will have a vaudeville house cquipped with all up to date appliances second to none in the South.

San Antonio.—Profs. Newfield and Chandler's Dog and Donkey Show opened at Muth's Garden June 27-28, to good business..... Washington and Bella Union theatres have been closed by order of court and their reopening is uncertain.

MICHIGAN.

Detroit .- This is a gala week for Detroit. The glorious Fourth will be celebrated in true patriotic style, and is significant in heralding the great convention of Christian Endeavor, who come here over 50,000 strong. The camping grounds are situ ated in the northwestern part of the city, and since

over 50,000 strong. The camping grounds are strusted in the northwestern part of the city, and since
June 1 there has been a constant andow of visitors,
one convention after the other filling in as the
other passed out.

LYCKEN THEATRE.—This is the last week of the
popular Cummings Stock Co. Its success for the
popular Cummings Stock Co. Its success for the
past affecen weeks has been little short of phenomenal.—It sawtin much regret the public part with
such a good co. This week this company will offer
"Our Boys?" and "Arabian Nights."

WONDERLAND THEATRE AND MUSEE.—The popular biograph is again in evidence, and this week
will present some local pictures. The vaudeville
portion of the show will consist of the Oriental
juggler, Satsuma: Hodysins and Leith, in the
Yankee absurdity, "Silas and Mandy's Courtship;"
williams and O'Dell, styled 'the laugh makers,"
and La Dazie, dancer.

NOTES.—The American Mutoscope and Biograph
Co. has been here the past week, taking local
pictures. One of the best take was the Detroit
Fire Department in full action.....The work on
the New Wonderland building is progressing
nicely.....The electric baseball novelty can be
seen at the Empire Theatre any atternoon a game
is in progress. It draws fairly well.

Grand Rapids.—The following attractions are booked at Ramona Pavilion (Reed's Lake), week of July 3: Adgre and her ilous, Grard and Monte Elmo, Frank LaMondue, Alice Raymond.
GODFROY'S SUMMER PAVILION (Reed's Lake), week of July 3: Moreiand, Thompson and Roberts, Powers and Hyde, Beth, Harry Boyd and H. G. Castie.

vandeville company played to fine business week of June 18, and the Keystone Dramatic Company pleased big audiences week or 25. Barlow Brothers' Minstrels will occupy the boards week of July 2.

WASHINGTON.

Spokane.-At the Auditorium the Bittner Co. which is filling in the Summer season here, pre senting repertory at popular prices, opened its hird week June 26. The bouse is crowded nightly CGUR D'ALENE.—The bill for week of 26 includes De Kreko Bros.' Congress of Eastern Nations, Josie Bright, Madge Meiville, Josie King, Kate Rockwell,

Ruth Nelta, and Wm. McCall and Kitty King. RingLing Bros.' Great Shows broke all previous RINGLING BROS. GREAT SHOWS broke all previous records here 22. Two performances were given, and the vast tent was packed both afternoon and evening, the total attendance being fully 25,000 people. One of the features was the attendance of about 250 Shriners in a body in the afternoon. At the close of the performance the Shriners gave a big oriental parade, previous to the initiation of a number of candidates, which was made, doubly notable by all the elephants and camels from the circus being in line. Four of the Ringlings and W. W. Freeman, the popular press representative, all of whom are Shriners, participated in the festivities of the initiations the same evening. Chas. E. Griffin, late of the Rob Hunting Circus, joined the Ringlings here as side show talker.

Butte.-The Grand inaugurated a supplementary season June 25, the Wakefield-Andrews Opera Co. appearing for four nights. The Kelcey-Shannon Co., in "The Moth and the Flame," July 5-7. ion Co., in "The Mote and the Fiame," July 5-7.
Casino.—Minnie Robinson, Georgia Brown, John
Umsdale, Cora Ray, Willie Tressenden, Wm. Snyler and Bud Levasseur.
MONTANA CONCERT HALL.—No change of bill
roin last week. CALIFORNIA CONCERT HALL.—The Pour Miltons and Oliie Dezelle.

MASSACHUSETTS .- [See Page 363.]

Lowell.-At Lakeview Theatre the Californian Minstrel Co. gave good performances week ending July 1, to good houses. Robinson Comic Opera Co. come 3, for week, opening with "Said Pasha." STAR THEATRE.—Booked 3, for week: Sheehan and Sheehan, Sylvia Starr, Tom Mack, Neilie Burgess, Gladys Richardson. Large sized houses week

dding 1. Buffalo Bill's Wild West Show comes 10.

- Ed. Chrissie has signed with "'Way Down East" for next season. He is stage manager at El-dridge Park, Elmira, N. Y., for the Summer.

World of Players.

- Manager Horace Grant, who has been on a vacation for four weeks, yachting and fishing, at Sodus Point and Ontario Beach, has returned to Sodus Foint and Ontario Beach, has returned to Rochester and is actively engaged in making preparations for the coming season. He will have three companies next season. Grant's Comedians, Band and Orchestra will open Aug. 14. Jos. J. Winter will manage the stage. Cora White (Mrs. White) and Sam J. Rasco have signed for this company. This is their second season with Mr. Grant. "The Old Home" will open Aug. 21, and "The Bachelot" Sept. 4. Each company. will carry special scenery. New designs in advertising will be used.

special scenery. New designs in advertising will be used.

— Manager E. J. McCullough states that he is negotiating with a novelly to feature in conjunction with his star, Barney Glimore, in the coming production of "Kidhapped in New York."

— has. T. Poillius and J. W. Irving are spending their vacation of four weeks at Shadigee-on-the-Lake, N. Y., and will rejoin Wm. Furlong's Comedians Aug. 2, at Rochester, N. Y.

— J. J. Lodge, last season's business manager of "The Turtle," is summering in New York. His daughter, Lottie Lodge, graduated last month from St. Clair College, Sinshawa, Ia., with highest honors.

St. Chir College, Sinsinawa, Ia., with highest honors.

— Harry W. Bell is spending the Summer at Arkansas City, Kan. He has signed with Arnoid Wolford (Eastern Co.) for next season.

— The Claire Tuttle Entertainers closed June 19, having had a season of thirty-six weeks.

— Elsie De Tourney sends greetings to The Clip-Per from the summit of Pike's Peak, in Colorado.

— Corse Payton's Southern Stock Company, supporting the well known comedian, Senter Payton, will take the road early in September. Corse Payton will spare no pains to make this company worthy the otheris controlled by him. They will carry an entire car road of scenery, all electrical effects, furniture, and, in fact, give a perfect production of all plays. The four walls of the stage will be all that is required, as the company will carry the rest.

— H. R. Atherton, who has been in the company will

carry the rest.

— H. R. Atherton, who has been in the company supporting John Griffith during the past season, is spending his Summer vacation at Flatbush, Brook-

supporting John Griffith during the past season, is spending his Summer vacation at Flatbush, Brooklyn, N. Y.

— The Crandall-Randall Family, consisting of ten
people...have signed with Pete Conklin's Big Spectacular "Uncle Tom's Cabin" to, for the Summer. The family ail play parts in the drama and also furnish one of the bands for parade.

— Ed. Hurst writes from Albany, N. Y.:
"Manager H. R. Jacobs will make many improvements at his Lyceum here during the Summer. Already a large list of first class attractions are booked, and as this is one of the largest and handsomest popular priced houses in the country he is experiencing no trouble in getting the best. I have been re-engaged as his representative here, and as the season opens Aug. 14 we are very busy with matters in hand for the opening."

OREGON.

Portland .- At the Marquam Grand the Kelcey Shannon Co. opened June 28, to the capacity, in "The Moth and the Flame." "Border Side" will be presented 28. No further bookings are anced at present.

FREDERICKSBURG MUSIC HALL.—Joe Hayden, Ola Hayden, Queene Hetherton, Sid Baxter and Edi-ion's projectoscope.

MYSTIC MEANING OF THE FLAG.

A Chicago man who pretends to know a great deal about the esoteric signification of colors de-clares that the national flag was arranged in ac-cordance with a definite occult plan, which he ex-

ciares that the national flag was arranged in accordance with a definite occult plan, which he explains as follows:

"The color red is the symbol of man in the realm of his desires, his impulses, aspirations, etc. According to whether inered is darkened or lightened will those inpulses be spinsh or philanthropic. The clear, light red in the national emblem signifies the ardent and pure love which is at once kind, conrageous and altruistic, which ardently desires the welfare of the nation and the race.

"White is the symbol of man in the intellectual domain, and represen's wisdom, intelligence, healthful imagination, clear intuition and correct judgment, therefore symbolizing the justice and honor which have always been predominating characteristics of Americans as a nation.

"Blue being the type of man in his physical existence and activity, refers especially to the industry and productive usefulness, the welfare and success in actual developments which Americans have exhibited to a greater extent than the citizens of any other country.

"The colors red and waite, arranged in alternate stripes, signify that in all lasting work courage and ardenf, unselfish desire, typified by the clear red, and pure lintelligence and justice, symbolized by the white, must be equal factors. The placing of the red stripe at the base is to show that every special ourpose of man's life should have a pure and philantarophic foundation.

"As the blue field symbolizes man in his productive manifestation, the white stars in the field signify the ideals which man's intelligence has made actual developments in the realm of physical activity. These ideals, by a wise and fitting correspondence, are also made to signify the various departments of the national body which have allianed to the degree of perfection entiting them to become individual States. The five pointed star with the single point upward shows the man, or the State, whose altruistic purpose is clearly defined and whose 'eve is single for the benefit and upititing of the whol

festations.

"For instance, there were twelve tribes of the children of I-rael, but Moses, their leader, made the number thirteen; the twelve Aposties, with Jesus, made the perfect number libriteen; the twelve sigos of the zodiac radiate from the centre, the sun, making the whole number thirteen, white there are thirteen lunar months in the year. The evil omens attached to the number thirteen merely hint at the retribution which overtakes those who profane that which is essentially sacred.

"As a symbol of the United States as a nation the Stars and Stripes of the red, white and bine stand for a government founded upon the principles of courage and altruistic love, balanced and harmonized by justice and intelligence, and strengthened and uplifted by a fixed purpose and unselfish activity."—Exchange.

THE WASHINGTON POINT OF VIEW.

THE WASHINGTON POINT OF VIEW

"How do you know that man does not belong in this city?"
"Oh," answered the detective, "that's easy. I watched him while he read his newspaper. He smiled all the way through the baseball news,"—Washington Star.

TACK AND TACT.

He stared at her with bulging eyes. She had a boxing glove on her left hand and a hammer in her right. her right.
"M-my dear," he stammered, "wh-hat are you going to do?"
"Idiot," she snapped, "I am going to drive tacks."—Cleveland Plain Dealer.

A GREAT COMFORT.

CONDUCTOR.—We have missed the connection and you will have to wait at this station six hours. OLD LADY (who is a little nervous on the railroad).—Well, I'm safe for six nours, anyhow.—N. Y. Weekly.

"Which would you rather do, die poor or die ch?" "Neither."—Indianapotis Journal.

ON THE TRAIL OF THE TARPON.

Fishes About Which Little Is Known-The Young of Fishes-Mysteries of Fish Life.

"It is a somewhat remarkable fact," said an authority on fisbes, who had been investigating things piscatorial in Texas, "hat some of the best known fishes are, so far as their breeding habits

Anom fishes are, so far as their breeding habits are concerned, almest unknown. I have just been down on the Guif coast of Texas, tarpon fishing, and to say that it is a remarkable fishing ground but faintif expresses it.

"The tarpon cime up the coast in the Spring and remain until late in the Fail, and at times the a signature have one of the strength of the str

THE COSTLIEST WALL PAPER.

"While in Johannesburg I saw a sample of what was probably the most valuable wall paper ever used in a house," said as ex-official of the Government, who recently returned from South Africa. "It was a stock certificate in one of the rechest mines of the Fransvani. In the early days an Englishman who worked in one of the first mines opened in the Barverton district took his pay partly in cash, but mostly in scrip or shares of the company.

in cash, but mostly in scrip or shares of the company.

"For many years the mine yielded little, and the company was unable to pay dividends. After a time the Englishman got disgusted with working the pick for these nicely engraved but unmarketable pieces of paper, and left the place for another part of the country, where he continued to work hard for a living, barely making both ends meet.

"The miner's wife, who had her own idea of the beautiful, used the stock certificates, along with some odds and eads of prints and chromos, in papering the waits of their cabin, and tacy remained there as a grim remeder of the holiowness of man's expectations until one day a broker newly arrived from England hunted up the cabin and made an offer for the wail paper.

"The price are mentioned was so large as to excite the miner's curiosity, and on investigation he found that he was a large stockholder in one of the most profitable gold mines in the world. Of course he kept his stock and today he is one of the mining kings. But even he probably has had no wail paper since that time that represented as much wealth as did the covering of the walls of his little cabin,"

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS.

SATURDAY, JULY 8, 1899.

RATES.

ADVERTISEMENTS. Twenty cents per line, agate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines

SUBSCRIPTION.

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THE CLIPPER is issued every Wednesday morning. The last two (advertising) pages GO TO PRESS ON SAUR-day at 11 A. M., and the other pages on MONDAY and TUENDAY.

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ADDRESS ALL COMMUNICATIONS For the Editorial or the Business Department to

THE NEW YORK CLIPPER, P. O. Box 2,836, or CLIPPER BUILDING. 88 and 90 Centre Street, New York.

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainsile & Co., 25 New-castle Street, Strand, London, where bound files of this paper may be seen.
In France—The CLIPPER is on sale at Brentano's news

depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER pub-lishes only one edition, and that is dated from New York.-@#

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREAPOUTS NOT GIVEN. ALL IN QUEST OF SICH SHOULD WHITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OPPICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL,

A. C., York.—We have no record of him as ever appearing in the play in this city.
E. H. H., Weston.—We are sorry to blast your hopes, but the professional field is already overcrowded and beginners are not in demand. There is no probability that you would obtain an engagement.

ment.

H. Y. Z., Buffalo.—1. We lack the space to give you a list of players appearing in the productions you mention. 2. The party has been playing vaude-ville dates for the past season. 3. Address him to care of CLIPPER.

in care of CLIPPER.
W. W., Charlestown.—Address the party in our care, and we will advertise the letter.
L. J. S., Billings.—See notice at the head of this

G. A., Topeka.—The party died Jan. 26 of this year,

G. A., Topeka,—The party died Jan. 26 of this year, in Chicago, ill.

Z. A. B. —1. The act has been done by many performers, and there is little room for newcomers in that line. 2. You could get nothing like the salary you mention. 3. About \$20 a week.

T. B. R., Utica.—Our letter list advertises all communications received by us up to the time of goign to press, and we have no advice to offer further than to suggest repeated attempts to reach the party through that medium.

P. S. S., Chicago.—Any information we may receive concerning the party will be found in our Miscellaneous column from time time.

WILLIS, Niagara Falls.—We can only refer you to the notice at the head of this column.

H. F. L., Omaha.—Communicate with E. H. Macoy, National Show-Printing Co., Chicago, Ill. He owns the right to produce the play you seek.

H. W. Carterville.—We will advertise a letter sent in our care.

H. W., Carierville.—We will active sent in our care.

A. C. S., Hammond.—The party was born in 1861 and went on the stage professionally in 1876, at the Grand Opera House, Chelinath, O.

W. M. R., Boston.—The party was born in New York City. We neither seek nor furnish information concerning the religious faith of professionals.

D. E. R., Charleston, Mass.—The letter has not yet been claimed.

yet been claimed.

F. M., Cincinnati.—In our issue of July 1 we published a news item concerning the plans of the act

lished a news item concerning the plans of the actress you seek.

D. H. B., Clarion.—1. All professionals may if they desire have their letters addressed in our care to be delivered through The CLIPPER Post Office. There is no charge for this service.

2. It is impossible for ns to estimate the market value of the sketch.

H. Y., Rockville.—We know nothing of the rates of admission charged by the show you mention. You will get an absolute knowledge of the salary by applying for a position. We have no means of knowing the rate.

F. S. D., Cleveand.—Our advertising pages contained the information you seek. Look over the same issue from which you quote.

F. B. T., Nashville.—We can in no manner assist you. You have done all you can in addressing letters to us, and we have done all we can in advertising them.

ters to us, and we have consent itsing them.

W. W., Charlestown.—Address the party in our care.

We do not furnish private addresses.

Mas. N. C., Chicago.—We will advertise a letter sent in our care.

O. R. C., Tipton.—The party was injured Jan. 18, 1880. His skull was crushed and his life was long

despaired of, but he is still alive and in business in Chicago, Ili.

M. M. M., Milwaukee.—Paul M. Potter's dramatization of "Trilby" was originally acted at the

a. a., in, wastee.—rain at rotter's drama-tization of "Trilby" was originally acted at the Park Theatre, Boston, Mass., March 11, 1895. L. P., Brooklyn.—Pat Rooney died in this city March 28, 1892. C. B. G., Cleveland.—We do not furnish private addresses of professionals. See notice at the head

addresses of professionals. See notice at the description of this column.

E. H. D., Kalamazoo,—Write to the Librarian of Congress, Washington, D. C., for instructions and blacks. We think there will be little protection afforded by copyrighting the title.

H. W. H., Newport.—We regret that we are unable to furnish the information you seek.

J. H., Chicago,—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

unknown to us. Address letter in our care and we will advertise it.

J. W. B., Caldwell.—Advertise your wants in The CLIPPER. See rates at head of this column, MRS. G. H. M., Paterson.—The party is unknown to us. Address letter in our care and will advertise it.

THE CLIPPER. See rates at head of this column, MRS. G. H. M., Paterson.—The party is unknown to us. Address letter in our care and will advertise it.

J. M. C., Cleycland.—We have no record of the death of the party, nor have we any knowledge of her. Address letter in care of THE CLIPPER and we will advertise it.

LA ClaLE.—You probably aim too nigh. Seek engagement with some opers company here and be content with a small beginning, trusting in your merit for advancement. Your age will not hinder your engagement if you have correctly described yourself. It would be folly to got o London. W. H. S., Pavonia.—The reply to your query appeared in our issue of June 10. If you sent a letter it will be advertised.

E. T. R., Warsaw.—Address the Thos. A. Edison Co., Orange, N. J.

A. B., Ottawa.—An act such as you describe is not in great demand, and as a beginner you will find difficulty in getting an engagement at any price. Fix your salary at a figure that will leave you a small margin above expenses and increase the sum if your success warrants.

BASEBALL, CRICKET, ETC.

BASEBALL, CRICKET, ETC.

J. H. W., Chicago.—The English team, captained y P. F. Warner, defeated the Ontario Eleven by n inning and 140 runs, Sept. 12, 13, 14, 1898, at foronto, Ont.

F. P. M., Syracuse.—The rules allow the catcher and first baseman to wear a glove or mit of any size, shape or weight. All other players are restricted to the use of a glove or mit weighing not over ten ounces and measuring not over fourteen in hes in circumference around the paim of the

hand.
P. B. R., Brooklyn.—The umpire was wrong in declaring the batsman out for interfering with the ball when he had been hit with a pitched ball. He was entitled to go to first base under these conditions: Rule 46, Sec. 4, says, "if, while he be a batsman, without making any attempt to strike at the ball, his person or clothing be hit by a bail from the pitcher; unless, in the opinion of the umpire, he plainly avoids making any effort to get out of the way of the ball from the pitcher, and thereby permits himself to be so hit."

O. C., Boston.—Yes. It holds that title until some other club whis its.

mits himself to be so mit."

O. C., Boston.—Yes. It holds that title until some other club wins it.

MRS. J. L. P., New Orleans.—We have no record of the death of the party mentioned.

TURF.

WEILAND.—The better way would be to personally apply to the trainer in charge of a good stable.

CARDS.

ally apply to the trainer in charge of a good stable.

CARDS.

F. E. A., Cleveland.—1. Here is the rule in full:

"If the player closing makes sixty-ilx or more he scores one, two or three points toward the game, according to his opponent's count. If the player closing fails to make sixty-ilx, or if his adversary wins a trick after the game is closed, and correctly announces sixty-ilx, the edversary scores one point if the closing player is thirty-three or more, and two points if the closing player is the try-three or more, and two points if the closing player is the strength of the closing appears to be succeeded in the closing player is the strength of the closing player is the strength of the closing player is less than thirty-three."

2. See Miscellaneous answers.

L. H. C., Guelph.—Write to Dick & Pitzgerald, 18 Ann Street, New York City.

S. S. G., St. Louis.—If, as appears probable from your statement, the player accidentally dropped the two cards on the foor, B was entitled to the pot.

Navy, Brooklyn.—When there is a tie for game "at seven up the non-dealer, or elder hand, scores the point.

A. M. L. New Whatcom — A cannot claim the

at seven up the non-dealer, or elder hand, scores the point.

A. M. L., New Whatcom.—A cannot claim the pot. He discovered his mistake too late, and must pay the penalty of his carelessness.

J. S. E., St. Joseph.—B is wrong: any straight flush is what some persons choose to term a "royal" or "tiger" nush, it not being at all necessary that that the hand should contain face cards.

F. W. S., Cleveland.—A straight flush composed of six, five, four, three and two is better than one made up of five, four, three, two and one (acc). The ace can either begin or end a straight.

H. T. W., Chicago.—You say: "A, with eight in an eleven point game, bids three and makes high, low, game. B. gets low." There is evidently a mistake here; restate the query and we will answer it.

mistake here; restate the query and we will answer it.

CONSTANT READER, TOTORIO.—1. The position of champion of the world was in abeyance at the time that the match between John L. Sullivan and Jake Kiirain was made, and the match resulted from an open challenge issued by Sullivan to all pugilists, which was accepted by Kiirain, and the match was avowedly for the championship, and as such regarded on both sides of the Atlantic. It is not absolutely necessary that the principals in a championship fight shall belong to different nationalities, even where there may have been no previous champion; no foreign candidate accepted Sullivan's challenge. 2. He held the position until he sailed from San Francisco, Cal., for Australia, declining to defend the title. There has been no champion under the old rules of the P. R., calling for bare knuckle fighting, since that time. The fight between Sullivan and Corbett was for the boxing (or Queensberry) championship of the world.

J. M., Providence.—That depends upon the wording of the agreement. In the absence of a condition to the contrary, the money staked by A as a guarantee of his appearance in the ring, and which was forfeited, should go to the club before which the fight took place.

J. T. L., Boston.—Not in regular P. R. contests.

C. H. H., Cortland.—The maximum limit of middleweight is 154th for professional fights under all rules. Weights are not mentioned in the Queensberry code, but the revised rules of the P. R. govern.

AQUATIC.

F. P. R., Portsmouth.—The Defender, which de-

AQUATIC.

F. P. R., Portsmouth.—The Defender, which defeated the Valkyrie III. in a series of races for the America Cup in 1895, was a keel yacht.

F. E. A., Cleveland.—We have enough legitimate questions to occupy our time, and therefore prefer not to devote any of it to guessing conundrums.

Checkers.

To Correspondents.
FRANK HALLIDAY JR.—Pleased to hear from you.

ome again. C. W. Potterbon.—Indebted to you. • Miron.—Thank you cordially.

MIRON,—Thank you cordially.

"NewPORT News."—You will note that in The CLIPPER of that date the revised play proves 31 to 27 to be a loss for white. In the Orvis game there is no other play on 2 to 6. Drummond's fourth plays 3 to 7 for a draw.

Solution of Position No. 18, Vol. 47.

BY W. H. SEWARD, NEW YORK.

Black 1 3 7 8 12 14 18 20

White 31 28 27 26 25 24 13 10

Black to play and draw.

16 15 9 22 26 3 8 18 23

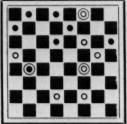
25 21 7 11 31 22 11 15 Drawn.

8 12 9 6 3 7 8 11

26 23 14 18 10 3 15 18

18 22 23 14 1 26 11 15

Position No. 19, Vol. 47. By Frank Halliday Jr., New York. Black 1 2 5 7 10 12 K 17



White 27 26 16 13 11 K 19 Black to play and win.

a		eurs.		w Yo		-				-
ï	- 11	15	- 4	8	14	18	3	10	15	24
	- 22	18	28	24(a)	23	14	27	23	22	17
	15	22	8	12	. 9	18	20	27	5	9
	25	18 .	32	28	15	10	31	24	17	13
	12	16	10	15	6	15	16	19	10	14
	29	25	19	10	-26	23	23	16	13	- 6.
	16	20	7	14	2	6	12	19	1	10
	24	19	30	25	23	14	24	20	Dra	wn.
	8	11	- 11	16(b)	6	10	19	24		
	25	22	18	15	14	7	28	19		
			Lees,		14 aug	hts 1	World	19	ys the	t

Sturges, but it is seldom played at the present time, as it is almost practically untenable."
(b) "Black's strongest continuation is by 9 to 13, which gives the first player such a strong game that few would care to play the whites in the ending." The following is by J. McFarlane, of Glastrong.

OW:									
9 18 5 22 6 18 11 26 3	13 9 14 18 9 15 18 22 7(c)	22 2 31 1 26 14 23 9 15	15 6 26 5 22 18 14 18 11	7 16 22 15 16 19 25 22 6 9 15 10 19 23 27 18 20 27 Drawn	10 27 6 31 2 27 22 13 6	6 31	23 13 14 37 12 28 5 24 16	14	
18	9	.2	6	22 15	27	31	13	14 17 18 26 16 24 9 20 19	
5	34	31	26	16 19	6		14	18	
22	18	1	5	25 22	31	27	. 17	26	
6	9	26	22	6 9	2	6	12	16	
. 18	15	14	18	15 10	27	23	- 28	24	
11	18	23	14	19 23	22	27 6 23 17 22 13	. 5	. 9	
. 26	22	. 9	18	27 18	13	22	24	20	
. 3	7(0)	15	11	20 27	. 6	13	16	19	
				Drawn					
				(c) 3 8 10 6 2 9 15 10 8 11 10 7 Black with					
1	8	19	16	3 8	11	18	14	10	
1 22 14 23 9 15	5 15 18 14 18 10	12 31 5 26 9 22	16 26 9 22 14 15	10 6	11 7 15 25 18 3	15 3 18 22 25 8	14 17 12 28 5 24	18 26 16 24 9 20	
14	18		9	2 9	38	18	19	16	
23	14	96	22	15 10	25	22	98	24	
9	18	9	14	8 11	18	25		0	
15	10	22	15	10 7	3	8	94	90	
-				Black wit	ne.	1		-	

News of the Game.

From now on Mr. Gardner will be recognized as the blindfold champion of the world. He has received no reply to his last two communications from Mr. Campbell. So now it reads: Willie Gardner, champion draughts player of Eugland, and champion blindfold player of the world.....So McKelvie and Hoimes are matched for £50 a side. Geo. Crookston is the stake holder, and the match was to have commenced on July 1..... Harry Freedman is meeting with great success touring the South of England. His score in Bristol was: Won 74, lost 6, drawn 30. He intends shortly to visit this country......Jacob defeated Benson in their match for the championship of the London Wanderers by the score of: Jacob won 2, Benson won 1, drawn 3.....Dr. Schaefer says that the New York Checker Club is making arrangements for a tournament in the coming Fail for the championship of Greater New York.

Chess.

To Correspondents.

WM. SCHAPER.—With pleasure. The three keys given by B, C, M to Enig. 2,211 are: 1. Kt \times P at R 5, if R to K 8; 2... Q \times Kt at K 3, etc.: or 1. Kt \times K B P, if P \times Q: 2. Kt to R 5 +, etc.: or 1. Kt at K 4 to Kt 3, if K to Kt 4; 2. Kt \times P at R 5, etc.—with a great many variations.

X. HAWKINS.—Accept our thanks for the elegant selections.

Bro. Hall, City.—Thanks for kind wishes.

MRS. F. F. ROWLAND.—The last package, conveying so much interesting information, is very wellowe. We gladly add our word to the Miss Rudge roposition.

come. We gladly add our word to the Miss Rudge proposition. HRD. BROUGHTON.—We congratulate you on now having a clear field to yourself and wish you much pleasure and success in its cultivation.

Enigma No. 3,220. From La Strategie.
BY M. EMILE PRADIGNAT. at K R. QB4, QKt5, Q7, QKt6, KR2, and 3. ₩ 1

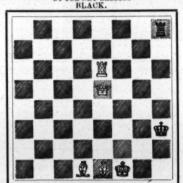
white compels suimate in ten moves. Problem No. 2,220.

This is Mr. Carpenter's problem that has been put through the "mills of the gods," ground flue, boited, and is now offered as superflue. Enigma 2,216, Part II. The first to throw out some of the hulls was W. H. Thompson, 31. to Q 8; then Mr. Shinkman, to 22.; and now, as under.

"Respectfully submitted to G. E. Carpenter, Esq."

BY JOE NEY BABSON.

BLACK.



WHITE.
White compels suimate in nineteen moves!

Game No. 2,220. One of Showalter's great victories; a good specimen for study vs. 3. P to Q 3.—The Field.

RUY LOPEZ KT'S GAME.

	UI LUFEL	KI'S GAME.	
White,	Black,	White,	Black,
Showalter.	Steinitz.	Showalter.	Steinitz.
1P to K 4	Pato K 4	24Q R to Q 7	P to Q R 5
2 K Kt-B 3	Q Kt-B3	25. K-Q 2(1)	Q B-K 3
3 K B-Kt 5	P-Q3	26Q R-B 7	P-Q R 6
4P-Q4	QB-Q2	27 K R-R sq	P-QR7
5 Q Kt-B 3	K Kt-B3	28P-K B 4	P-K B 3
6KB×Kt	KPXP	29K-B sq	P-K Kt 4
7Q-her 31	KPXP	30P-K B 5	Q B-B 2
8 K Kt x P	Q B-Q 2	31Kt-Q6	R-home
9. Q B-Kt 5	P-Q B 3(a)	32Q R × P(d)	Q R-his 2
10Castle, Q R	Q-her R 4	33 Q R-Kt 6	K-Kt 2
11Q B-B 4!	K Kt-R 4	34K-Kt 2	K R-Q R
12Q B-K 3	K B-K 2	35P-Q B 4	B-Kt sq
13P-K R 3	Castle, K R	36P-Q B 5	K-B 89
14P-K Kt 4	K Kt-B3	37Kt-Kt 5	Q R-his 5
15. Kt-Kt 3	Q-her B 2	38Kt-Q B 3	Q R-his 4
16. Q B-Kt 5(b)	Q B-K 3	39 P-Q B 6	K-his 2
17Q B × Kt	KBXB	40 Kt-Kt 5	B-his 5
18Q X Q P	Q-Kt3	41R-Kt7+	K-B sq
19. Q-her B 5	Q x Q	12. Kt-Q6	QB-R3
20K Kt × Q	K B × Kt	43. R-K b 7 +	K-Kt sq
21Kt P x B	BXRP	14P-Q B 7	B-Kt 4
22K Kt x P	P-Q R 4(c)	45R X B P	Resigns.
23Q R-Q 6	Q R-Kt sq		
(a) Was no	t B to K 2	preferable to	weakening

(a) Was not B to K 2 preferable to weakening Q P?

(b) Leading to the eventual gain of a P, as Black cannot retake with Kt P after B × Kt.

(c) Steinlitz thought this passed P sufficient compensation for the P minus; in reality, however, this P, advanced as it was, later on became weak.

(1) If 25.. K to Kt 2, B to K 3; 26.. R to B 7, B home, etc.

home, etc. (d) $32..Kt \times B$, $R \times Kt$; $33..R \times R$ would be inferior, as white would remain with an undefended K P. Showaiter is on the winning track all along. Although theoretically won, this difficult ending required most careful handling, and Mr. S. played it to perfection.

A.	Sensatio	nal Game	
	Play four mo	ves as above.)	
Lasker.	Blackburne.		Blackburne.
5 P to Q 5	Kt home	26 K R to K sq	Kt to his 5
6 K B-Q 3	K B-K 2	27 K Kt-B sq	K B-Kt 4
7Q Kt-B3	K Kt-B 3	18Q R-Kt 8q	K R-home
8Q Kt-K 2	P-Q B 3	29. Q Kt-B3	K B-his 5
9P-Q B 4	Q Kt-R 3	10 Q Kt-Q 5	Q-K Kt 4
10 Kt-Kt 3	Kt-B 4	31P-K B 3(?)	R-his 8 +(A
11K B-B 2	P-Q Kt 4(e)	Q.KXKR	KBXB
12P-Q Kt 4	Kt-his 2	33 K Kt × B(i)	
14BPXP	QBXP	M. K-Kt sq	KKLXQ
15 P-Q R 4	Q B-Q 2	5. K Kt-B 5	BXKKt
16. Castles	P-K Kt 3	16. KPXB	Q-her 7
17. P-K R 3	P-KR4	38 Q R-B sq	Q X K B
18. Q B-K 3	P-Q R 4(1)	39. Kt-his 6	R-Q sq
19. P-Q Kt 5	Q R-B sq	10. Q Kt-B 4	Kt-his 2
20Q R-B sq	O Kt-B 4	41. Kt-K 3	Q-K B 5
21 K Kt-Q 2	P-K R 5	42. K-his B 2	QXRP
22Q Kt-K 2	P-K Kt 4(1)	43Q R-B 7	Kt-B 4
23. Q B x P	K R-Kt sq	14. K R-home	QR-Q2
24QBXP	QBXRP	45 R-B 8 +	K-his 2
25. B-Kt 3(g)	QB-K3	46 K B-his 8	Q-her 5, and
White resigne			
(e) The res	sult of this n	nanœuvre is r	ot satisfac

tory; nor is any variation of the 3.. P to Q 3 defence, for the matter of that.

(f) He cannot keep the R defending R P, consequently chooses the lesser evil of allowing White the Blackburne's skill show.

a passed P.

() Here Blackburne's skill shows itself! The position is desperate. White has a passed P, himself a weak Q P, and the K fixed in the centre. His only safety is in counter attack; and this he commences with the text move.

(9) 25...Kt to Kt 3 seems still better.

(f) Correct was 31...B × B, P × B; 32...P to B 3, with a P ahead and a good game.

(h) This beautiful combination was sprung as a surprise on Lasker. The game is now won by force.

(i) If 33. P × F. b.

(i) If 33.. P \times Kt, he is mated in two.

The Internationals.

There isn't enough that is new and important to furnish a respectable luncheon. Lasker is morally sure of first prize; the next well known half dozen are so closely bunched that, as a horseman would put it, they could be covered with a blanket; Showshiter is awimming on the surface again, while Steinitz, on whom years and the sirain of the contest are visibly telling, has gone under; the nearest to a sensation is that Blackburne has won both his games with Pillsbury! and now it is tolerably clear that Tinsley will not be able to shake hands with Lee, his next door neighbor up street.

Since there is little else we will enliven this dull article with the game, F. J. Marshall vs. that terror of the cable matches, E. M. Jackson.

K'S KT vs. K'S B.



Bird..... Blackburne... Cohn.... Janowski... Lasker... Lee... Maroczy...

Some Currents.

We understand, rather inferentially, that one of the bidding hotels at Saratoga will receive the award of having the midsummer outing of the N.Y. S. C. A. The certainty of the tri-State contest, in addition to that for the Ottendorfer Cup, and that between such notable competitors, adds renewed zest to the meeting..... The Ladies? C. C. of this city held its last playing meeting for the season in May, to reassemble at its present rooms in Carnegie Building, Fifty-sixth Street and Seventh Avenue, on the first Tuesday in November next. The club has been highly successful in all respects, and looks confidently forward to increased strength and usefulness....Mrs. Rowland has opened a subscription list to defray the expenses of the world's lady champion, Miss Mary Rudge, to the Ladies' International Congress in this city next Fail. We hope the effort will succeed, for the presence of Miss Rudge is of prime importance, and she has not herself the means of taking so long and expensive a trip. Any assistance in this matter, directed to Mrs. Frideswide F. Rowland, 6 Rusin-Urbe, Kingstown, Ireland, will be gratefully received.... The total number of contestants in the third tourney of the Pillsbury Correspondence Association, says A. C. M., is 121, "the largest correstourney ever conducted in the U. S., If not in the world." But there are 200 contestants in the U. S. vs. Canada match.... The Am. Ch. Mag., Vol. II, No. 12, is on our table, and announces Vol. Ill to commence with July. Its long editorial staff is boiled down to L. D. Broughton Jr., editor; problem editor, E. W. Engberg. "The coming twelve months will see great improvements, as we expect to be progressive." We heartily join the invitation that American amateurs raily in increasing numbers to the support of so worthy a national representative.... The Dutch Arms C. C. won the championship of the Brooklyn Chess League, in its second tourney recently closed, and the A. C. M., gives a capital group portrait of its winning team. It also gives the

incomparable promoter of social chess enjoyment. What a series of stunning blows! "Death loves a shining mark."

Che Curf.

Racing at the Windy City.

The fortnight's meeting of the association having control of the Hariem track, in Chicago, Ili., opened under favorable anspices on Monday afternoon, June 26, and has since continued in a way profitable to the management, the attendance being good on each day, and the going generally excellent. Sum-mary of events to date:

mary of events to date:

June 26.—First race—Seven furlongs—News-gatherer, 111, Rutter, 10 to 1, won; Maceo, 105, Everett, 2½ to 1, second; Graziella, 100, Vitatoe, 7 to 1, third. Time, 1:27½...... Second race—Five furlongs—Annis Palmer, 97, Nutt, 12 to 1, won; Izaik, 108, Hamilton, 9 to 5, second; Frangible, 107, Flick, 7 to 1, third. Time, 1:22..... Third race—One and three-sixteenibs miles—Einstein, 96, Bassinger, 20 to 1, won; Kriss Kringie, 112, Dupee, 2½ to 1, second; Crœsus, 103, N. Hill, 2 to 1, third. Time, 2:00½....... Fourth race—Six furlongs—Meddler, 106, Rutter, 5 to 1, won: Goebel, 96, Vitilor, 11 to 10, second; Hugh Penny, 101, Nutt, 3 to 1, third. Time, 1:13½.... Fifth race—One mile—The Devil, 100, F. Dupee, 3 to 1, won; Tenby, 100, Nutt, 6 to 5, second; Eugenia Wickes, 96, Silvers, 3½ to 1, third. Time, 1:30..... Sixth race—Six furlongs—Helen's Pet, 96, Stanhope, 7 to 1, won; Antiquary, 100, Rutter, 8 to 6, second; Canace, 95, Vitatoe, 3 to 1, third. Time, 1:13½...

5, second; Canace, 95, Vitatoe, 3 to 1, third. Time, 1:13%.

June 27.—First race—Five furiongs—Hurionia, 97, Nutt, 6 to 1, won; Erla d'Or, 99, A. Booker, 5 to 1, second; Irene Hayes, 96, McCann, 7 to 1, third. Time, 1:02...... Second race—One mile and a sixteenth—Seattle, 96, Silvers, 8 to 1, won; King's Guard, 105, W. Dunn, 4 to 1, second; Sunburst, 109, Hiram, 20 to 1, third. Time, 1:49%..... Third race—Six furiongs—Little Singer, 109, B. Narvaez, 3 to 1, won; Red Gidd, 109, Clay, 20 to 1, second; La Champagne, 107, Butter, 15 to 1, third. Time, 1:15%..... Fourth race—One mile and twenty yards.—The Devil, 105, Dupee, 10 to 2, won; John Baker, 109, Bloss, 4½ to 1, second; Lennep, 97, Nutt, 4 to 1, third. Time, 1:42%...... Fifth race—Six Turiongs—George H. Ketcham, 111, Bloss, 5 to 1, won; Freehand, 96, Vittoe, 2½ to 1, second; Idle Hour, 114, P. Clay, 7 to 1, third. Time, 1:14%..... Sixth race—One mile and a sxteenth—Mary Kinsella, 102, Wilson, 40 to 1, won; Ficcola, 102, Dupee, even, second; Marcato, 106, Everett, 4½ to 1, third. Time, 1:48%.

June 28.—Five furlongs—Frangible, 110, Flick, 3 to 1, won; Taims, 110, Everett, 3 to 1, second; Lomond, 106, Rutter, 6 to 1, third. Time, 1:04½.....

Second race—One mile and a sixteenth—Semper Eadem, 82, Ransem, 3 to 1, won; Fred Barr, 111, Nutt, 15 to 1, second; Chisel, 102, Dupee, 4 to 1, third. Time, 1:59½..... Third race—Six furlongs—Newsgatherer, 109, Rutter, 2½ to 1, won; Graziella, 105, H. Williams, Ro to 1, second; Pauline J., 97, Dupee, 8 to 1, third. Time, 1:14½..... Fourth race—one mile and seventy yards—Hugh Penny, 99, Nutt, 1 to 3, won; Egbart, 113, Bloss, 4 to 1, second; Amelia Fonso, 97, Dupee, 13 to 1, third. Time, 1:36½..... Fith race—Four and a /half furlongs—Nuilah, 105, Nutt, even, won; Infook, 108, Rutter, 2½ to 1, second; Honeywood, 105, Everett, 3 to 1, third. Time, 0:56...... Sixth race—Six furlongs—Meddler, 109, Rutter, 11 to 5, won; Moroni, 106,

to K 8, etc.: and if 1..B to Q 3; 2..Q × B, etc. A great problem!

Problem 2,215.—1..Q to her 6, if P × Q; 2..K Kt to B 5, etc.: if 1..R × B; 2..Q Kt to K 7 +, etc. Enigma 2,216. Part 1..Mf. Babson says: "I will not trouble you with writing out the two dozen 5.. solutions." Part II is amply set forth in our present problem.

OF PROBLEM 2,216,

This has elicited extraordinary praise. Mr. Gouldle says of it; "Masterly and difficult. I knew the last two moves long before I found the modus to get to that point." "A very pretty and puzzling problem. Bhinkman always makes good problems, so this no exception to the rule."—J. N. Babson.

1. Rto Q 5 K to R 7(a) 5..R to Q Kt 3 K moves 3..Q K be B 5 K moves (a) If 1..K to B 5; then 2..Q to B 4; 3..Q to B 5; 4..Q be B 5 K moves (a) If 1..K to B 5; then 2..Q to B 4; 3..Q to B 5; 4..R to Q 3; 5..R to Q Kt 3, and suimales as before.

The Internationals.

There isn't enough that is new and important to femore the suite of the suite

son, 104, Everett, 5 to 2, won; Banquey, 108, Clay, 6 to 1, second; Egbart, 120, Bloss, 8 to 5, third. Time, 1:45%.

June 30.—First race—One mile, maidens—Defender II, 107. Nutt, 4 to 1, won; Emmanoro, 100, J. Carter, 10 to 1, second; Maurice W., 110, Mathews, 8 to 1, third. Time, 1:42½.....Second race—Five furlong»—Huronna, 107, Rutter, 8 to 1, won; Zaza, 102, N. Hill, 3½ to 1, second; Annis Palmer, 107. Nutt, 8 to 1, third. Time, 1:02..... Third race—Six furlongs, handicap—Maceo, 99, F. Kulght, 2 to 1, won; Lady Ellersile, 101, Nutt, 4 to 5, second; Murat, 92, Gray, 10 to 1, third. Time, 1:13½...... Fourth race—One mile and an elghth—Deering, 101, T. Knight, 11 to 5, won; Piccola, 96, Dupee, even, second: Elner, 106, Tuly, 5 to 1, third. Time, 1:54½...... Fifth race—Six furlongs—Lomond, 104, Rutter, 5 to 1, won; Wasanta, 95, T. Knight, 4 to 1, secong; Florizar, 105, Ransom, 20 to 1, third. Time, 1:15½..... Sixth race—Seven furlongs—Rosa Mosso, 102, T. Knight, 30 to 1, won; Pay the Fiddler, 106, Clay, 10 to 1, second: Aureole, 105, H. Wilson, 10 to 1, third. Time, 1:23½

July 1.—First race—Six furlongs—Kamsin, 105, Rutter, 2 to 1, won; Papa Harry, 103, Nutt, 12 to 1, second; Gray John, 103, H. Wilson, 6 to 1, third. Time, 1:31..... Second race—One mile—Graziella, 107, P. Clay, 4 to 1, won; Molo, 112, Overton, 6 to 1, third. Time, 1:40½..... Third race—Half a mile—Nullah, 105, Nutt, 8 to 5, won; Inlook, 103, Bassinger, 7 to 1, second; First Past, 103, Dupwe, 4 to 1, third. Time, 1:40½..... Fifth race—One mile and a sixteenth, handicap—Al. Fresco, 106, Nutt, 11 to 5, won; Frank Thompson, 102, Knight, 11 to 10, second; Crussus, 99, N. Hill, 4½ to 1, third. Time, 1:40.... Sixth race—Six furlongs—Pauline J., 98, Nutt, 5 to 1, won; Moroni, 101, Holden, 11 to 5, second: Pope Leo, 108, Williams, 15 to 1, third. Time, 1:44....

Martimas' Canadian Derby.

The feature of the opening day of the Summer race meeting at Fort Erie was the running of the Canadian Derby, but the presence of William Hendrie's great Martimas, a Futurity winner, scared all the other entries but two off, and they only started in the hope of capturing the second slice of the \$2,500 cake, which Hold On succeeded in doing, the favorite winning easily. There was a fine attendance and good sport throughout. Sum-

in doing, the favorite winning easily. There was a fine attendance and good sport throughout. Summary of events to present time:

June 28.—First race—Five and a balf furlongs—Ocie Brooks, 98, Foreham, 6 to 1, won; Waco, 112, Songer, 3 to 1, second; Windward, 103, Dugan, 3 to 1, third. Time, 1:09.... Second race—Five-eighths of a mile—Waterwick, 110, J. Gardner, 8 to 5, won; J. Lucille, 100, Irvin, 12 to 1, second; Lamp Globe, 108, J. Boland, 8 to 5, third. Time, 1:095.... Third race—One mile—Amber Glints, 103, E. James, 50 to to 1, won; Colonel Cluke, 91, Dugan, 10 to 1, second; Guidar, 105%, J. Gardner, 3 to 1, third. Time, 1:33..... Fourth race—One mile and a haif, Canadian Derby—Martimas, 114, Mason, 2 to 5, won; Hold On, 114, H. Lewis, 3 to 1, second; Passaic, 114, T. Walker, 6 to 1, third. Time, 2:37..... Fifth race—Tiree-quarters of a mile—Rideau, 116, E. James, 7 to 1, won; Duke of Middleburg, 111, Powers, 1 to 2, second; Full Dress, 104, Songer, 8 to 1, third. Time, 1:14½..... Sixth race—Five and a haif furlongs—Ninety Cents, 100, McQuade, 4 to 1, won; Dumbarton, Mason, 3 to 1, second; Peroita, 110, bowell, 20 to 1, third. Time, 1:10.

June 29.—First race—Six and a half furlongs—Rubel, 96, Dugan, 7 to 5, won; Rena Campbell, 96, Forehand, 4 to 1, second; Shield Bearer, 114, Harris, 3 to 1, third. Time, 1:24..... Second race—Four and a half furlongs—Left Bower, 108, Gardner, 10 to 1, won: Owensboro, 108, Dugan, 5 to 1, second; Alfred Vargrave, 101, Ryan, 20 to 1, third. Time, 1:256..... Third race—One mile, Owners Handicap—Topmast, 65, Martin, 6 to 1, won; Pearl, 96, Valentine, 15 to 1, second; Gold Car, 100½, Mason, 8 to 5, third. Time, 1:41½...... Fourth race—Six and a half furlongs—First pace—One mile, Owners Handicap—Topmast, 65, Martin, 6 to 1, third. Time, 1:294..... Sixth race—One mile, owners Handicap—Topmast, 65, Martin, 6 to 1, third. Time, 1:209..... Sixth race—One mile, owners Handicap—Topmast, 65, Martin, 6 to 1, third. Time, 1:209.... Sixth race—One mile and a quanter—Jessamine Porter, 98, C mary of events to present time:

THOMAS P. WALSH, the politician and sporting man, was laid away to rest on Thursday, June 29, and the funeral was one of the largest held in the metgepolis for many years. Many hundreds more than could get in the edifice gathered at St. James' Church, in James Street, including very many prominent politicians, and among the political and social organizations represented were the Timothy D. Sullivan and Patrick Divver Associations, each over five hundred strong. Among the members of the deceased man's family were his daughter Blanche, the actress, who arrived only that morning from the West, and his sisters, Mrs. Day, Mrs. Herrell, Kate and Annie Walsh. Among the many handsome floral tributes was a pillow of roses sent by the children of the district, with whom the deceased was a great favorite. That fact is in itself sufficient commentary on the kindliness of "Fatty's" nature, and will readily explain the true sorrow felt by his troops of friends because of his taking off.

Baseball.

MAJOR LEAGUE.

Eastern Teams Do Poorly in the West-Results of Games.

Cleveland vs. New York.

The New Yorks scored their fourth consecutive victory over the Clevelands on June 27, at Cleveland, O., and by so doing they passed the Cincinnatis in the pennant race. It was not a very brilliantly played game, the visitors winning chiefly through daring base running and taking advantage of the misplays of the home team. In the latter respect Pitcher Schmidt, who is probably known in every quarter of the globe as the green diamond oracle, augmented their chances for getting runs with a liberal assignment of free passes, which, after opportune batting by the Gothamites, gave them more than enough tailles to win hands down. Cleveland made more than twice as many safe hits as did New York, yet it was not until the final inning that it could get in a single run and thereby save itself from a shut out. Most of the hits made by the locals went for naught, as they were so badly scattered that they were of no use to them in sending in runs. The visitors did not bat Schmidt at all hard, but made every hit count, and scored an apparently easy victory despite the discrepancy in the batting. The game was practically won and lost in the third inning. Wilson led off for New York in that inning by going to first on balls. Then hits by Warner and Davis, sided by two errors, netted four runs. A base on balls in the sixth and a balk in the eighth were responsible for New York's other two runs. The visitors made only five safe hits off Schmidt, who gave five bases on balls, made a balk and struck out one man. Cleveland batted Carrick safely eleven times, including a two baser by McAllister. He gave only one base on balls, made a wild pitch and struck out two men. The fielding of Davis and Gleason during the series was remarkably clever. They accepted all except two of seventy-one chances in the four games. In this game each team was charged with making two fielding errors. Time of game, 1h. 50m. The score:

Cleveland...... 0 0 0 0 0 0 0 0 1 1 1 6 The New Yorks scored their fourth consecutive victory over the Clevelands on June 27, at Cleve-

Pittsburg vs. Boston.

By a fine uphill fight the Pittsburgs managed on June 27, at Pittsburg, Pa., to turn what looked like an almost sure defeat into a brilliant victory, but it required ten innings before they accomplished the trick. The locals had gone to the bat in the last half of the ninth inning, with the score standing 3 to 2 against them. It looked like a hopeless case, especially after the first two batsmen up had been put out, and Ely, the third man, had two strikes on him. Just as every one was giving the game up as lost Ely met the next ball pitched squarely and sent it far over Dufly's head to the left centre field fence, tallying a home run and tieing the score. This necessitated the playing of an extra inning. After Boston had been retired without increasing list total result any, Pittsburg again went to the bat to see if it could possibly win out. The first batsman was quickly put out. Then Tannehill was hit with a pitched ball, went to third on Donovan's safe drive for a single and scored-the winning run on McCarthy's long fly to centre field. Up to the seventh inning Pittsburg played splendid ball, but in the seventh three errors aided the visitors to score two runs, which gave them a good lead. Boston made eleven safe hits, including a double bagger by Stahl, off Tannehill, who gave one base on balls and struck out two men. The locals collected eight safeties, including a homer and a triple bagger by Ely and a triple by Tannehill, off Willis, who gave one base on balls and hit another batsman with a pitched ball. The visitors madetwo fielding errors and the home team made four. Ely's batting was a feature. He and Stahl led their respective teams in batting, each having three safe hits to his credit. Collins, of Boston, accepted all of nine chances at third base. Time of game, 2h. The score:

Boston.... 0 0 0 0 1 2 0 0 0—3 required ten innings before they accomplished the trick. The locals had gone to the bat in the last Boston.... 0 0 0 0 0 1 2 0 0 0—3 Pittsburg.. 0 0 0 0 0 0 2 0 1 1—4

St. Louis vs. Philadelphia.

A double header had been announced by these teams for June 27, at St. Louis, Mo., and a big crowd was expected, it being the Philadelphias crowd was expected, it being the Philadelphias last appearance at the Mound City until Aug. 24. However, threatening weather kept many persons from attending who otherwise would have gone to the grounds, and it finally prevented the second game after the locals had won the opening one, although outbatted by the visitors. Platt started in to pitch for the Quakers, but he lasted only three innings, being batted at will, four of the six runs scored by the locals were made off his pitching, two of them were home runs. Bernhart replaced Platt in the fourth inning, and although he did exceedingly well, the change was made too late to avert a deteat. Jones, who pitched for the home team, was also freely batted, but kept the hits so far a part that only four runs were scored off a dozen safe drives. Hemphill, St. Louis' outfielder from the Grand Rapids team, made a very favorable impression. Heidrick and Delehanty led their respective teams in batting, each making three safe hits. Philadelphia made twelve clean hits, including double baggers by Delehanty (wice) and McFarland, off Jones, who gave six bases on balls and a wild pitch and struck out sx men. St. Louis made a wild pitch and struck out sx men. St. Louis made a wild pitch and Bernhart gave two bases on balls and struck out one man. Each team was credited with making two fielding errors. Lajole, of the Phillies, accepted all except one of thriteen chances at second base. Time of game, 2h. 30m. The score:

St. Louis...... 2 2 0 0 1 1 0 0-6 last appearance at the Mound City until Aug. 24 thirteen chances at second base. Time of game, 2h. 30m. The score:
St. Louis..... 0 2 2 0 0 1 1 0 0 -6
Philadelphia... 0 0 2 1 0 0 0 1 0-4

St. Louis vs. Baltimore.

Pitcher McGinnity loomed up like a mountain before the St. Louis team on June 28, at St. Louis,

Louisville vs. Philadelphia.

The contest between the above named teams played June 28, at Louisville, Ky., soon settled down to a battle between Pitchers Frazer, of the



younger men connected with the national game "Tommy," as he is favorably known in baseball has been associated with the Brooklyn Club from its inception, and while he never gained renown as a ball player he has all his life been interested in the game. He was born Aug. 31, 1869, at Brooklyn, N. Y., and, like most boys brought up in that borough, began playing ball before be put on his

Assistant secretary of the Brooklyn Club, of the major league, is one of the best known of the

the game. He was born Aug. 31, 1889, at Brooklyn, N. Y., and, like most boys brought up in that borough, began playing ball before be put on his knickerbockers. As soon as he was large enough to be admitted into school he was sent to No. 9, in the old Ninth Ward, and continued there until he was employed by the Brooklyn Club, with whigh he has ever since remained. His entrance into the club's service is interesting as well as unique When the old ball grounds, corner Fifth Avenue and Third Street, known as Washington Park, were being laid-out in the Spring of 1883, the late Charles H. Byrne and Joseph J. Doyle attended to the laying out of the diamond. Mr. Doyle, the original financial backer of the club, who weighed about 250th, carried the tape measure, and his efforts were, consequently, labored. Tommy, who was a small boy then, stood on a near by mound watching Mr. Doyle as he struggled with the tape line trying to get the angles of the diamond. Finally Tommy approached him and remarked: "Hadn't you better let me do that work, mister?" Doyle, only too glad to have some one relieve him, immediately relinquished the tape, and Tommy completed the job. At the end of the week he was regularly employed, and he has been steady, honest and painstaking in everything he has since undertaken to do. In his earlier days he started in as office and score card boy, and succeeded so admirably in his tasks that he was afterwards given entire charge of the work of handling the score cards, and had a large corps of boys to look after besides attending to other duties around the grounds. One of his favorite occupations was counting the itckets after each game, and no man ever connected with that department could equal him in counting and bunching tickets, although he has only one arm. Later on Mr. Simpson was counting the itckets after each game, and no man ever connected with that department could equal him in counting and bunching tickets, although he has only one arm. Later on Mr. Simpson was lected a director of the club, w

Cincinnativs. Washington.

Luck played the leading role in the baseball drama of nine acts presented by the above named teams on June 28, at Cincinnati, O., in fact, it

Cartifully Cartifully

Washington vs. Boston.

The champions are still on the major league chute. They started their downward course while in the West, and on July 3, at Washington, D. C., the home team added a mite to their discomfiture. The locals went at Pitcher Killen and pounded him for nine safe hits in toe first three innings. This reception was more than the Bostons could stand, and Killen was sent into retirement and Hickman was substituted in his place. The latter fared little better than his predecessor. Mercer, of the home team, was in good form and held the visitors down to tight safe hits, including a double bagger by Stahl, and gave it wo bases on balls. The Washingtons made seventeen safe hits, including a homer by O'Brien, a triple bagger by Mercer and doubles by Bonner and Atherton, off Boston's twalin, while each gave a base on balls. An error by Bonner in the ninth inning enabled the Bostons to score two runs and save them from a shut out. The visitors played loosely, having four fielding errors charged to them against two for the locals, Time of game, 2b. The score: Washington. 1 0 9 1 1 0 1 2 0—15 Boston 0 0 0 0 0 0 0 2 — 2

Standing of Clubs to July 3, Inclusive Clubs. Won. Lost. Cent. Clubs. Won. Lost. Cent. Brooklyn. 45 19 703 | Clncinnati...32 29 8.25 Boston ... 40 24 625 | Pittaburg ... 30 32 494 Chicago ... 38 24 663 | New York ... 30 33 476 | Philadelp'la.37 24 697 | Louisville ... 23 40 ... 38 | Philadelp'la.37 24 697 | Louisville ... 23 40 ... 38 | Raitimore ... 35 26 ... 574 | Washington 19 47 ... 28 | Rt. Louis ... 36 29 ... 566 | Cleveland ... 12 50 ... 194

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The veteran Jim O'Rourke is playing as fine ball as the ever did in his career, according to Manager Tom Reilly, of the New Haven team. He played a game in right field last week, not being able to go behind the bat on account of a sore hand, and made a wonderful jumping one hand catch, puling down an apparent three bagger. The old timer is in the game for the pore fun of it, for he is well endowed with the world's goods, and has a lucrative law practice. He bears gracefully the weight of almost fifty Summes.—Buston Herald. O'Rourke commenced claying ball in 1870, and has never sluce missed a year, making a grand total of tuirty seasons.

has never since missed a year, masing a grant total of thirty seasons.

Here is one of the bright gems which are cast adrift during the playing season. It has reference to the game at Pittsburg, Pa., on June 27. "Ip to the seventh innirg Pittsburg played splendid ball, but let the Bostons pass them in that inning by making three errors and giving three hits." Just how Boston came to pass Pittsburg is not altogether clear. Boston went first to the bat and scored the first run of the game in the sixth inning. In the first half of the seventh the visitors scored two more runs. Up to that point Pittsburg had not scored a run, yet the item says they let Boston pass them. Curious, isn't if.

The Supreme Court at Indianapolis, Ind., on June

The Supreme Court at Indianapolis, Ind., on June 3, overruled the motion for a rehearing in the Sun-

The Harvard University team defeated the Yale University nine by 4 to 3, June 27, at New Haven, Ct. The victors made only four safe hits off Rob-ertson, while the losers made nine off Pitz.

Dennis Brouthers, who was recently released by the Springfield Club, of the Eastern League, has signed with the Rochester team, of the same league.

The Philadelphia Club, on June 30, completed a deal with the Louisvilles whereby Pitcher Magee, of the latter, is transferred to the Quakers.

Pitcher Gardner was, on June 30, given his release by the Pittsburg Ciub. Catcher Kittridge, recently released by the Louis-ville management, on June 30 accepted the terms offered him by the Washington Club.

ordered him by the Washington Club.

The West New York Field Club announces that it will have the famous Cuban X Glants for its next Sunday (July 8) attraction. A large crowd should be present, for no greater favorites among the local lovers of baseball could be offered.

Jake Sienzel, who was recently leleased, wi'l be fancy free after July 4, when the expiration of his ten days' notice expires. He should make a good man for any club.

Rain on July 2 prevented the Chicago-New York game from being played at Chicago, Ili., as per schedule.

Undoubtedly this is Harvard's year over Yale. The former rounded out its list of victories in fine style by winning the final game of ball between them on July 1, at the Polo Grounds, this city, by a score of 13 to 10.

Lawn Cennis.

Coming Events.
July 11-Canadian Lawn Tennis Assournament, Niagara-on-the-Lake, Ont.

IN THE championship tournament at Wimbledon, Eng., June 27, Clarence Hobart and Nisbet beat Gore and another in the flual round of the doubles, and in the challenge round R. P. Doherty and H. L. Doherty, holders of the title, beat Hobart and Nisbet, 7-5, 6-0, 6-2. In the ladies' singles Mrs. Hillyard beat the holder of the championship,

Miss Cooper.

THE TOURNAMENT for the metropolitan tennis championship was held on courts of the West Side Tennis Club, this city, last week, terminating July 1. Winners: Championship singles, challenge round—E. P. Fischer, holder, beat J. P. Paret, challenger, by a score of 1—6, 7—5, 6—0, 6—4.

Doubles, final round—H. H. Hacket and J. A. Allen beat J. C. Davidson and J. P. Paret, 6—1, 6—2, 6—4. Consolation singles, final round—M. S. Clark beat E. T. Buckingham, 7—5, 6—4.

Cricket.

W. E. GOODMAN SCORED 116 and J. H. Mason made 59 of the total of 177, without the loss of a wicket, complied by the Philadelphia eleven against the Radnor team in a championship contest, July 1, at Philadelphia, Pa. The total of 177 was made in the remarkable quick time of seventy minutes. The Radnor team had previously been retired for a total of 157, of which H. C. Hunter made 71. The contest between the second elevens of these clubs at Wayne, Pa., on the same day, was also marked by sensational seoring. C. M. Harris made 82 and G. Lippincott got 62 of a total of 313 for eight wickets complied by the Philadelphia eleven before they declared their inning closed, the pair putting on 102 in partnership for the first wicket. The Radnor eleven were then retired for a meagre total of 38, C. M. Harris again distinguishing himself by bowling five wickets for thirteen runs.

H. C. WRIGHT scored 101, not out, and M. R. Cobb made 59 of a total of 110 for ene wicket compiled by the Knickerbocker Athletic Club's team A against the Staten Island eleven. July 1, at Staten Island, N. Y. Wright and Cobb put on 157 in partnership before the first wicket fell. The home team had previously been relired for a total of 98, of which G. Quirk got 47. Another championship game of the Metropolitan District Cricket League was played on the same day at Prospect Park, Brooklyn, N. Y., the Manhattan eleven then defeating the Newark team by totals of 213 to 81. A. Smedley scored 54 for the Manhattan team. J. E. Backus, who went in first, scored 52, not out, for the visitors, who presented only eight men.

The Belpield Bleven defeated the Sherwood eleven declared their inning closed at the fall of the sixth wicket, Brooklyn having then made 49, not out. The home team had only an hour to top the visitors' total, but hard hitting by W. W. Poulkrod, Goodsell and A. W. Tillinghast for their respective contributions of 50, 35 and 50, not out, enabled them to easily accomplish the task.

The Belpield Bleven the respective totals belog: Derbyshire

then being: Australia, 172 and 224; England, 220.

The Baltimore Kleven defeated the visiting Belmont team June 30, at Baltimore, Md., by a score of 252 to 153, the totals of the first ioning. H. B. Cole, with 63, and E. M. Cregar, with 83, were the highest scorers for their respective teams. J. B. King made 54 of the total of 119 for three wickets compiled by the visitors in their second inning. F. Morgan bowled five wickets of the bome team for thirty-seven runs.

Two Championship Games of the New York Cricket Association's series were played July 1, at Prospect Park, Brooklyn. N. Y. the Kearny eleven defeating the Fings Counly St. George team by a score of 103 to 82, and the Brooklyn eleven defeating the Paterson club's team B by totals of 97 to 83. A. Rice bowled in fine style for the Kearny team, taking eight wickets for twenty-five runs.

The Sr. Paul's School Team, of Concord, N. H..

THE ST. PAUL'S SCHOOL TEAM, of Concord, N. H., scored a victory over an eleven of the Staten Island Club, June 30, at Staten Island, N. Y., by totals of 120 to 45. The visitors presented only ten men, including Moriey, their veteran professional. J.-K. Tibbitts, with 37, not our, and Lohmann, with 23, were the highest scorers for their respective teams.

were the bighest scorers for their respective teams.

AN ELEVEN, representing St. Paul's School, Concord, N. H., defcated an eleven of the Boston Athletic Association by a score of 96 to 57, June 29, at Boston, Mass. The home team made a total of 54 for three wickets in the second inning. R. McNeely, with 38, and J. Howard, with 31, not out, were the highest scorers for their respective teams.

A TRAM representing the banks and insurance effices of San Francisco defeated an eleven engaged in other business pursuits by totals of 94 to 87, in an one inning-game, June 25, at Alameda, Cal. The result was due to the bowling of F. Sewell, who took eight wickets for forty runs.

The Patrenson Eleven scored a victory in the

took eight wickets for forty runs.

THE PATERSON ELEVEN scored a victory in the first maich of their tour, defeating the Moorestown team by totals of 132 to 67, July 1, at Moorestown, N. J. W. Bunce, who went in last, made 45, not out, for the visitors. W. Clarkson bowied five wickets of the home team at the cost of twenty runs.

W. S. HINCHMAN scored 65 of a total of 195 made by the Merion eleven against the Belmont team, Ju'y 1, at Philadelphia, Pa. The Belmont eleven were dismissed for a total of 113, of which C. Coates compiled 42. D. H. Adams made four clever catches at short slip, three being in succession.

A Cablegram announced that A. E. J. Collins, a fourteen year old student at Clifton College, Bristol, Eng., had scored 628 runs, not out, of a total of 833 made by his team June 24, 26 and 27. He was batting in all about seven hours, carrying his bat through the inning.

F. H. Bates scored 61, not out, and E. T. Comfort made 31, not out, enabling the Germantown team to

made 31, not out, enabling the Germantown team to defeat the Merion eleven by a score of 212 for five wickers to 208, July 1, at liaverford, Pa., an un-flui-hed championship contest being then played to acceptation.

BY FOR THE GERMANDEN TO SHARE STATE OF THE MAN-HARLES TON, bowling for an eleven of the Man-haltan Club against the Nelson team, July 1, at Staten Island, N. Y., secured six wickets for nine runs. The Manhattan team won by totals of 50 to 46.

G. V. SMITH scored 111, not out, of a total of 243 for eleven wickets, made by the junior eleven of the Merion Club against the junior eleven of the Philadelphia Club, July 1, at Philadelphia, Pa. The home team made a total of 103.

A. RUSHARDSON boothers.

A. RICHARDSON, bowling for the New York eleven against the Newark eleven, June 24, at East Orange, N. J., secured seven wickets for twenty-two runs, and enabled his team to win by totals of 69 to 68, after an exciting contest.

BAILEY SCORED 60, and then retired, not out, playing for the Belmont eleven against the Philadelphia feam, June 29, at Philadelphia, Pa. The Philadelphia team won by a score of 183 for seven wickets to 165.

wickets to 105.

S. G. THAYER scored 95 of a total of 295 for seven wickets compiled by the second eleven of the Merion Club against the second eleven of the Belmont Club, July 1, at Philadelphia, Pa. The Belmont team made a total of 79.

W. THORPS, bowling for the Kensington Interna-tional eleven against the Rosebill team, July 1, at Philadelphia, Pa., took seven wickets at the cost of only five runs. The Kensington international team won by totals of 93 to 19.

THE NEW GROUNDS of the Oak Lane Club, at Philadelphia, Pa., were opened July 1 by a game between clevens of the Oak Lane and Belfield Clubs, which resulted in a tie, each scoring 52 in the first inning.

BEDDOW, bowling for the Chicago eleven against the Pullman team, June 24, at Chicago, Ill., secured six wickets at the cost of twenty-five runs. The Chicago team won by totals of 154 to 44.

J. THOMPSON scored 53 for the Gibbsboro eleven against the Albion team, July 1, at Philadelphia, Pa., enabling that team to win by totals of 115 to 69.

Long Race by Homers. The Prince of Wales and the Duke of York have won the first and second prizes in the carrier pigeon race from Lerwick, Shet'and Islands. The birds were liberated at 3 o'clock on the morning of June 27, and the first one, owned by the Prince of Wales, arrived at Sandringham Hall, the Prince's residence in Norfolk, at 2.30 o'clock in the afternoon, having flown 510 mites in 11½ hours. The race was to the homes of the owners of the various pigeons, which are in different places in England,

The Curf.

THE SHEEPSHEAD MEETING.

The Coney Island Jockey Club's Summer Meeting Drawing to a Close-Admiration's Victory Over May Hempstead One of the Week's Features.

The racing programme provided for July 4 brought the Summer meeting of the Coney Island Jockey Club to a close. The fullest degree of satisfaction has resulted from the legitimate contests.

isfaction has resulted from the legitimate contests during the session, and the reputation of this representive racing organization has been sustained in the highest degree. Financially the meeting has in the highest degree. Financially the meeting has been a success, as large delegations have almost daily indulged in the opportunity afforded for legitimate exemplification of "the sport of kings." The summary of the daily events up to and including the Santiago Day programme, July 3, will be

save in two events on Tuesday afternoon, and their carrying 129h, was made an odds on favorite, but failed to get better than third, while Knight of the Garter, a 40 to 1 chance, captured the honors in clever style. Warm weather, track good and crowd very satisfactory. Summary: First race—Two year olds, six furiongs—G. B. Mortis' Goldone, 102, Odom, 12 to 1, first; Big Gun, 104, McCue, 3 to 1, second; Eleen Daly, 94, Brennan, 100 to 1, third. Time, 1:15½......Second race—Three year olds, one mile—Richard Croker's Little Saint, 111, McCue, 6 to 5, first, McLeod of Dare, 1:13, Taral, 5 to 2, second; Lackland, 111, Spencer, 5 to 1, third. Time, 1:41½......
Third race—Surf Stakes, two year olds, five and a haif furiongs—Bromley & Co.'s Missionary, 112, O'Connor, 13 to 5, first; Stuart, 117, Spencer, 8 to 1, second; Withers, 112, Odom, 3 to 1, third. Time, 1:68½......Fourth race—Three year olds and upwards, one mile and a haif—P. S. P. Randolph's Knight of the Garter, 89, Mitchell, 40 to 1, first; Latson, 100, McCue, 3 to 1, second; Ben Holladay, 129, Taral, 7 to 10, third. Time, 2:34......Fifth race—Four year olds and upward, bandicap hurdle race, one mile and three-quarters, on turl—J. McLaughlin's Premier, 146, Slack, 7 to 1, first; Ben Eder, 140, Finnigan, 7 to 2, second; Forcet, 140, Cochran, 4 to 1, third. Time, 3:17..... Sixth race—Three year olds and upward, six and a half furlongs—F. Brown's Ben Hadad, 109, Spencer, 6 to 1, first; Trilo, 103, McCue, 7 to 5, second; Cesarion, 108, Sims, 6 to 1, third. Time, 1:19½.

June 28.—The weather was somewhat threatening, but that did not detract noticeably from the attendance, while the showers that did fall at intervals served to improve the going cousiderably; During the fifth race Byron McCleiland fell at the turn into the backstretch, Jockey Mitchell being thrown and the horse leading the others home and afterwards running into a fence, a piece of rall penetrating his neck and breast, causing in

attendance, while the showers that did fall at intervals served to improve the going considerably. During the fifth race Byron McCleliand fell at the turn into the backstretch, Jockey Mitchell being thrown and the horse leading the others home and afterwards running into a fence, a piece of rail penetrating his neck and breast, causing instant death. The jockey was but little hurt. Summary: First race—Three year olds and upward, five and a half furiongs—Marcus Daly's Isadore, 119, Doggett, 2 to 1, first; Captain Sigsbee, 103, O'Leary, 7 to 1, second; Gaze, 105, McCue, 7 to 5, third. Time, 1:07.... Second race—Maiden three year olds and upward, special weights, one mile—William Easton's Grey Jacques, 112, O'Leary, 12 to 1, first; Great Neck, 112, Hupp, 7 to 2, second; Andronicus, 112, O'Counor, 3 to 1, third. Time, 1:41%..... Third race—Two year olds, special weights, Futurity course—Kensico's Stable's Saducee, 117, Spencer, even, first; Gulden, 115, Sims, 4 to 1, second; Montanic, 112, Odom, 7 to 2, third. Time, 1:12..... Fourth race—Tidal Stakes, three year olds, one mile—R. T. Wilson Jr.'s Flion d'Or, 123, McCue, 14 to 5, first; Lotharlo, 129, Turner, 7 to 5, second; Half Time, 123, Spencer, 11 to 5, third. Time, 1:41%...... Fifth race—Three year olds and upward, one mile and a furiong—J. E. Seagram's Satirist, 86, Wilson, 7 to 5, first; Estaca, 111, Spencer, 5 to 1, second; Miss Patrcu, 95, O'Connor, third. Time, 1:341.

June 29.—Weather of the best, thanks to a heavy downpour during the preceding night, which, however, spolled the track, and was the cause of several withdrawals. The card was not very attractive, and bettors did not reap a haivest, as only two first cholces came through in advance of their fields. Summary: First race—Three year olds and upward, one mile—Newton Beemington's Muzarine, 112, O'Connor, 20 to 1, first; Greatland, 106, O'Leary, 15 to 1, second; Wolhurist, 105, Wilson, 8 to 1, third. Time, 1:41...... Flourt race—June Stakes, two year olds, six furions—G. E. Smith's Prestidigitator,

W. C. Enstis' The Bobby. 89, Odom, 4 to 1, first; Mischievious, 107, Wilson, 9 to 10, second; Pettifogger, 103, Billman, 2 to 1, third. Time, 1:15..... Third race—Three year olds and upward, one mile and a furiong—J. E. Seagram's Tragedian, 106, Odom, 7 to 1, first; Survivor, 107, Clawson, 6 to 1, second; Imp, 126, Turner, 7 to 2, third. Time, 1:35..... Fourth race—Two year olds, Faturity course—J. J. Eakins' Montanic, 114, Odom, 5 to 1, first; Battle Royal, 112, Turner. 30 to 1, second; Oronias, 112, O'Leary, 60 to 1, third, Time, 1:11%. Saducee, 1 to 5, finished first, but was disqualified.... Fifth race—Three year olds, one mile, on turf—18. Boden's Ordeal, 104, O'Leary, 5 to 2, first: Ed. Tipton, 106, Crowburst, 5 to 1, second; Lady Exile, 98, Mitchell, 30 to 1, third. Time, 1:42%.... Sixth race Three year olds and upward, one mile—Gescola Stable's Handcuff, 92, Mitchell, 3 to 1, first: Wohnrst, 96, Wilson, 5 to 2, second; Greyfeld, 93, Lewis, 10 to 1, third. Time, 1:40%.

Racing at St. Louis.

June 27.—Pirst race—Five furlongs—Morris Ulmer, 113, Conley, 5 to 1, won; Dinornis, 110, Thorpe, 5 to 2, second; Canrobert, 105, Southard, 10 to 1, third. Time, 1:03......Second race—Selling, one

The English Turf,

During the past week American horses and the two American jockeys were more than ordinarily During the past week American horses and the two American jockeys were more than ordinarily fortunate in their efforts to win races on the "tight little island," At Newmarket, June 27, the Trial Plate was won by Korosko, ridden by Sloan, who also landed the winner, Edmee, in the Visitors' Plate. In the last given race Richard Croker's Knickerbocker, ridden by Reiff, was second. In the Maiden Plate Sloan got third place, mounted on Perdigus, He also won the Bottisham Plate, mounted on Lord William Beresford's Doric II. On 28, at Newmarket, the All Ages Selling Plate was won by Mr. Blackwell's Sanda, ridden by Reiff; the Plantation Stakes was won by H. Lambert's Bourne Bridge, with Sloan in the saddle, and the Plate of 150 sovereigns, for horses that had not won, was captured by Lord William Beresford's Jolly Tar, with Sloan up. On 29, at Newmarket, Sloan came in third, mounted on Illogic, in the Selling Plate, and he was second on Beresford's Terrapin in the Exeter Stakes. He also secured the place in the July Cup, mounted on Beresford's Knight of the Thistle, and was second in the maiden two year old plate, on Mr. Duncan's Lucania. At Hurst's Park, July 1, the Hurst Park Poal Plate was won by Beresford's Democrat, ridden by Sloan, and Reiff was third in the July Handicap, mounted on E. Foster's Marceline,

Yearlings Fetch Good Prices.

A consignment of yearlings from the Adelbert S ud, in Kentucky, was sold by acction at the paddocks of the Easton Company, at Sheephead Bay, L. I., N. Y., on Tuesday, June 27, together with other thoroughbred youngsters from other studes. A large number of owners, trainers and others were on saad, and some excellent prices were obtained, ten head belonging to the Adelbert Stud realizing \$16,750. We present a list:

PROPERTY OF WILLIAMS & RADFORD.

Bay colt, by imp. Albert-Leda, by Kingfisher;

Bromley & Co.

Black colt, by imp. Albert-Entricia, by Enquirer; F. Brown.

Glenely: F. Brown.

Chestnut nilly, by imp. Albert-Hoodoo, by imp.

Darebin; Bromley & Co.

Eay colt, by imp. Albert-Hoodoo, by imp.

Darebin; Bromley & Co.

Eay colt, by imp. Albert-Entricia, by Falsetto;

F. J. Dwyer.

Chestnut colt, by imp. Albert-Bounie Ola, by Elkwood; C. Fleischmann's Sons.

1,200

Chestnut colt, by imp. Albert-Lady Useful, by Longfellow; Bromley & Co.

3,000

Bay filly, by imp. Albert-Bullet, by Bulwark;

Kensico Stable.

425

Chestnut filly, oy imp. Albert-Annie Layne, by Lisbon; O. L. Richards.

Brock Stud were disposed of at the same place on Thursday morning, 29, another large crowd attending and the bidding on special lots being very

---THE PRINCE OF WALES' STAKES Of 10,000 sover-eigns was won at Newmarket, Eng., June 29, by the Duke of Westminster's Flying Fox, Lord Alington's Royal Ember second, Prince Soltykon's Ninus third. Flying Box was the odds on favorite in the betting.

LANKY BOB, who ran second to Banasiar for the Brooklyn Handicap, was sold at auction at the Sheep-head Bay paddocks July 3, Sydney Paget se-curing him for the modest sum of \$1,000.

THE MONMOUTH COUNTY HORSE SHOW ASSOCIATION will hold its annual show at Long Branch, N. J., July 27-29, entries for which close Monday, 17.

The Cup Trials

Will begin Thursday afternoon, July 6, when Columbia and Defender will meet outside of Sandy Hook in a race for a special \$250 cup offered by the New York Yacht Club, under whose auspices the opening trial races will be sailed. The conditions

No. 1. (Letter B.) From the starting line to and around a mark fifteen miles to windward, or to leeward, and return, leaving the mark on the starting line ten miles to and around a mark, thence ten miles to and around a mark, thence ten miles to and around a mark, thence ten miles to and around the marks on the outside on miles to finish line, torning the marks on the outside on miles to miss him. The starting and finishing lines, which will be between a point on the flagship Corsair, indicated be a white flag, and the mainmast of the lightanip, will be at right angles with the outward and home courses respectively. The compass course will be set before the preparatory signal is made, and will be kept flying until after the start. The signals for course No. 2 must be read beginning forward. The turning marks will be floats displaying a red flag with white stripe.

The starting signals will be:

The starting signals will be fired and a red ball will be fired and another red ball hoisted.

Handicap time—Two minutes later a third gun will be fired and both balls will drop.

Should a signal goun miss fire a prolonged blast of the whistle will be given.

The steamer Cepheus has been chartered for members and guests. She will leave rier I, Hudson River at 9.30 punctually, and will touch at the same pier, and asso at the foot of West Twenty second street, on her return the Cepheus will be placed in charge of the secretary of the club, J. V. S. Oddie, Members can obtain their tickings from the superintendent, at the clubhouse, will be issued for the milested amber of members, according to priority of application. Each ticket (\$3) will admit one person, and will include lunch, exclusive of wines.

During the past week the big fellows have met to experimental themselves according to priority of application.

according to priority of application. Each ticket (83) will admit one person, and will include lunch, exclusive of wines.

During the past week the big fellows have met in experimental brushes two or three times and the new boat showed unmistakable evidence of spiendid racing qualities. Columbia went into commission Monday, June 28, although their first brush took place the day previous, off Jamestown, R. I., when the new boat proved more than equal to the champion of the last America Cop contests. The race was over in five minutes, but in that time Columbia proved her metal in work to windward in an eight knot breeze, it being estimated that she was from fifteen to twenty seconds faster than Defender in a mile.

On Tuesday, 27, they salled to New London, Ct., a birty-eight mile beat to windward, in which the Columbia beat the old champion eight minutes, besides giving her a two minutes haudicap. They took matters easily to New Rochelle the following day, and both boats have remained at anchor there during the latter days of the week, getting things in shipshape for the real trial races this week. Expert, yachtsmen and critics generally seem well satisfied

Total for 12 head by Knight of Ellerslie, \$14,425. Average, \$1,202.

betting.

Hquatic.

are announced as follows: The start will be off Sandy Hook or Scotland Lightship, as will be signaled. The preparatory signal will be nade at 11.33 A. M. The courses may be either of the following:

No. 1, Lietter B.) From the starting line to and around a mark fifteen miles to windward, or to leeward, and return, leaving the mark on the air-based head.

THE COMEDIANS,

FIELDS AND WARD, STEWAL

We are booked as follows: July 3, Keith's, Boston; July 10, Keith's, Philadelphia; July 17, Empire, tilantic City; July 24, Keith's, New York; July 31, Ontarie Beach, Rochester, N. Y.; Aug. 7, Proctor's 1948 Street; Aug. 14 and 21, Madison Sq. Roof (return dates); Aug. 28, Proctor's 58th Street; Sept. 4, Fony Pastor's. FIRST OPEN TIME SEPT. 11. Address AS PER ROUTE.

THE FAMOUS COMEDIENNES

The Only Comedy Sister Act.

June 26, Mad. Sq. Roof Garden; July 3, Nantasket Beach, Boston; July 10, Grand Central Roof, Y.; July 17, Empire, Atlantic City; July 24, OPEN; July 31, Ontario Beach, Rochester, N. Y.; Aug. Madison Sq. Roof (return); Aug. 14, Tony Pastor's.

ADDRESS AS PER ROUTE.

that the new defender will prove swift enough in all respects to best the old champion in the decisive trials for the boat to meet Shamrock in another in-

The Newport Sweepstakes. The annual sweepstakes races between the thirty footers belonging to Summer sojourners at Newport, R. I., commenced on Monday, July 3,

Newport, R. I., commenced on Monday, July 3, when the wind was strong from the southwest and the sea very choppy. The course to Dyer's Island was sailed, a distance of eighteen miles in all, starting from Brenton's Cove. Summary:

Elapsed Time. Cor. Time.

Boat and Owner. H. M. S. H. M. S.

Dorothy II., H. P. Whitney... 5 38 35 2 23 35 Veda, C. Vanderbilt Jr... 5 30 05 2 24 05 Wawa, R. Brooks... 5 43 00 2 28 00 Asahl, L. Warren... 5 44 50 2 29 50

THE NEW ROCHELLE YACHT CLUB, sailed its armusi regatta Saturday afternoon, July 1, on Long sland Sound, off the mouth of Echo Bay, in a fine breeze, which afforded ample motive power for the good sized fleet contesting in the speed tria's of the afternoon. The friends and club members not actively engaged in the racing found ample means of enjoyment at the club house and on the excursion boats following the flottilla. The winners were: Kestrel, Diris, Esperanza, Wahneta, Anoatok, Water Lily, Sultan, Hope (subject to measurement), Windors, Qui Vive, Elsle, Vera, Kazaza, Spindrift, Thelgo and Dud.

J. T. Carr, who pulled bow oar for the Pennsylvanta freshmem at Poughkeepsie, N. Y., last week, was killed in a trolley car collision in Philadelphia, Pa., July 2.

Che Ring.

Another Fatal Fight.

A dispatch from Parkersburg, W. Va., gives the following particulars of an unfortunate affair that took place there night of June 29: "Kid Wanko, took place there night of June 29: "Kid Wanko, welterweight champion of West Virginia, and Pelix Carr, of St. Albans, fought for \$250 at Fries Park last night. Four desperate rounds were decided and both men received terrible punishment. In the fifth round Wanko landed heavily on Carr's face and neck, and knocked him out by a terrible blow on the jaw. Carr did not recover consciousness for five minutes. He was brought to this city and died about 1 o'clock this morning. Wanko, when he learned that Carr was badly hurt, had physicians sent for, and when Carr died he broke down and cried bitterly. He was arrested on the street, and the police were ordered to arrest Ben Morrison, of this city, and E. Wright, of Huntington, backers; the seconds, time keeper, referee, stake holder and all parlicipants as accessories. A special grand jury will be asked for by the prosecuting attorney, who will demand the arrest of the two hundred persons present at the fight."

Lavigne Beaten by Erne.
Frank Erne and George, alias "Kid," Lavigne, met at the Hawthorne Athletic Club, Buffalo, N. Y., met at the Hawthorne Athletic Club, Buffalo, N. Y., on Monday evening, July 3, having agreed to fight twenty rounds. Both these lads are very clever, and they treated the crowd to one of the best glove fights they ever witnessed, each displaying great skill and both demonstrating that they were alike enduring and game. Err.e, however, was decidedly the cleverer of the twain, and he punished the "Kid" more than had been expected by even his warmest partisans, yet he was unable to put the fanishing louches on Lavigne, although he had him apparently going at an early stage of the mill. The result was a decision in favor of Erne on the score of points. Lavigne was the favorite at 70 to 50. Erne was waited upon by Jim Kennedy, Frank Simpher, Sam Conners and George Salce, while Lavigne's attendants were Jimmy Robertson, Jack Hanley and Billy St. Mary. "Honest" Join Kelly was referee. Among those at the ring side were Mayor Diehl, of Buffalo, and the police commissioners of the Bison City.

CHARLEY MCKREVER put on the mits again on Priday evening, June 30, this time encountering Billy Smith, the Mysterious, before the Broadway Athletic Ciub. Neither principal was in the best of condition, but they nevertheless put up a good fight, of twenty rounds duration, and at the close Referee John White declared it a draw, with which verdict the spectators appeared to be satisfied, so different are the latter day supporters of the institution to those of the bare knuckle days, when a draw was a novelly and splitting purses was not the vogue, but the loser of a real fight got only what those at the ring side choose to give him, which, as a rule, was nothing at all.

TERRY MCGOVERN, the remarkably busy and equally successful Brooklyn featherweight, gained a quick and most decisive victory when he encountered Johnny Ritchle, of the City of Wind, in the open air arena of the Westchester Athletic Ciub, at Tuckahoe, N. Y., on Saturday afternoon, July I. he going in to win from the handshake and putting his apponent from Porkdom clean out of it in the third round.

Young Mahoney, of the Quaker City, was decided to be the winner of a giove fight of twentyfive rounds with Jack Everbardt, at the areas of
the Coney Island Sporting Club, Monday evening,
July 3, although Everbardt had done most of the
real fighting that was done, and in the opinion of
the large majority a draw would have been the
proper decision.

GEORGE DIXON, the darkey, had another soft thing on Monday evening, July 3, when he met Sam Bowen at Louisville, Ky., the latter lasting just three rounds.

Atbletic.

Aug. 12—Metropolitan Association of the A. A. U. annual championship field meeting, Bayonne, N. J. Nov. 18—Football match, Yale vs. Harvard Universities at Cambridge, Mass.
Nov. 38—Football match, Yale vs. Princeton Universities, at New Haven, Ot.
Nov. 35—Princeton University vs. Yale University, football game, New Haven Ot.

Pastimes in the Field.

Pastimes in the Field.

Another instalment of the monthly point games of the Pastime Athletic Club, of this city, was held at the track on the banks of the East River on Sunday, July 2, the events terminating as follow:

Fifty pards run.—Won by J. Cody, 16ft.; A. H. Kent, seralch, second; R. J. McKinnery, 5ft., third. Time, 5fs. the handred and sacesty yards run.—Won by F. Umstade handred and sacesty yards run.—Won by F. Umstade handred and sacesty wards run, ovice.—Won by F. J. McCarty, W. Tiedjens second. Time, Im. 4fs.

Sta handred yards run.—Won by O. Ordwein, 6yda; H. Harnett, 25yda., second; J. Farrell, 12yda, third. Time, im. 2.5%s.

Ranning slop jump.—Won by O. Courtayne, scratch, 5f. 6in.; H. Mellias, 4in. second, actual jump, 5ft. lin.; R. J. McKinnery, scratch, third, 6ft. 4n.

Tarce-quarier mile run.—Won by A. Strupe, 65yds.; b. Brennan, 20yds., second; J. J. McCann, 75yds., third. 7ime, 3m. 18s.

The Metropolitan Championships. he track and field championship committee of Metropolitan Association of the Amateur Ath-

letic Union beld a meeting last week at the office of James E. Sullivan, and the following events were decided upon: 160 yards run, 220 yards run, 440 yards run, 830 yards run, one mile run, three mile run, 220 yards hurdle race, putting 16th. shot, throwing the 16th. hammer, throwing 56th. weight, throwing the discos, running broad jump, running high jump and pole vault. The championships this year will be held on Knickerbocker Field, Bayonne, N. J., Aug. 12. The championship committee consists of F. W. Rhblen, chairmun, 207 East Sixteenth Street, New York: John J. Dixon, National A. C.; Bartow S. Weeks, New York A. C.; James J. Frawiey. Knickerbocker A. C., and Thos. F. O'Brien, Catholic Cigb, Jersey City. The entries will close with the chairman of the committee on Aug. 5. The regulation Metropolitan Association championship die medal will be given in each event, gold to first, silver to second, and bronze to third.

E. E. Babb, president of the New England Association of the A. A. U. and member of the A. A. U. track and field championship committee, has made arrangements with Charles Hubbard, of the Riverside Recreation Grounds, Boston, Mass., whereby the A. A. U. will hold its next annual track and field championship meeting in Boston, Aug. 26, at the Riverside Grounds.

Wheeling.

W. H. Anderson and Charles Fehlhaber are stated to have made the run from New York City Hall to the Philadelphia City Hall, on a tandem, in exactly six hours, on Sunday, July 2. They started at 3.55 a. M. and finished at 9.55. They were paced by individual riders at different parts of the route, and the time was checked at different cities by Century Club officers.

THE SURRENDER OF JOSHUA

the effect that there is accommodation within for a respectable single man it usually means mischief. It is the old, old invitation of the spider to the fly. How on earth could a mere, ordinary, inexperienced, guileless, single man be otherwise than clay in the hands of Mrs. Potter?

Originally a Whelks, she had married in the first place a fligson, and in the second the late, not unduly lamented Potter.

The grass on the grave of the latter having now began to grow quite luxuriantly, the relict considered that to remain a widow any longer would be a sheer waste of time and opportunity. Hence the card—slx inches by four—with the announcement referred to.

"The rest," said Mrs. Potter, "I lawe."

And Providence, thus plously invoked, responded

dence."
And Providence, thus plously invoked, responded with Joshua Jebbings.
Mrs. Potter summed him up in one word.
Ginger," she commented compiacently, "and I never knowed a ginger man or boy with what you could call a sperrit."
Indeed, so satisfactory was the general outlook that she began picking the crape tucks of her best merino without further delay.
"They did for Higson, and they've done for Potter, and there's no knowing whether l've seen the end of 'em yet," she told herself, as she foided them smoothly and laid them carefully away in the bottom drawer.

During the first few weeks Joshua Jebbings rubbed his hands and felt he was in clover. His new landlady "did" for him as he had never been "done" for before. When he came in from work—he was a "wheelwright to his trade"—there was his dinner ready to the minute. As soon as he opened the door the savory smell of onlons, or the cheerful sound of sausages, or some other dainty, frizzing in the frying pan, saluted him, while there was nearly always a lettuce fresh pulled for his tea.
"If you wants to manage a man," reasoned Mrs.

was nearly always a lettuce fresh puned for alletes.

"If you wants to manage a man," reasoned Mrs.

Potter, "you can always do it, easy as easy, through his vittles."

He was an unassuming individual, was Joshua, and so was conscious at times of a vague presenti-

He was an unassuming individual, was Joshua, and so was conscious at times of a vague presentiment that this was a condition of affairs too good to last. The amount of elbow grease and worsted expended on his socks alone was such that he had to pause and admire the effect of the different colored darns whenever he took off his boots. It was Joe Whitbile who first opened his eyes to the snare that was being spread for him. "Reckon ye'll be for putting up the bands 'fore long,' remarked this worthy, with a significant wink.

wink.

"Bands." exclaimed Joshua. "I ain't got nothink to do with no bands, I ain't."

Unabashed by the array of negatives Joe executed another wink of even deadlier significance, but contented himself with the sceptical monogulable, "G'arn."

This was all that passed at that time, but Joshua went home with the omlinous word, "bands," rankling in his breast.

He lingered on the threshold with his hand on the latch, and saiffed.

"Kippers," he murmured, with an appreciatory smile. Then his face fell.

"Blow them bands!" he muttered. "Shouldn't wonder but what they've bin and took my happytite away."

He was very silent over his tea, except when a bone went the wrong way. His landlady kept an intermittent watch on him out of the corner of her

He was very silent over his tea, except when a bone went the wrong way. His landlady kept an intermittent watch on him out of the corner of her eye.

"It's about time I give him a 'int," she thought. "Time's getting on, and Whitsuntide'd do as well as not."

It was at this moment that Mr. Jebbings, looking up, caught her eye. But for the poison instilled into his mind by Joe Whibble, it is probable that he would have seen nothing 'particular in it. As it was, it seemed to look "bands" at him—which was worse than daggers. Mr. Jebbings choked again, partly from emotion and partly owing to another misdirected fishbone.

Mrs. Potter sighed a sigh of fond reminisence.

'I declare if you don't remind me for all the world of Higson. Wonderful one he were to choke. I've knowed him go black in the face over a red herring. And more'n once he's brought my heart into my mouth with a apple core. But, for all that, he lived to die in his bed. He were jest about your figger, too, and I made him a knitted wes'cut ine Winter 'fore he died. Potter were a stout build, and I were in their chests, I reckoned it weren't hardly worth while. It's upstairs in a drawer at this very minute, and I should say It'd fit you like wax. You might jest try it on after tea." The cold perspiration stood out on Joshus's fore, head as he huskily assured her that it was uncommon kind of her, but he wasn't in any pertickler need of a wee'cut jest at present.

But she persisted.
"I'll go'n look it out soon's ever I've washed up," she declared. "ii's to be hoped the moth ain't bin and got in if, though, to be sure, I peppered it well when I put it away."

The moment her back was turned Joshus slipped out and sought solace and security at the Ham and Chicken. Joe was there, and to him Mr. Jebbings—after the usual interchange of opinions on the weather, the crops and the price of pigs—put a poser.

"Sposin' a wid—that is a wom—leasiways a female makes up her mind to marry a man and he

"S'posin' a wid—that is a wom—leasiways a female makes up her mind to marry a man and he won't have her, what then?"
"As a gin'rai rule," responded the oracle, after

seeking inspiration at the bottom of his blue and white earthenware pint mug, "as a gia'ral rule she marries bim all the same. Look at me! bid I marry S'liner or did S'liner marry me, and if so what's the odds?"

"Mr. Jebbings rasped his chin despondently with the back of his hand.

"Ain't there no way of choking her off?" he asked, desperately.

"Depends whether she's single or a widder," replied Joe with an expression of deep meaning.

"S'pose we allows jest for the sake o' argyment as she is a widder."

"Then," said Joe, slowly and emphatically, "my advice is, 'ook it."

Mr. Jebbings looked dublous.

"I's easy enough to say 'ook it."—he began.

"Ook it," interrupted Joe, "fore she 'ooks you."

you."

Joshua Jebbings quitted the Ham and Chicken strung up to the pitch of giving his landlady a week's notice. By the time he reached the corner of the road his resolution was oozing fast; there was hardly a vestige of it left as he raised the latch.

The first sight that struck his too conscious gaze was that of Mrs. Potter in combination with a variegated woollen garment, which she was examining with a careful eye, accompanied by a fit of sneezing.

meezing.
"Drat the pepper!" was her introductory re-mark. "It's up my nose, and in my eyes, and

"Prat the pepper;" was her introductory remark. "It's up my nose, and in my eyes, and everywhere."
"If it's all the same to you," put in Mr. Jebbings, with considerable trepidation, "if it's all the same to you, I' —.
"But it ain't. Pepper's all very well in its place; but pepper here, there, and everywhere."
"I'm thinking of leaving you this day week if—if no objection," he concluded tamely.
"Bless us and save us all!" exclaimed Mrs. Potter, dropping the waistcoat and apparently addressing herself to an impalpable third party.
"Why, what's that he's saying."
"Goo—good night," answered Mr. Jebbings, executing a retrograde movement in the direction of the staircase; "never mind about getting me a candle, and—i shan't be wanting any supper."
"Here, you come back—"

"Here, you come back—"
The words floated after him and had the effect of making him quicken his steps.
"Thank goodness that's over," he thought, as he bolted himself in. "I wish next week was over and done with, too. Wonder whether she's taking on much?".
"Somebody's hig and put him on to this "re-

"Somebody's bin and put him up to this," reflected the lady. "Well, after all, I dunno's it mat-

It was a four roomed house, two down stairs and two up. The one for which Mr. Jebbings paid a weekly rent was at the back, overlooking a patch of kitchen garden inclosed by a high unmortared stone wall which looked as though it only wanted a good shove to make the whole thing collapse, into a heap of dust and rubbish. There was a pig stye in the furthest lefthand corner, and some early fowls were clucking around after early worms. It was a fine morning, and Mr. Jebbings admired the limited but promising prospect in the intervals of his tollet.

minted out promising prospect in the intervals of his tollet.

"Them peas is coming on wonderful," he mused. "Reckon they'll soon be fit for picking, and with a biled gammon o',bacon (this last suggested by melifluous grunts in the direction of the stye) there'd be a dinner for the Lord Mayor. Take her all round and give her her doo, she's a fine figger of a woman, though a triffer run to fat, and the best hand at a Yorkshire pudden I've come acrost since I lost pore mother. Wonder what she's got for breakfast? Hullo! What's up with the door?"

Then he remembered that he had boilted it over night. He drew back the boit, but still the door refused to open, though he shook and shoved vigorously. He was giad to hear a substantial tread upon the stairs, and halled its owner through the keyhole.

upon the stairs, and halled its owner through the keyhole.
"Something's wrong with the door—it's stuck somehow so's I can't open it."
"No, 'tain't," was the answer. "It's locked, that's what's the matter with it."
"That's queer," said Mr. Jebbings; "I never locked it not to my knowledge."
"But I did," was the startling reply. "I locked it, and the key's in my pocket, and there it's going to stop till you knows your own mind."
And with that she turned and creaked down the stairs again.

And with that she turned and creaked down the stairs again.

"Here's a pretty howdy do," observed Mr. Jebbings, as soon as he grasped the situation. "Bin and locked me in! What a soft I were to go and leave the key on the outside. How'm going to get out? There's the winder, but I'm afeard that's too small. Like enough I'd stock half way, or pitch on my 'ed. And there's the chimley; but that's the same, only wuss. I reckon I'il jest have to wait till she comes round. 'Stonishing how sharp set I am this morning, too."

'A fragrant frizzing which was beginning to be wafted upward and steal through the chinks of the door rendered the circumstances doubly aggravating.

vating.

"Sausages, I shouldn't wonder," he commented, despondently. "Lor, how I could relish a couple! Seems like a year since I had a good meal. Why, no wonder I'm so peckish—I never had no supper last night. If I'd a-knowed," he added, gloomily, "I'd a-laid in a stock o' witties to last."

The sound of cooking died away, and was succeeded by a cheerful clatter of plates and knives and forks.

"She's making all the racket she can a-purpose," exclaimed Mr. Jebbings, wrathfully; "I won't

But he soon tired of sitting with his fingers in his

exciamed Mr. Jebbings, wrathfully; "I won't listen."

But he soon tired of sitting with his fingers in his ears.

"I'll take and kick that door down, blamed if I won't!" he declared furiously.

So he kicked—kicked hard and recklessly—with the result that in less than half a minute later he was sitting on the floor nursing his foot and loudly anathematizing widows in general and Mrs. Potter in particular, so that the voice of the latter speaking outside the door took him quite by surprise. "Yes, you may kick, Joshua Jebbings, only remember whatever damage you does you pay for. And you can cuss and swear, too, if you find thelps you any. Hungry, are you? Serves you right. S'pose you thought you was going to carry on jest as you liked, and then sneak off with a week's notice. That's where you make a mistake. I sain't no worm to be trampled on, I sin't. So there you stops ill you thinks better of it."

"Well, this is a pretty state o' things," Mr. Jebbings assured himself, as his jailer departed, after having hurled her ultimatum through the hinges. "Who'd ever a-thought she'd turn out like she've done? Why, her apple dumplings was fit to melt in yer mouth! I don't say but what if I'd bin thinking o' getting married I mighth't a done wuss. But then, I don't hold with being horried and drove into it—let alone locked and botted."

The morning wore away somehow, and the church clock strock tweive. Half-past was Mr. Jebbings' dinner time. She was bound to let him out for dinner, he told himself repeatedly. She'd never dare to make him miss two meals. It would be altogether too ———. He could hear her setting the table. How many was she setting it for? Now the frying pan was on again. A few minutes and Mr. Jebbings began to saud' the air like a warbores scenting the battle a'ar. But what he saunfed was not fire and carnage, but liver and baccn. His nostrifs curied with rapture.

"If I'd been given my chice I do b'ieeve I'd a-said liver and bacon right off."

With his nose 10 the crack of the door he was able to follow th

squabbling in the pan. He almost heid his breath while it was being dished up.

What was the next move to be? Yes—no—yes, there was a step on the stairs, a substantial step, that made his hear: beat and the stairs creak. It came on and on, and stopped outside his coor.

Mr. Jebbings waited anxiously to hear the key inserted in the lock, but instead there came a thump, and a voice saluting him by name.

"Joshus Jebbings, you there?"

"Well, that's good, "observed the captive, sotto voce, "how'm I to be anywhere else, I'd like to know, seeing she've bin and locked me in? I only wish I wasn't."

Ilowbelt he answered meekly enough.

"Yes'm."

"Yes'm."
"Dinner's ready," was the announcement.
Mr. Jebbings licked his lips in anticipation.
"So'm I," he replied eagerly, "ready and wait-

ing."
"Ready to have the hands put up Sunday!"
"Bands! Sunday!" in a muffled staccato. Then
with a burst of decision, "No, I'm jiggered if I
am."

with a burst of decision, "No, I'm jiggered if am."

"Very well, then."

And to his borror he heard the steps retreating from the door and down the stairs to the kitchen. Mr. Jebbings gave way to despair. First lie glared round him with huagry eyes, but encountered nothing whatever of a nature allowing mastication over and above a cake of yellow soap considerably the worse for wear; then he put his elbows on his knees and grasped his head with both hands and groaned aloud.

"So she means to keep me shut up yer till I give in! Well," taking himself into his confidence, as it were, and speaking in a tone of despondency, mingled with refluctant admiration, "she's a oner, that's what she is! I s'pose," he continued reflectively, "i s'pose she's a matter o' five or six years oldern me, and weighs, maybe, a couple o' siun more. Ought to be t'other way round if a chap's to have any chance. But I ain't going to wear that wes'cut, not if there ain't another in the whole wide world. And I ain't going to give in netther. Bands! Next Sunday! I should like to catch her at it.

"Durn that pig! How he keeps on a grunting."

Bands! Next Sunday! I should like to catch her at it.
"Durn that pig! How he keeps on a grunting. Makes you think of pork and stuffing and apple sauce, and that kinder thing, and it's bad 'nough without that. It's jest as though the blamed critter knowed how hungry I was and done it a purpose. Wish I was him; she don't cut off his wittles, she don't, nor want to put up his bands. I'm sorry now I didn't take and marry Prisciller Potts matter o' ten year back. She was dreadful set on me at one time, was Prisciller, and then I shouldn't never a bin in this fix."

At 3 o'clock Mr. Jebbings gave up and took to his bed.

At 3 o'clock Mr. Jebbings gave up and took to his bed.
At 4 the voice of his landlady drew him from between the sheets and lured him to the window. She was talking to a neighbor over the wall, and her words penetrated to his ear with blood curdling distinctive.

her words penetrated to his ear with blood curding distinctness.

"Yes, Mrs. Kirby, you're right, that rain last week have made the peas come on wonderful. And my hens have bin laying better! reglerer than I've ever knowed 'em; and I've got a beautiful side o' bacon left over from my last pig. Altogether, one way 'n' other I've bin pretty forch'nit this year, and I don't fancy all the luck's used up netther. Maybe you'll be hearing some news 'fore long that'l s'prise you. No, I aln't going to let it out yet, and 'tain't no use your trying to guess. Anyhow, I must run in now, for the kittle's on the blie, and I seem to fancy a rasher with my tea."

Mr. Jebbings shook his fist at her retreating figure.

Mr. Jebbings shook his fist at her retreating figure.

"Dye hear that, now?" he demanded of an invisible second party. "Sausages for breakfast and liver and bacon for dinner, and 'seems to fancy a rasher with her tea?" Why, she's a puffeck horse-tretch! Come to that," with hungry sarcasm, 'dessay I could fancy one with mine. Durn it, I could fancy a whole pig! Look yer, now, I sin't going to stand this.

"Bands, or no bands, I sin't going to rtarve upstairs while she gorges herself down. After all, she's a fust rate cook, and that's more'n you could say of Prisciller. And you've got to consider your meals fust, and if she feeds mg as well afterward as she's done up till now, maybe I won't have much to complain of. But I'll put my foot down 'bout that wes'cut."

A few minutes later, Mrs. Potter, coming to the door and making an announcement, via the key-bels to he effect that tea was zendy received his

A few minutes later, Mrs. Potter, coming to the door and making an announcement, via the keyhole, to the effect that tea was ready, received his submission in due form.

"If you've set your mind on them there bands, I dunno 's l've anything to say agen 'em."

And this is how Mrs. Potter, late Higson, nee Whelks, came to change her name for the third time.—Belgravia.

THE FIRST PERSON WHO FELL IN THE REVOLUTION.

Hezekiah Butterworth, in "The Patriotic Schoolmaster," says the first person to fall in the war of the Revolution was not Crispus Attucks, but a boy. If Attucks, who fell by an accidental encounter, merits a monument as the first who fell for liberty, so does this boy.

There were a few merchants in Boston who continued to sell taxed articles. They came to be despised and hated. The boys, in their hasty patriotism, made on a placard a list of the names of those who imported and sold proscribed articles, and put it on a pole that bore a wooden head and hand. They set this image up before an importer's door. They set this image up before an importer's door, with the wooden hand pointing towards it, and this made the importer angry, and he fired a musket into the crowd of boys. Christopher Gore, afterwards Governor of Massachusetts, was slightly wounded.

atterwards Governor of Massachusetts, was signtly wounded.

Little Christopher Snyder, a boy whose mother was a widow, and who had followed the spirit of the times, fell mortally wounded. They took up his form and bore it away, and the whole city wept. Never in America was there a boy's funeral like his. They made for him a patriot's coffin and bore his form to the Liberty Tree, which stood near the present corner of Washington and Essex Streets. On the coffin was this motio: "Innocence itself is not asfe." The boys of nearly all the schools, some six hundred in number, gathered around the body as an escort. The bells tolled, business was closed, and some fitteen hundred people followed the first martyr to the grave.

and some interest indured people followed the first marryr to the grave.

As the procession marched, not only the bells of Boston, but those of the neighboring towns, were heard tolling. It was almost Spring, and there was a mellowness in the air. That procession was a prophecy of events to come, a protest against the injustice of the royal power. The sons of liberty should remember little Snyder's grave.

HAROLD'S THANKSGIVING.

"There's one thing about this war I'm awful thankful for," said Haroid, earnestly, as he finished reading an account of Dewey's victory.

"What is it ?" asked papa.

"Why, I'm glad it happened after we'd finished modern history, or we'd have had another war to study."—Harper's Round Table.

OF THE SAME OPINION.

SHE—When you asked me to become your wife you deliberately deceived me.

HE—In what way, Martha;
SHE—You told me you were well off.

HE—Well, I may have said it, Martha, but I didn't know how well off I was at the time.—

Richmond Dispatch,

VOL. 2, Monologues; Jew Irish, Dutch, Negro, Eccentric, Ide. (ulver) each. 1. 4 M. WARD, Greenville, Miss, FOR SALE—45ft. Round Top. Seats, Lights, etc.; Passenger Wagon, Orchestrion, Horisontal Bar, Set of Double Trips, Acrobat's Mat; or exchange for Stereopticon with views; all Trick Dog: Phonograph with records, PKARL VAN, Northville, N. 7.

Double Traps, Acrobat's Mat; or exchange for Stereopticon with views; Al Trick Dog; Phonograph with records, FEARL VAR, Norrhville, N. Y.

AT LIBERTY—FOR NEXT SEASON. A cyclone of comedy, opera. MURPHY—DREW, Comedian and Soubrette. Cape May July 3.

MURPHY AND DIRW, Dear Sir and Madame.—Your act introducing comedy and buriesque on comic and grand opera was a genuine hit in a bill full of 'comedy turna.' It was a genuine hit in a bill full of 'comedy turna.' It will sact. You are bereby off-red a return data whenever it suits your convenience. Respectfully,

EDWIN YOUNG, Manager, Tumbling Run Pavillon.

WANTED.—SKETCH TEAM GOOD BLACK FACE and Dutch comedian, contortionist, to double traps or other specialty; youg lady doing song and dance, little girl and other useful people; state all first letter; will answer by wire; state if you want tickets.

JIM LONG, White Spear Med Co., Besseemer, Mich.

\$200 for a \$400 Moving Pleture Machine Outfit, 30 latest films, 100 Sterooption War Ylews, Illustrated Songs, etc. Bloscope, Fair Blaven, N. Y.

WANTED—AI MED PROPLE, IN ALL BRANCHES, for the Expitian Med. Co. Long engagement for the right people. No lares to strangers. Sketch Team and other useful people, write, Olocht and Vedder, write, Ad. (D. H. MCMONAGUE, Watertown, N. Y.

WANTED QUICK—Ist Violin, to double correct; Tuba, to double band and orchestra. Salary must be low as it's sure every Sunday morning. Must Join on receipt of wire; also Organ Player to double band, on or receipt of wire; also Organ Player to double band on or proper of wire; also Organ Player to double band and people with. Address Russel Family show, Assumption, Ill.

MUSICIANS! LOOK! I want an Al Violin, Double Trombone or Cornet. One who can sing preferred (High Baritone or Tenor), to Join the best musical sct on the vauderiile stage. No stage experience necessary, Salary and all expenses, Nothing but stage work. Chance of a life time for ambitious young American, Asswerquick, with full particulars—age, height, experience and your abilities on

your abilities on the doubles mentioned. Send photo; will return same. Address G. F., 109 N. Clark Street, Chicago, Ill.

FOR SALE—LUBIN'S DOUBLE CINEGO-GRAPH AND STEREOFTCON, complete, with Wires, House, Curtain, eight Pilms. Used 4 weeks. Good as new. Address. WARREN BUNKERR, Second and Harrison Sts., Davenport, Iowa.

GEO. RIALTO, SN PER WEEK AND expenses for you year 'round. Wire al my expense. Will send ticket if required. Also GRANT DRANK, M. A. ACKER, RUSSELL HOLDEN, the same. All answer quick. Other Banjo Comedians and Good Singers, write, DR. JOE HUNT, Quincy, Mich. WANTED—FERPORNERS in all branches of circus business, except riders. Good bar man, write; must do three apecialties; live in eamp; atrict so, which was mich address. McClellandtown, Payette County, Pa. America's Most Pr. 3 n. 4 Danacing Trio, MICHAEL, AUAES, DAH GERALDINE, Song and Dance, Clog, Irish Jig, Buck and Mascourha, Fermanent address 76 Park Ave., Johnstown, Pa.

WANTED, AT ONCE, Cornet and Charlonet Player, or E and B cornet; also one or two all round performers. CLARK & LA PLACK, Crooksville, O. WANTED, for Glen Park Stock Company, Singing. Dancing Soubrette, Comedian with Specialties and other good sepertoire People. Also good Specialty People. Answer quick, with full particulars. No fares advanced to strangers. L. GREESK, Glen Park, Watertown, N. Y., Glen Park Hotel.

ALWAYS WANTED—Performers for the Navyol Indian Medicine Co. State lowest salary, Silence.

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BENTON HARBOR, Mich. a negative. BENTON HARBÓR, Mich.
AT LIBERTY—THREE PIRST CLASS
PEOPLE, Comedian, cornet in band; Juvenile Man,
teuor in band; Lady for general business. Beven per
week and expenses. Can join on receipt of telegram,
ACTOR, 913 E. Marshail St., Richmond, Va.

ACTOR, 913 E. Marshall SC., Richmond, vs. FAIR DATES,—The complete list as published in THE BILLBOARD, issued first of every month. Price lotts, at all newdeslers, or sent by mail. Address THE BILLBOARD PUB. CO., Cincinnatl, O. CONVENTION DATES,—All of them in THE BILLBOARD, price 10 cents, at all news stands, or sent by mail on receipt of 10 cents, at all news stands, or sent by mail on receipt of 10 cents. Address THE BILLBOARD, Cincinnatl, O.

mail on receipt of 10 cents. Address THE BILLBOARD, Cincinnait, O.

LIST OF PARKS and Pieasure Resorts in THE BILLBOARD, Cincinnait, O.

WANTED, for the Mattle Vincent Co., a Good Sketch T am, change for three (3) nights; Piano Piayer and oth r useful people that can change their work for 3 nights. Also a hustling Advance Agent that can use the bruch. Show opens J. 19 10. Mattle Vincent, Ashland, O.

WANTED, Good Verantile People for Riverside Park; salary low, but you get it; good people can stay three or four weeks; bad acts don't stay long; you know me. FRED. J. OWENS, Manager, care West, Drug Store, Decatur, III.

CARS FOM SALE.—74ff. Private Car. finished.

Drug Store, Decatur, III.

CARS FOR SALE.—74ft. Private Car, finished throughout in hand carved mahogony and furnished complete. Large parior, dining room, buffet and kitchen, three state rooms, innumerable lockers, china closetta, electric bells, hot and cold water, bath, Baker heater, safe, screens on all doors and windows, awnings, six wheel trucks and large cellar, equipped for passenger service, especially suited for "forth combination car, six wheel trucks, large cellar, equipped for passenger service, especially suited for "form or dog and pony show; also a modern 54ft. baggage car, could be converted into hotel car at small expense. 70ft. top, with two 30ft. middle pieces and 12ft. wall. One triple stereoption (Chicago model), with high pressure key, 500 misceilaneous slides.

WANTER QUICK, AN ALL PROVINGEMENT

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WANTED QUICK, AN AI LECTURER, M. D.
WANTED preferred Experienced Boss Cauvas and Seat
Man, a Moving Picture Machine and Stereopticon
Operator, and Versatile specialty Feople in all branches.
State full particulary in first letter.

J. T. R. CLARK, Ridge Bidg, Kansas City, Mo.

WANTED, Sand People; Small Dressing Top and
Car for Baggage.

SHOUT BROS., Ceredo, W. Vs.

Car for Beggage. ShOTT BROS., Ceredo, W. Va.

JIM WERNTZ SHOW, REVERE, MINN,
wants trained gosts, dogs and monkeys. Just added,
"Coolle, the cootchie dance dog."

WANTEOD—Good all around people, song and dance,
repertory, sketches, afterpieces, good specialties; lowest
sakery, quick. Van Housen, answer. BIG THREE
COMFANY, Sank City, Wis.

500 LETTER HEADS, \$1. Samples for stamps, ELLSWORTH PRINTING CO., Albion, Mich.

PURE THINGS RARE.

Adulteration and the substitution of cheaper materials than those called for by the label are not confined to food products. Other articles of every day home use are frequently bought and soid under misrepresentation. Until these practices are prevented by sufficient and well administered is wa, the only protection for the people is in careful discrimination and the buying of only the brands or reputable manufacturers, brands that have been on the market so long that their qualities are well known.

reputable manufacturers, brands that have been on the market so long that their qualities are well known.

The housekeeper, for example, in selecting her soap, should not buy a soap that is sold to her simply as "Castile," because she has no means of knowing the manufacturers; whether it is imported or of domestic make; or whether it is what it is represented to be, or not. Pure "Castile" soap was formerly of uniform good quality, imported from Spain or other Mediterranean countries, and was manufactured of pure oilve oil.

But now much of that sold under that name is made of very poor materials, and is adulterated, and may have been manufactured in this country or elsewhere. It is better to buy a soap like the Ivory, that has been on the market for a great many years, and known to be made of the best materials and perfectly pure. It is as good as the best Castile ever was, and is far superior to nine-tenths of the stuff that is sold at the present time under that name.

The statement of the manufacturer with reference to an article that has been advertised and sold for years may be generally accepted as correct. The strong light of public criticism is turned on such brands, and if fraudulent, they are bound to be found out before many years. If you will think of the number of soaps that have been advertised and represented to be "just as good as the ivory," and have dropped out of sight in a short time; you have an example of how almost unconsciously the public determine with experience what is good and what is poor, then rejects the poor and retains the good.—Boston (Mass.), Budget, May 16, 1899,

Aquatic.

July 5-American Yacht Club annual regatta, L. I.
July 5-7-Henley Royal Reserved. Eng.
July 6—Initial trial race between yachts Columbia and
Defender, off Sandy Hook, N. J.
July 8—Riverside Yacht Club annual regatta, L. I. 10, 11, 12 Seawanhaka-Corinthian Yacht Club trial July

Aug. 1-New York Yacht Club annual cruise to the East-Aug. 4, 6, 8—International yacht races, Canada Cup, oyal Canadian Yacht Club vs. Chicago Yacht Club, To-

fonto, Ont.

- Aug. 4-18—American Canoe Association annual meet,
Uay Island, St. Lawrence River.

- Aug. 5—Hempstead Harbor Yacht Club annual regatta,
L. I. Sound. I. Sound. Aug. 9 - Seawanhaka-Corinthian Yacht Club annual re-tta, L. I. Sound. Aug. 12—Horseshoe Harbor Yacht Club annual regatta.

und. 16—American Yacht Club special regatta, L. I. 19-Huguenot Yacht Club annual regatta, L. I. Aug. 26-Huntington Yacht Club annual regatta, L. I. ound.

Sept. 4—Norwalk Yacht Club annual regatta, L. I. Sound.
Oct. 2—Initial rase between the Shamrock and Colum-ola, for the America Cup.

THE POUGHKEEPSIE REGATTA.

The Pennsylvania 'Varsity Crew and | Cornell Freshmen win their Racca-| Pennsylvania Captures the Four | No. 2 | J. Lyman | 19 | 154 | No. 3 | L. Mather | 20 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | 166 | Oared Contest-A Grand Struggle by Wisconsin. Monday and Tuesday, June 26, 27, were gala days

at Poughkeepsie, N. Y., when Cornell University, University of Pennsylvania, University of Wisconsin and Columbia University were represented by the pick of their oarsmen in annual competitions. An unusual feature of the regatta was the four oared race between Pennsylvania and Cornell oared race between Pennsylvania and Cornell, which was first on the programme of events. Penn-sylvania won the new event, defeating Cornell in handy fashion, and also captured the 'Varsity race after a mighty struggle with Wisconsin. Cornell gathered in the freshmen honors, in which race Conbia secured second place, the only time the Manhattan delegation proved to be a factor in the

The four oared race, which was started a little before five o'clock on Monday afternoon, 26, was a procession, with Pennsylvania strong in the lead in spite of frequent spurts by the Cornellians. There was no time during the two miles' journey that the Quakers did not have the race well in hand, and, try as they would, Cornell could not outdo their sturdy opponents, Pennsylvania fluishing more than a length to the good, in 11m. 12s., Cornell's time being 11m. 14%s. The crews were made up fo substitutes, with statistics as follow:

UNIVERSITY OF PENNSYLVANIA.	
Position, Name. Age. BowJ. F. B. Atkin	Wg
Bow J. F. B. Atkin 23	14
No. 2 O. B. Evans 20	15
No. 3 J. F. Bechtel 21	15
Stroke S. Crowther 19	15
CORNELL.	
Bow A. R. Ayers 20	13
No. 2 L. S. Lyon 20	15
No. 3 F. Hammer 24	16
Stroke C. B. English 28	16

Position,	Name. F. Brinckerhoff	Age.	Wat.
Bow A	. F. Brinckerhoff	19	138
No. 2 H	I. L. Chase	19	150
No. 3 L	. S. Haskin	19	155
No. 4 F	. H. Teagle	20	150
No. 6	. 8. Petty	20	157
No. 6 t	. H. Powley	20	155
No. 7 E	. D. Toohill	19	145
Stroke	M. Francis	20	154
Coxawain G	. E. Long	, 20	107
Substitute V	V. B. Kugler	21	145
	L. Walker		135
Substitute V	V. O. Beyer	21	145
Substitute E	. A. Burrows	19	152
	eight of eight men		
pounds. Ave	erage age of eight me	en on crev	v, 19.5

pounds. Average age of eight men on crew	, 19.5
years.	
COLUMBIA.	
Bow F. C. Stechert 17	148
No. 2 19	140
No. 3 18	148
No. 4 T. L. Mount	149
No. 5 D. W. Smyth 19	170
No. 6, N. P. Vulte 18	163 %
No. 7 D. M. Armstead	142
Stroke C. E. Fisk	156
CoxswainR L. Strebeigh 18	115
Substitute. R. H. Bateson 19	144
SubstituteA. B. A. Bradley, 18	141
SubstituteF. B. Irvine 19	165
Substitute R. B. Potts 19	150
Substitute. R. P. Jackson 18	142
Average weight of eight men on crew,	
pounds. Average age of eight men on cre	
pounds. Average age of eight men on cre	m, 10

years.	7 .
PENNSYLVANIA.	
Bow J. T. Carr 18	152
No. 2 Samuel J. Henderson 19	137
No. 3 J. M. Campbell 17	148
No. 4 H. W. Arrison 20	
No. 5 C. T. Sharpless 19	150
No. 6 G. A. Huggins 17	166
No. 7 E. F. Croasdale 17	139
Stroke S. H. Cregear Jr 18	137
CoxswainR. B. Evans 18	105
Substitute. A. Felix du Pont 20	149
Substitute. E. R. Kapp 18	130
Average weight of eight men on cre	w. 145.3

past the third mile with the Westerners still in the van. Entering the last mile the Wisconsin coxswain steered out of his course to avoid a floating fruit crate, and before he could regain he ground lost by the wide swerve, Pennsylvania had cut down their lead to haif a length. Then the Westerners began catching crabs, which threw the erew out of motion twice and added further obstructions to their chances of winning the hard fought battle. Pennsylvania kept on rowing in a metre beautiful to behold, and steadily overhauled the Westerners, finally crossing the line something like a length ahead. The finish was so close that the speciators were ignorant as to which crew had won until a signal from the referee told of Pennsylvania's victory and the honorable defeat of the plucky Badgers. Cornell crossed the line three and a half lengths behind, with Columbia "a bringing up the rear." Generally considered, the event was the best college race ever rowed on the Hudson River course, and although the Wisconsins' misfortune helped to shut them out of a victory, their honors are high, while to Pennsylvania's time, 20m. 4s., shor 7 bow hast the race was rowed. Personal statistics:

Variable variable from the wisconsins' misfortune helped to shut them out of a victory, their honors are high, while to Pennsylvania's time, 20m. 4s., shor 7 bow hast the race was rowed. Personal statistics:

Variable variable from the as wide detour to avoid an excursion craft and fortunately was successful. The wide awery from the course lost fund for the Crimsons, but they had time to be unique the sught discounting of their time left them with the race still strong in hand. When they finally crossed the line in 20m. 52½-s. Yale was seven lengths away and did not finish until twenty seconds afterwards, or in 21m. 12s. The personal statistics:

HARVARD.

Position. Name.

South and to make a wide detour to avoid an excursion craft and fortunately was successful time left them with the race still strong in the line three with the race still st

race was rowed. Personal statistics:		
UNIVERSITY OF PENNSYLVAN	I.R.	
Position. Name,	Age.	Wat.
BowL. Kintzing	. 20	156
No. 2 W. R. Howell		162
No. 3F. L. Davenport	. 21	154
No. 4J. B. Snover		166
No. 5 A. H. Flickwir	. 20	170
No. 6J. W. A. Busch	. 23	161
No. 7J. H. Hall	. 22	160
StrokeJ. P. Gardiner	. 23	153
Coxswain A. B. Hager	. 19	105 %
Substitute B. Evans		155
SubstituteS. Crowther	. 19	156
Average weight of eight men on	crew,	160,25;
average age of eight men on crew, 21.	year	8.
UNIVERSITY OF WISCONSIN		
Bow F. A. Little		155
No. 2J. I. Lyman	. 19	154

	No. 4S. C. Weish	20	172
	No. 5	26	167
	No. 6W. C. Sutherland	19	158
-	No. 7 A R. Anderson		172
	StrokeL. A. Williams	20	154
	Coxswain J. G. Dillon	19	106
,	Substitute. E. E. Haskins	20	141
	Substitute W. P. Hirshberg	19	150
r	Average weight of eight men on creviage age of eight men on crew, 20.75 years		; ave
,	CORNELL		
	Bow S. W. Hartiey	20	159
1	No. 2 H. E. Vanderhoef	22	161
	No. 3 S. W. Wakeman	22	165
	No. 4 Asa C. King	21	165
	No. 5 E. R. Sweetland	23	172

	Convers	
	CORNELL	
	Bow 20	159
1	No. 2 H. E. Vanderhoef 22	161
1	No. 3 S. W. Wakeman 22	165
1	No. 4 Asa C. King	165
1	No. 5 E. R. Sweetland 23	172
	No. 6 R. W. Beardslee 22	155
	No. 7 William Cox Dalzeil Jr 21	158
1	SrtokeR. W. Robbins 19	153
1	CoxswainS. L. Fisher	104
1	Substitute. A. R. Ayers 20	138
1	Substitute. L. S. Lyon	156
1	SubstituteL. F. Hammer 24	160
	SubstituteC. B. English	161
	Average weight of eight men on crew, 161. age age of eight men on crew, 21.25 years	Aver
	COLUMBIA.	
	Bow H. Thomas 23	153
1	No. 2 A. N. Lawrence Jr 20	155
	No. 3 C. G. Meyer 19	173
	No. 4 L. Le Prince 22	165
1	No. 5 S. P. Nash 19	1695

No. 6 J. W. MacKay	22	161
No. 7 O. W. Erdal	21	172
Stroke B. M. Falconer	19	170
Coxswain M. G. Bogue	18	110
Average weight of eight men on		
Average age of eight men on crew, 20 6:	2 year	8.

HARVARD'S THREE STRAIGHT.

Wearers of the Crimson Win All Three Races in the Yale-Harvard Regatta.

Representatives of Yale and Harvard Universities met in annual conflict for aquatic supremacy at New London, Ct., June 29, and when the three scheduled races had been rowed over the Thame course Yale had been subjected to absolute defeat. Harvard displayed remarkable cleverness, and the reversal of form completely mystified the Yalen-cians, who had become so used to winning that they looked upon their victories as a matter of course. The crimson crews won the 'varsity race by six lengths, the freshmen's race by three lengths, by six lengths, the freshmen's race by three lengths, and the four-oared contest by seven lengths, showing complete superiority over their rivals from New Haven. That the pace was fast is shown by the fact that the 'freshies' in both boats broke the Thames, record for the distance. The freshmen races were set for the morning hours, but owing to rough water they were postponed until after three o'clock P. M., when all three races were rowed in succession. The four-oared race was first decided, Harvard jumping to the front from the start, and being never headed thereafter. It was a procession all the way, with the Yale crew completely at a disadvantage. Harvard's time for the two miles was 10m. 51s.; Yale, 11m. 8s. The personal statistics of the crew follow:

HARVARD.

Position. Name.	Wat.	Age.
Stroke R. F. Blake (captian)	160	21
No. 8J. D. Kernan		21
No. 2 J. F. Perkins	175	21
Bow L. Endicott	180	20
Average weight, 166%.		
YALE.		
Stroke A. Cameron Jr	. 160	18
No. 3 P. T. Mitchell	. 165	19
No. 2 J. P. Brock	. 175	21
Bow R. M. Patterson	. 164	21
Average weight, 166.		
The freshman race, two miles, row	red e	down
stream was a much better contact Valo		D. CO. 35 St.

stream, was a much better contest, Yale putting up a good fight to the mile, where they were in the lead, but thereafter succumbing to the prowess of Harvard. There was one false start, No. 4 in the Harvard boat slipping his sligh. At the account Harward boat slipping his slide. At the second attempt both crews got away together, and their partisans on the observation train were wild with excitement. Yale was in front by inches at the half mile, and going to the mile made the lead a good length. Thereafter Harvard began to creep up, and the boats were on even terms at the mile and a half. The swash from an excursion steamer bothered Yale considerably, but not enough to have made the final result any different, as it was Harvard's race from the mile and a half, and the Crimsons finally crossed the two mile line in 9m. 33½s., Yale crossing in 9m. 40s. The personal statistics:

statistics:			3	13000
	HARVAR	D.		20.00
Position.	Name.	Age.	Wat.	Hat.
Bow (C. W. Morris	18	158	5.936
No. 2	S. Bancroft	: 18	149	5.10%
No. 3	G. B. Emory	19	163	1.10
No. 4	H. Bullard	19	164	6,36
No. 5	W. J. Ladd	18	175	6.136
No. 6	W. Snuebruk	17	170	5.1136
No. 7	R. W. Goodell	18		5.11
Stroke	M. W. Brownell.	17	143	5.9
Coxswain	W. Boothby	18	103	_
Average	weight of cre	w, 160%	th. A	verage
height of cre	w, 5ft. 1lin. A	verage as	re of c	rew. 18
years.				
	YALE.			Warren.
Bow	L. H. Holt	18	158	6.00
No. 2	0. S. Ackley	19	162	5.11
No. 3	G. G. Lincoln	19	159	5.101
No. 4	P. H. Kunzig	19	175	6.1

of crew, 6ft. 5gln. Average age of crew, 6ft. 5gln. Average age of the 45g months.

The 'varsity race admits of little description. Both crews got away in fine shape, and it was neck and neck to the half, where Yale had three-quarters of a length the best of 'it. Reaching the mile the Harvard lads had reversed the order of things and were a few feet to the good, and were never thereafter headed. Steadily, and by spurts, the lads from Cambridge kept increasing their lead until there was no hope for Yale outside of an accident. The unexpected almost happened, and Harden.

	HARVAI	RD.		101 614
Position.	Name,	Age.	Wat.	Hot.
Bow	C. L. Harding	20	163	5.8
No. 2	D. D. Evans	20	158	5.10
No. 3	C. B. Wood	20	172	5.9%
No. 4	N. W. Tilton	20	174	6.2
No. 5	J. Lawrence	21	173	6.2%
No. 6	H. Bancroft	19	178	6.2%
No. 7	C. M. Sheafe	24	168	6.1%
Stroke.F. L.	Higginson (capt	ain). 21	160	6.1
Average v	veight of crew,	168 % fb; 8	verage	age of
crew, 20 yea	rs 7% months; s	verage h	eight of	crew,
6ft, and a fr	action.			

No. 2 H. P. Wickes	Hgt.	Wat.	Age.	Name. YAL	Position.
No. 3	00,8	168	22	J. C. Greenleaf.	Bow
No. 4. R. P. Fiint. 22 170 6 No. 5. F. G. Brown. 19 190 6 No. 6. P. W. Allen (captain) 21 180 6 No. 7. J. H. Niedecken. 21 170 6 Stroke. W. B. Williams. 20 160 5	.10%	173	20	H. P. Wickes	No. 2
No. 5. F. G. Brown. 19 190 6 No. 6. P. W. Allen (captain) 21 180 6 No. 7. J. H. Niedeckeb. 21 170 6 Stroke W. B. Williams. 20 160 5	.10	165	d 22	W. E. S. Griswo	Vo. 3
No. 6 P. W. Allen (captain) 21 180 6 No. 7 J. H. Niedecken 21 170 6 Stroke W. B. Williams 20 160 5	3.00	170	22	R. P. Flint	Vo. 4
No. 7J. H. Niedeckep 21 170 6 StrokeW. B. Williams 20 160 5	3.3	190	19	F. G. Brown	No. 5
strokeW. B. Williams 20 160 5	3.00	180	ain) 21	P. W. Allen (cap	io. 6
	3.36	170	21	J. H. Niedecker	io. 7
	5.10				
Average weight of crew, 172th; average a	ge of	erage s	1721b; av	weight of crew	Average v

Wheeling.

ONE MILE IN A MINUTE.

Charley Murphy Rides the Distance Behind an Engine in Exactly 57 4-5s. Charley Murphy, the speedy rider of the Kings County Wheelmen, of Brooklyn, N. Y., has at last accomplished the feat which has been uppermost in his mind for at least two seasons In our last issue we reported a preliminary at-tempt on his part at Maywood, L. I., N. Y., to ride one measured mile, straightaway, on a level piece of ground on the Long Island Railroad, which had been laid with smooth boards between the rails,

tempt on his part at Maywood, L. I., N. Y., to ride one measured mile, straights way, on a level piece of ground on the Long Island Railroad, which had been laid with smooth boards between the rails, Murphy riding behind an engine and day coach, in rear of which was built a wooden hood, which not only prevented the wind affecting the 'cyclist, but also produced a suction that materially assisted him in his effort. At that time he succeed in riding the distance in 1m. 5s., and after the attempt he felt greater confidence than ever in his ability to do the minute trick. Everything was done by the railroad company to ensure the success of the effort, which was made under the auspices of the League of American Wheelmen, constituting a special attraction of the annual meet, held at Patchogue, a few miles away. The boarded length of the track was increased for the benefit of the performer, the track was remeasured by James E. Sullivan with a tested steel tape, and the following experienced gentlemen were appointed timers, clocking the effort at intermediate points and the finish: Robert Stoik, Samuel See, William H. Robertson, Sheriff Frank A. Creamer and Charles Dieges, whose work can be relied upon.

Between two and three thousand people—hardly as many as had been expected—were on hand to witness the race against the old scythe bearer, but their efforts to see were greatly interfered with by the volumes of dust that were raised by the flying engine, and which virtually hid Murpby from the view of the great majority of the spectators. Engineer Sam Booth, who was in charge on the occasion of the previous trial, had his hand on the throttle of engine 74 when the signal to start was given, at 3.10 r. m. The engine started at a rapid rate, and before 400 yards had been traversed was ruuning at the rate of more than fifty miles an hour. Murphy was keeping well within the hood. As they neared the beginning of the mile started has no necessity for his remarks regarding speed, as the engineer was sending the big steam dyer

The Pedalers at Maspeth.

Brooklyn, N. Y., entertained some two thousand persons of both sexes on Sunday afternoon, July 2, when a series of races was held on the track at summary:

One mik.—Won by J. H. Levey, Majestic 'Cyclers, Soyds., baniel Deroodey, Hamilton W., 38yds., second: william to the control of the control o

im. 28548.
Two miles.—Won by James F. Robertson, Puritan W., 175yds.; John D. Clarke, Williamsburg W., scratch, second; Thomas M. Lloyd, Seminole W., 50yds., third. Time, 6m. 29548.

179yas.; John D. Clarke, Williamsburg W., scratch, second; Thomas M. Lloyd, Seminole W., 50/ds., third. Time, 8m. 191/3s.

One mile, club championahip.—Won by Daniel N. Morton, Frederick G. Morrissey second, William H. Earley third. Time, 2m. 64/4s.

Description of the Company of the Compan

Champions of Scotland.

The annual meet of the Scottish 'Cyclists' Union, to decide the championships, was held on the Cel-tic track, Glasgow, Scot., on Saturday afternoon, June 10, the attendance being unusually small, but the racing in all the events was interesting. Sum-

mary:

Half wile, amateur championship.—John Caldow (holder), Dumfreyism 'Cycling Club, first; J. R. Kerr, Glasgow University 'Cycling Club, second. Time, Im. 20s.

Half wile, professional championship.— John Killacky, Forfarshire 'Cycle Club, first; W. Alexander, Forfarshire 'Cycle Club, second. Time, Im. 34s.

ander, Forfarshire 'Cycle Cluo, second. Time, 1m. 34s.

One mile match, between the two winners of the two previous races.—John Caldow, Glasgow University 'Cycling Club, amateur, beat John Killacky, Forfarshire 'Cycle Club, easily. Time, 3m. 4½s.

New York Division Meeting.

The annual business and race meet of the New York State Division of the League of American Wheelmen was held at Patchogue, L. I., on June 29,

Quarter mile. State championship.—Won by W. A. Ladue, John L. Williams second, W. H. Fearing third. Time, 35\(^2\)s. W. L. Losee, 5\(^2\)yds., escond; G. E. Homan, 90\(^2\)yds., third Time, 2m 15\(^2\)s. Even mile.—Won by J. Syparadouski, 50\(^2\)yds., W. L. Losee, 5\(^2\)yds., escond; G. E. Homan, 90\(^2\)yds., third Time, 7m 0\(^2\)times, 5\(^2\)yds., second; W. Bedell, 10\(^2\)yds., third Time, 5m 0\(^2\)ys. Flee miles, team race.—Won by New York Athletic Club, 5l points; Patchogue Wheelmen second, 23.

Zimmerman a Disappointment.

The chief attraction at the race meet under the auspices of the National 'Cycling Association, at Ambrose Park, Brooklyn, N. Y., on Saturday afternoon, July 1, was the appearance in an exhibition ride of the ex-champion, Arthur Zimmerman, who, it has been stated, had almost recovered his old it has been stated, had almost recovered his old form. The opposite was clearly demonstrated when he started in the third heat of the "Zimmy" Handicap, but was quite hopelessly left in the lurch. He was the recipient of a great ovation when he made his appearance on the track, and it was evident that the sympathies of the spectators were with him. McFariand, Cooper, Stevens, Kramer and other well known professional and amateur riders participated in the meet, which was productive of several fine contests. Summary: Holf mile, novice.—Won by R. O. Dunbam, Brooklyn; W. B. Stedman, Hackenssek, second; H. E. Bleeker third. Time, im. 1189.

**Quarter mile.—Won by F. L. Kramer, Harlem W.; George Schofield, K. C. W., second; W. F. Wahrenber, Greenwich W., third:—Time, 325/8.

*Zimmy' Handicap, one mile.—Won by F. R. Lake, Brooklyn, 210yds, F. W. Richt, Brooklyn, 150yds., second; E. Armbaster, Brooklyn, 120yds., ind., Time, 300 out the second of the contest of the second of the contest of t

The Hamilton Wheelmen

Held a race meet at the track at Maspeth, Brook lyn, N. Y., on Saturday afternoon, July 1, which lyn, N. Y., on Saturday afternoon, Jcily 1, which was well attended and furnished excellent sport, the events resulting as shown in the summary:

Half mile, novice.—Won by Charles L. Thurston, Hamilton Wheelmen, Thomas McDavitt, Williamsburg Wheelmen, second; George M. Morfeson, Eastern District Wheelmen, third. Time, in. 75.

One mile, club championship.—Won by Harry M. Palmer, Thomas M. Boothboy second, William H. Hennen, Syds. States and John F. Fielings Bushwick Wheelmen, sectate; Thomas M. Lloyd, Semihole Wheelmen, 15yds., second; George M. Bennett, Hamilton Wheelmen, 5yds., second; George M. Bennett, Hamilton Wheelmen, 50yds., third. Time, 6m. 204s.

Three miles, tandem.—Won by James F. Clarkson and Daniel M. Mulligan, Triumph Wheelmen, 150yds.; Walter M. Morrissey and James G. Gladwin, Hamilton Wheelmen, 2004s, second; George M. Wright and George M. Morfeson, Eastern District Wheelmen, account, third. Time, 8m. 64/se.

One and a holy miles, club championship.—Won by James F. Bennett, Metropolitira Cyclers, In. 18a, actual time Hm. 23/ss., John F. Fielding, Bushwick Wheelmen, scratch, second; James F. Clarkson, Triumph Wheelmen, 18up. F. Fielmen, 2004.

Racing in the Quaker City. was well attended and furnished excellent sport,

Racing in the Quaker City.

The initial race meet under the auspices of the National 'Cycling Association in Philadelphia, Pa., was held at Woodside Park on Friday evening, was held at Woodside Park on Friday evening, June 30, and several thousand persons were attracted to the grounds by the announcement of the participation of a number of widely known riders who had cast their fortunes with the new organization, including Eddle Bald, Arthur Gardiner, L. A. McFarland, Earl Kiser, Tom Cooper and Frank Kramer. Bald and Gardiner did not take part, however, the latter being called from the city. However, there was sufficient "talent" engaged to furnish splendid sport, and all were satisfied. Summary:

furnish splendid sport, and all were satisfied. Summary:

One mile.—George W. Collett, New Haven, first;
Frank Kramer, Orange, second; George Schofield,
New York, third. Time, 2m. 31%s.

One mile, professional.—O. L. Stevens, Ottumwa,
first; Al. Newhouse, Buffalo, second; Tom Cooper,
Detroit, third. 2m. 14%s.

One mile.—Frank Kramer, Orange, scratch, first;
George H. Collett, New Haven, second; George
Schofield, New York, 157ds., third. Time, 2m. 10%s.

Two miles, professional.—L. A. McFarland,
scratch, first; John Zimmerman, 100yds., second;
Robt. Thompson, 80yds., third. Time, 4m. 17s.

The match race between "Major" Taylor and Tom Butler, one mile, in heats, constituted the principal altraction at a race meet held at Charles River Park, Cambridge, Mass., on Saturday afteroon, July 1, and a big crowd gathered to witnes the contest, which resulted in the success of the dusky rider, in straight heats. The other events

dusky rider, in straight heats. The other events provided good sport. Summary:

One mile, division amateur championship.—Won by James F. Moran, Chelsea; T. J. O. Cartwright, Northamton, second; Chaude Hamilton, Lowell, third. Time, 2m. 13s.

Special match, \$1,000, Major Taylor vs. Tom Butler, best two out of three heats—Won by Major Taylor in straight heats. Time, 2m. 22½s, and 2m. 85½s.

One mile.—Won by James F. Marsh, Chelsea, scratch; S. Haslin. Nashua, N. H., 40yds., second; W. H. Berlo, Boston, 50yds., third. Time, 2m. 65½s.

One mile. professional.—Won by Nat Butler, James Urquhart, Dorchester, second; Victor Eckberg, Worcester, and Charles McCarthy, St. Louis, tied for third place. Time, 2m. 11½s.

Two miles tandem, rofessional.—Won by Nat and Frank Butler, Cambridge, scratch, Major Taylor and J. F. Casey, scratch, second; Charles McCarthy, St. Louis, and Watson Coleman, Boston, 50yds., third. Time, 4m. 42½s.

Ten miles paced match.—J. F. Moran, Chelsea Cycle Club vs. J. lagraham, Eagle 'Cycle Club—Won by Moran. Time, 13m. 31s.

The Wheel in Philadelphia.

The Quakers turned out in good force on the occasion of a race meet at the Tioga track, in Philadelphia, Pa., on Saturday afternoon, July 1, at which excellent sport was had, the events result ing as appears in the appended summary.

One mile, professional.—Won by Charles Church; second, Charles Turville; third, F. B. Airhardt. Time.

Sunday Racing in New Jersey.

The race meeting held at Vallsburg, N. J., on Sunday afternoon, July 2, was well attended, and good racing marked the proceedings, although nothing out of the ordinary was accomplished.

Summary:

Half mile, novice.—Won by H. D. Hofman, R. J. Krant-lein Jr. second, Oscar Hang third. Time. Im. 3434s.

Half mile.—Won by J. H. Lake, 307ds.; J. H. Hunter, 607ds., second; Thomas Fogan, 707ds., third. Time. Ses. Half mile.—Won by R. Woithour. N. A. Miller second, A. Newhouse third. Time. Im. 654s.

Five miles.—Won by W. A. Ruis, scratch; A. W. Ross, 1507ds., second; J. H. Hunter, 3007ds., third. Time, 11m. 36a.

One mile, professional.—Won by R. Walthour, 400yds.

Jay Eaton, 80yds., second; A. Newhouse, 80yds., third
Charles Hadfield, 80yds., fourth. Time, 2m. 94s.

Mrs. Charles H. Brush epjoys the distinction of being the first woman 'cyclist to ride a quadruple century, which she is credited with completing at 5.40 A. M. July 2. The start was made at six o'clock on Friday morning, June 30, so that the total elapsed time was 47h, 40m. During the trip she had nearly four bours' sleep. The route was to Bath Beach, Coney Island, Valley Stream, Baldwin's, on to Patchogne, L. I., and return, and Mrs. Brush's diet consisted of soft boiled eggs, milk, tea, crackers, raisins and ice cream, the latter in large quantities, with occasional doses of pepsin and bicarbonate of sods. At the close of the effort her stomach and heart were in good condition, but her legs, feet and hands were numbed and her eyes bloodshot. She is twenty, five years of age, and during the ride was accompanied by her husband. The ride was under the auspices of the Century Road Club and was regularly checked.

Athletic.

Sports on Long Island.

The Bergen Athletic Club, a flourishing organiza-tion of Brooklyn, N. Y., held its Summer outdoor meeting at the grounds at Glendale on Saturday meeting at the grounds at orendare on Saturday afternoon, July 1, the events forming the pro-gramme including pedestrian, 'eyeling and field competitions and affording a deal of satisfaction to the large crowd in attendance. We present a sum-

the large crowd in attendance. We present a summary:

One mile, novice—Won by James K. Ulirich, Pierce W.; Thomas M. McDevitt, William-sburg W., second; John S. French, New York, third. Time. Sun. 955.

Theo miles.—Won by John F. Fielding, Rushwick W., scratch; William R. Oleason, Hamilton W., 150yds, second; George M. Thompson, National Athietic Club, seratch, third. Time, 2m. 515s.

Indeed miles.—Won by William R. Osgood, Seminole W., 350yds, John F. Fielding, Bushwick W., scratch, third. Time, Im. 38.

Three miles.—Won by William R. Osgood, Seminole W., 350yds, John F. Fielding, Bushwick W., scratch, second; John D. Clarke, Williamsburg W., scratch, third. Time, 8m. 404s.

Tune miles, icub championship.—Won by Edwin S. Knowiton, David Norton second, James F. Graham third. Time, 6m. 1145s.

FIELD EVENTS.

Time, 6m. 11/5s. FIELD EVENTS.

Running high jump.—Won by John F. Samuels, National A. C., scratch, St. 4/5in.; William R. Hooper, Bergen A. C., 6in., second; James D. French, E. D. Y. M. C. A., scratch, third.

Running broad jump, club championship.—Won by William R. Hooper, 18ft. 7/5in.; Richard Muensch second, Thomas F. Greene third.

Putting 16th hote.—Won by Dr. John F. Gregory, Brooklyn A. C., scratch, 38t. 7in.; Thomas M. Hunter, National A. C., 7ip., second: Edwin B. Knowiton, Bergen A. C., 1ft. 6in., third.

lyn A. C., Sersich, 381. 710.; 1 nomas m. Hunter, National A. C., Th., second: Edwin B. Knowiton, Bergen A. C., Ift. 6in., third.

TRACK COMPETITIONS.

One hundred yards run, club championship.—Won by Arthur G. Brennae, William R. Hooper second, David Norton third. Time, 1058.

One furiong run,—Won by James G. Callahan, National A. C., 3yds., Thomas M. Burton, Alliance A. C., 5yds, second; Edwin B. Thomas, Brooklyn A. C., scratch, third. Time, 248.

Half wile run, club championship.—Won by David Norton, Charles L. Reynolds second, Arthur G. Brennau One wile run, club burg A. C., scratch; James G. Callahan, National A. C., 2024.

One wile run,—Won by John P. Timmons, Williams burg A. C., scratch; James G. Callahan, National A. C., 25yds., second; George M. Brantley, Bergen A. C., 39yds., third. Time, 48%.

Quarter wile runs, club championship.—Won by Thomas McGuire, William R. Hooper second, James A. Delaney third. Time, 68s.

Three legged race.—Won by David Norton and Arthur G. Brennan, Bergen A. C.; James G. Callahan and William H. Jenkins, National A. C., second; Thomas M. Burton and David N. Feeley, Alliance A. C., third. Time, 38%.

Sports at Old Dexter Park.

This old time stamping ground for high mettled trotters was the scene of a series of interesting point games on Sunday, July 2, when the regular closed games of the National Athletic Club were held, with the result here shown:

beld, with the result here shown:

One hundred yards run—Won by William D. Wynne, sersatch, Ethnerford C. Willia, 5ft., second; William H. Lehrfeld, 3ft., third. Time, 10½s.

Two hundred and tenenty yards run,—Won by Charles D. Rubb, scratch; R. C. Wills, 10yds., second; W. D. Wynne, scratch, third. Time, 25½s.

Ounter mile run.—Won by Wynne, scratch; R. C. Wills, 8yds, second; Frank Reuss, scratch, third. Time, 51½s.

Anthony J. McKeever, scratch, second; Thomas L. Brophy Jr., 29yds., third. Time, 2m. 22½s.

One mile run.—Won by John H. Schmidt, 100yds.; George D. Wens, 490yds., second; McKeever, scratch, third. Time, 4m. 5*s.

Running broad jump.—Won by Charles D. Wills, 6in, actual leap, 17ft. 2½fa; A. tharry French, 8in., second; J. E. Relyes, scratch, third.

Running high jump.—Won by Henry L. Rope, scratch, 5t. 6½fa; R. Hund., Second; Wynne, 6in., third.

Pole wault for height.—Won by Kin & 4m., actual leap, 17ft.; Russ, 4in., second; Wynne, 6in., third.

Pole wault for height.—Won by Lond and Lettal leap, 17ft.; Russ, 4in., second; Wynne, 6in., third.

Pole wault for height.—Won by Kin & 4m., actual leap, 17ft.; Siln.; A. Won by Kin & 4m., actual leap, 17ft. Siln.; J. Grundy, 12in., second; H. J. Holt, 5ft., third.

Star Athletic Club.

This Long Island City amateur organization held its monthly point games on Sunday, July 2, the events resulting as appears in the subjoined sum-Throwing 12b hammer.—Won by John J. Moran, scratch, 147ft. 2in.; W. G. Marshall, 2ft. 6in., second; Wil

Seratch, 1478. 28.b. W. G. Marshall, 2ff. 60m., second; William G. Duanes, 201. thirdness.—Won by F. J. Hussey, J. H. Seed second, Edward J. Riecher third. Time, Im. st. Two hundred and incentic yeards hurder acc.—Won by Michael J. Flynn, 39ds.; Garrett F. Fitzgerald, 5yds., second; John J. Moran, 3yds., third. Time, 314/5s.

Fole saudi, for height.—Won by Fitzgerald, penalized 71m., actual leap 8ft. 5in.; Michael J. Flyyn, 18in., second; William G. Marshall, seratch, third.

Sixty five yeards interscholastic run,—Won by F. J. Hussey, J. E. Reed second, E. J. Riecher third. Time, 7s.

Two hundred and twenty yeards run,—Won by J. H. Delehantey, scratch; Garrett J. Fitzgerald, 4yds., second; John H. White, 8yds., third. Time, 26s.

Quarter miterum, novice.—Won by H. J. Farrell, John H. White second, G. H. Delevan third. Time, im. is.

One thousand yeards run,—Won by J. 14. Westhoff, 1607ds.; Fitzgerald, sortatch, second; Delehanty, 135yds., third. Time, 2m. 28s.

THE PUBLIC PLAYGROUND ON West Ninety-seventh Street, near Columbus Avenue, this city, operated by the Outdoor Recreation League, has been open now for several days, and is a pronounced success. Susan H. Olmstead, secretary of the committee, in her first report to the league says that over fitteen hundred children have used the grounds, and that over twelve hundred names have been registered on the list of visitors. Prof. Kimbali, a well known athlete, formerly of the Seventh Regiment, has organized several gymnastic classes for certain hours each day. Instruction is given to the older boys, young boys and girls. He has already organized basket ball teams and companies for military drills. The local committee has offered three prizes for proficiency in gymnastic work, and exhibitions will be given later in the season. A circulating library has also been started. This is the third playground and gymnasium the league has now in operation.

The Harbor Hill Golf Club eleven defeated an

THE Harbor Hill Golf Club eleven defeated an eleven from the East Orange (N. J.) Club in a golf match contested at the links of the former organization on Saturday afternoon, July 1, the totals being 63 to 0.

AN ELEVEN from the Washington Golf Club met an equal number from the Litchfield Club at Litch-field, Ct., on July 1, the latter coming off victorious by a score of 63 to 10.

oy a score of as to 10.

TRANS of nine men each representing respectively
the Englewood (N. J.) and Tuxedo Goif Clubs engaged in a mistch at the links of the former, the
result being a tie on 4.

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WILLIS CLARK'S **New York** Comic Ledger

Which Will Make Its First Appearance

MONDAY, July 31, 1899. WILLIS CLARK, ESQ., 46 West 24th St., New York City.—Dear Sir: You wish to know my opinion in reference to your paper, "The New York Comic Ledger." Here it is: A publication of the character of the New York Comic Ledger is wanted, and you are the man to keep it agoing. It will recommend itself. Please add my name to your list of subscribers. my name to your list of subscribers.
Yours truly, MAY IRWIN.

LEW DOCKSTADER'S OPINION.

MR. WILLIS CLARK, New York City.—Dear Mr. Clark: In reply to your inquiry desiring me to express my opinion in regard to your new publication, "The N. Y. C. L.," I will say that it should go better than Imp did in the Suburban. Hurry it up, am anxious for the first number. I think it is the one thing that will tempt that Frenchman to come over here and race his automobile, and not here and race his automobile, and not get sore, if beaten, provided he gets a copy of "The N. Y. C. L.," which is to laugh. Put me down for one year's subscription. Yours with best wishes, LEW DOCKSTADER, Primrose & Dockstader's Minstrels.

WARD & VOKES' OPINION.
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Willis: We have awaited with much
interest the appearance of "The New
York Comic Ledger." You may count on us as subscribers and advertisers. on us as subscribers and advertises. Wishing you the great success you so richly deserve, we remain, yours truly, WARD & VOKES, Great Northern Theatre, Chicago.

W. H. WEST'S OPINION.

WILLIS CLARK, ESQ., 46 West
24th St., City.—Dear Friend: Do you
know, I was thinking about you the
other day while gazing at "The New
York Clipper," when behold, I read
"Willis Clark's New York Comic
Ledger" at the top of the column. I
was delighted with the news; I think
there are millions in it. It will be
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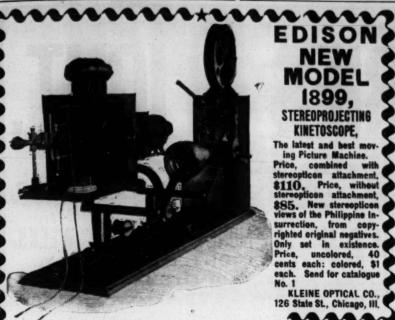
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